



**Exonumia Auctions by
PRESIDENTIAL COIN and ANTIQUE COMPANY, INC.**

**6204 Little River Turnpike
Alexandria, Virginia 22312
Closing Date - August 11, 1986**



H. Joseph Levine
703 354-5454

6204 Little River Turnpike
Alexandria, Virginia 22312

TOKEN & MEDAL AUCTION #40 - PART II

1. A BUYER'S CHARGE OF 10% ON EACH INDIVIDUAL LOT WILL BE ADDED TO ALL SUCCESSFUL BIDS, WHICH SUM WILL BE THE PURCHASE PRICE.
2. Bid the highest amount you are willing to pay for the lot. Your bid will be reduced to a 10% advance over the second highest bid. There is no limit to the amount that we will reduce a bid.
3. Bids under \$10.00 will not be reduced and bids will not be reduced to under \$10.
4. In instances where there are duplicate lots, you may bid on an either/or basis and indicate a preference if you like.
5. Some lots are reserved. The auctioneer will execute such reserves by bidding for the consignor through its representatives.
6. Invoices are shipped with lots enclosed and are payable within 7 days of receipt. Returns must be made within this period. We attempt to use strict numismatic grading standards and to note defects, which in our professional judgement, affect the value of the item. However, we do make mistakes and will accept returns when we are in error. On the other hand, capricious returns will not be tolerated. No lot may be returned by any floor bidder for any reason except authenticity.
7. Postage/insurance is added to all invoices and paid by the bidder. We ship most lots via UPS unless instructed differently. Bidders on the heavier medallion items who use post office boxes are urged to give us their street address for UPS delivery as their charges are often considerably less than the Postal Service.
8. On any account not paid within the prescribed terms of this sale, PRESIDENTIAL reserves the right to extend credit and to impose periodic finance charges at the rate of 1.5% per month (18% annum) on the unpaid balance, which charges will continue to accrue until fully paid. On any sums unpaid, the buyer agrees to pay all costs, including attorney's fees, with interest accruing on the balance, until fully paid, at the specified rate.
9. BIDDING IN THIS AUCTION SALE CONSTITUTES ACCEPTANCE BY THE BIDDER OF THE FOREGOING TERMS OF SALE.
10. SUBSCRIPTION RATES: (NEW RATES - See note following lot #1712).

PRICE ESTIMATES

PRICE RANGE GUIDES: (A) Under \$10; (B) \$10-25; (C) \$25-50; (D) \$50-75; (E) \$74-100;
(F) \$100-200; (G) \$200-400; (H) \$400-600.

PRICES REALIZED - AUCTION #40 PART I

(Cents are omitted. Price does not include the 10% Buyer's Charge)

1. 400	61. 35	121. 15	181. 60	241. 50	301. 175	361. 35.00
2. 102	62. 40	122. 260	182. 275	242. 70	302. 190	362. 100
3. 400	63. 65	123. 135	183. 415	243. 55	303. 160	363. 375
4. 165	64. 50	124. 145	184. 50	244. 40	304. 450	364. 175
5. 80	65. 145	125. 315	185. 600	245. 280	305. 35	365. 75
6. 4200	66. 85	126. 350	186. 200	246. 165	306. 48	366. 90
7. 235	67. 55	127. 105	187. 110	247. 110	307. 135	367. 75
8. 1385	68. 180	128. 100	188. 55	248. 210	308. 175	368. 175
9. 375	69. 85	129. 95	189. 135	249. 190	309. 460	369. 50
10. 300	70. 160	130. 180	190. 170	250. 110	310. 1175	370. 195
11. 95	71. 25	131. 30	191. 85	251. 230	311. 180	371. 130
12. 3100	72. 150	132. 45	192. 880	252. 70	312. 1050	372. 85
13. 210	73. 42	133. 475	193. 700	253. 70	313. 150	373. 220
14. 230	74. 42	134. 105	194. 800	254. 400	314. 250	374. 205
15. 245	75. 70	135. 160	195. 750	255. 230	315. 325	375. 50
16. 260	76. 15	136. 140	196. 625	256. 110	316. 180	376. 165
17. 330	77. 30	137. 55	197. 875	257. 145	317. 350	377. 82
18. 220	78. 75	138. 15.	198. 800	258. 120	318. 220	378. 95
19. 310	79. 120	139. 575	199. 220	259. 200	319. 280	379. 110
20. 300	80. 110	140. 85	200. 83	260. 75	320. 175	380. 120
21. 420	81. 30	141. 85	201. 80	261. 275	321. 310	381. 50
22. 40	82. 30	142. 240	202. 80	262. 85	322. 150	
23. 750	83. 25	143. 135	203. 80	263. 125	323. 110	#20 was struck on an 1834 50¢
24. 310	84. 320	144. 170	204. 110	264. 87	324. 120	
25. 250	85. 95.	145. 145	205. 210	265. 110	324. 150	
26. 70	86. 25	146. 100	206. 130	266. 575	326. 95	#151 85/431 is a typo - there is no such token.
27. 550	87. 430	147. 90	207. 55	267. 230	327. 125	
28. 120	88. 150	148. 80	208. 230	268. 75	328. 140	
29. 150	89. 380	149. 56	209. 190	269. 40	329. 150	
30. 330	90. 55	150. 140	210. 435	270. 130	330. 725	
31. 180	91. 40	151. W	211. 95	271. 60	331. 480	
32. 235	92. 35	152. 110	212. 70	272. 85	332. 300	
33. 375	93. 230	153. 240	213. 30	273. 275	333. 500	
34. 100	94. 110	154. 80	214. 65	274. 85	334. 240	
35. 175	95. 42	155. 150	215. 85	275. 150	335. 160	
36. 40	96. 60	156. 175	216. 65	276. 100	336. 85	
37. 100	97. 45	157. 105	217. 160	277. 55	337. 45	
38. 220	98. 35	158. 180	218. 220	267. 575	338. 85	
39. 240	99. 260	159. 325	219. 105	279. 220	339. 85	
40. 205	100. 270	160. 280	220. 210	280. 100	340. 85	
41. 85.	101. 150	161. 60	221. 55	281. 770	341. 130	
42. 215	102. 220	162. 75	222. 100	282. 110	342. 45	
43. 75	103. 50	163. 3000	223. 500	283. 750	343. 95	
44. 70	104. 36	164. 180	224. 190	284. 35	344. 140	
45. 95	105. 45	165. 130	225. 90	285. 95	345. 950	
46. 145	106. 90	166. 95	226. 180	286. 80	346. 375	
47. 500	107. 460	167. 240	227. 150	287. 130	347. 37	
48. 85	108. 105	168. 60	228. 150	288. 700	348. 60	
49. 105	109. 35	169. 80	229. 160	289. 1500	349. 1250	
50. 125	110. 37	170. 195	230. 80	290. 95	350. 40	
51. 75	111. 30	171. 195	231. 490	291. 275	351. 60	
52. 45	112. 190	172. 260	232. 80	292. 150	352. 240	
53. 85	113. 165	173. 40	233. 45	293. 4500	353. 440	
54. 60	114. 575	174. 325	234. 385	294. 575	354. 200	
55. 45	115. 100	175. 100^	235. 1540	295. 135	355. 400	
56. 65	116. 55	176. 175	236. 110	296. 45	356. 150	
57. 30	117. 80	177. 80	237. 45	297. 170	357. 460	
58. 25	118. 45	178. 215	238. 50	298. 410	358. 60	
59. 90	119. 160	179. 55	239. 40	299. 375	359. 500	
60. 150	120. 90	180. 75	240. 215	300. 110	360. 100	

BID AND ORDER SHEET

NAME _____

ADDRESS _____

LIMIT ON WINNINGS? _____

[illegible]

NB: TO RECEIVE FUTURE AUCTIONS YOU MUST SUBSCRIBE!! SEE DETAILS ON THE OTHER SIDE OF THIS SHEET.

REFERENCE MATERIAL FOR SALE

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HARD TIMES AND NINETEENTH CENTURY MERCHANT TOKENS

Attributions according to the Second Edition of Hard Times Tokens by Russell Rulau, Don Miller's U.S. Store Cards and Merchants Tokens and to Rulau's three books on merchant tokens and trade checks of the 19th Century.

- | | | | |
|-----|--|-----|--|
| 382 | Low 8. Sharp XF. | 420 | MD. 86. KUNKEL'S OPERA TROUPE that is c/s on a 1736 2Real. Light scratches radiating through the center of both sides. (F) |
| 383 | Low 8. Brown AU. | 421 | MD-Ba 2c. BL. VF with corroded surfaces. |
| 384 | Low 16. Nice VF. | 422 | MD. 101, Md-Ba 79. NEW YORK CLOTHING HOUSE. Holed XF with a few minor rim nicks. |
| 385 | Low 19. XF. | 423 | MD. 150. JACOB SEEGER. VF. |
| 386 | Low 21. VF. Few digs about the E in CENT. | 424 | MD. 158. SOC.DEM.T.UNION. XF. |
| 387 | Low 22. F/VF. A light scratch extending from the nose to the second star. | 425 | MD. Unlisted. Duffield #139. Similar to Wright 1024 but different denomination. L. SPENCER.&CO. Obverse, Name around oyster. Rx: 10/GALLS within a wreath. |
| 388 | Low 47A. Sharp brown AU. | 426 | MD. 188, Md-Ha 8. MACGILL & MOORE. It is an XF with a few minor spots. |
| 389 | Low 51. Attractive XF. | 427 | MA. 46. KENDALLS. Dark and porous VF. The Rulau description is in error. Both the obverse and reverse are the same. KENDALLS in a curved line above 250 within an oval panel. The numeral is incused. Although Schenkman does not list this piece as having been struck by Merrian, it appears to be of the work typical of this firm. (C) |
| 390 | Low 54. VF/XF. Popular slave token. | 428 | MA 90. H.B.STANWOOD & CO. VF. Red verdigris within letters. |
| 391 | D&H Middlesex 1038C. XF. English slave token with kneeling male slave on the obverse and clasped hands reverse. York Cathedral edge. | 429 | MA-Sp 65. SOLDIERS FAIR, SPRINGFIELD. A Bolen token with Washington obverse. Holed VF. Numerous digs and light scratches. A few corrosion spots. |
| 392 | Low 62. Brown XF. | 430 | MASS SHELLCARD. H.B.GIBBUD, Springfield. Brass. 25mm. VF. Obverse, A FREE DRINK. Rx WHO SO EVER/WILL/LET HIM TAKE/THE/WATER OF LIFE/FREELY. |
| 393 | Low 66. VF with a few tiny field digs. | 431 | MI 8. DANIEL BALL & CO. VF with some very light field scratches. |
| 394 | Low 67. F/VF. Variety with beveled edge. | 432 | MI 12. FOSTER,MARTIN & CO. VF. |
| 395 | Low 75. Fine. | 433 | NJ 16. S.A.WHITNEY. VF/XF. A few obverse spots and a stained area of the reverse as often found. |
| 396 | Low 83. Dark VF/XF. | 434 | NY 30. JAMES CLARK & CO. XF. |
| 397 | Low 97. VF/XF. | 435 | NY 70. THEODOR BOLLENHAGEN. Gilt brass. A lustrous XF. |
| 398 | Low 123. VF. Old light reverse scratch. | 436 | NY 71. THEODOR BOLLENHAGEN & CO. F/VF. |
| 399 | Low 192. VF/XF. Henry Clay token. W in WE weak as usual. (D-E). | 437 | NY 77. BOWEN & MCNAMEE. VF. Porous with some rust colored obverse stain. |
| 400 | Low 234. CROCKER BROS. & CO. XF. Taunton, Mass. | 438 | NY 141. ELANOR RUGG BYRNE. A nicely toned copper proof. (C) |
| 401 | Low 284. STARBUCK & SONS. Troy, NY. F/VF. | 439 | NY 224B. DOREMUS & NIXON. XF. |
| 402 | Low 293. S.N.BOTSFORD, Norfolk, VA. An XF but with numerous old reverse scratches. | 440 | NY 287. C.H.GOULD. F/VF. Porous with red colored verdigris on reverse. |
| 403 | Low 398. ISAAC BARTON & CO., Phila, PA. XF | 441 | NY 336. HILL/WOODGATE MULE. Nice bright Unc. with minor spot. (C) |
| 404 | Low 400F. HOUCK'S PANACEA c/s on an 1833 50 cent piece. F/VF coin with a crude hole behind head. | 442 | NY 380. JENNINGS,WHEELER & CO. VF. Reverse stain with some red colored verdigris. |
| 405 | Cal. 6. JOSEPH BROTHERS. XF. Light reverse scratch. | 443 | NY 385. JENNINGS,WHEELER & CO. VF/XF with only partial silvering. |
| 406 | Conn. 31A. HOLMES,BOOTH & HAYDEN. VF. | | |
| 407 | ILL. 25. PEARSON & DANA. Cleaned XF. Has numerous light scratches. | | |
| 408 | ILL. 26. Same, but brass. VF. | | |
| 409 | Il-Ch 110. SMITH & KEATING AGTS KANSAS CITY,MO. FOR PETER SCHUTTLER. This is a VF with a few minor spots. | | |
| 410 | KY 37B. S.T.SUIT. Minor spots. Unholed. XF/AU condition. | | |
| 411 | Same, VF/XF. Minor spots. | | |
| 412 | LA 38A. L.W.LYONS & CO. VF. A few light corrosion spots. | | |
| 413 | MD. 11, Md.Ba 36. JOSEPH BEARD,JR. VF. A popular elephant token. | | |
| 414 | MD. 22. CALVERTON CLUB. VF. | | |
| 415 | MD. 35. H.H.COLE. AU. (C) | | |
| 416 | MD. 42. DORMAN STENCIL. XF. | | |
| 417 | MD. 64 1/2, Md-Ba 40. GREENWOOD PARK. This is a F/VF with a few light old scratches. | | |
| 418 | MD. 67, MD-Ba 46. CHAS.HAMILL. AU. Minor rim nicks. | | |
| 419 | MD. 68. COL. HARDY. XF/AU. | | |

- 444 NY 396. **PROFESSOR JOHNSON.** VF/XF. Light corrosion on reverse.
- 445 NY 508. **E. LYON.** Fine.
- 446 Same, but F/VF.
- 447 NY 509. **E. LYON.** XF.
- 448 NY 510. **E. LYON.** VF.
- 449 NY 519. **MANHATTEN WATCH COMPANY.** VF. Stem at top broken off as usual.
- 450 NY 530A. **MEADE BROS.** F. Porous with some corrosion spots.
- 451 NY 535. **J.G.MERRITT.** Fine.
- 452 NY 537. **MERRITT & LANGLEY.** XF with minor spotting. "2/3" c/s. (C)
- 453 NY 537B. **MERRITT & LANGLEY.** VF. Numerous reverse field marks and some discoloration "3/-" c/s. (C)
- 454 NY 573. **METROPOLITAN INSURANCE COMPANY.** VF.
- 455 Same, VF/XF.
- 456 NY 615. **WM.H. MOTT.** VF. A few old field digs and scratches. (C)
- 457 NY 625. **100 STREET.** Cleaned F/VF. Planchet dented at center. Obviously well used. Ah, if only tokens could speak - the sages of years past tell us that these tokens were used in a "maison de joie" (which is a fancy way of saying a whore house). (C)
- 458 NY 652. **LOUIS RAHM.** VF/XF. The Rahm building is pictured on this token and it shows that the Horter die sinking establishment was located on the top floor.
- 459 NY 656. **STEPHEN RICHARDSON.** XF. Has a few light scratches.
- 460 NY 663. **RISLEY & MCCOLLUM'S HIPPODROME.** A F/VF with a crude hole near the top.
- 461 NY 732. **ROOT & CO. DAGUERRIAN GALLERY.** A cleaned F/VF.
- 462 Same. F/VF with spots & a small edge nick.
- 463 NY 805. **SCOVILL'S DAGUERROTYPE MATERIALS.** Fine.
- 464 NY 825B. **SMITHSONIAN HOUSE.** Fine with some light pitting.
- 465 NY 891. **TAYLORS & RICHARDS.** XF. Has light verdigris within letters.
- 466 NY 949. **H.B.WEST.** Fine.
- 467 NY 957. **C. & I.D. WOLFE.** VF.
- 468 NY 957. Same, but gilt. F/VF.
- 469 NY 964. **WOOD'S MINSTRELS.** Silver. VF.
- 470 NY 1019. **OLCOTT & BRO.** VF/XF. Small reverse scratch.
- 471 NY-Unlisted by Rulau. **NEW YORK/CENTADRINK/CO.** Rx: Blank. 19mm. Nickel. VF.
- 472 NY-Unlisted. **EDWD D. BRASSFORD/COOPER/INSTITUTE/NEW YORK.** Oval. 19.3x26.1mm. AU. Gilt brass. Uniface shell. Ex-Wayte Raymond.
- 473 NY-Rm 20. **ROME IRON WORKS.** c/s 20. Copper. Holed as made. AU.
- 474 OH-Unlisted by Rulau, Lipscomb CI5719. VF. **OCEAN HOUSE/446 & 448/ELM ST./CIN.O.** Rx: 5/C SCHMELZ/clasped hands/1883. 22mm. In nickel.
- 475 PA 595, Pa-Ty 3. **E.T.** XF with some verdigris within reverse letters.
- 476 PA 171. **HENRY FUSSELL.** AU.
- 477 PA 235. **C.W.JACKSON.** A dark and corroded fine.
- 478 PA 237A. **C.W.JACKSON.** XF. Rare NOT ONE BUT JUST AS GOOD reverse. (D).
- 479 PA 354. **R.LOVETT,JR.** Gilt brass. Lustrous AU. The obverse portrait of Liberty is the same as used on the Confederate Cent. (C)
- 480 PA 382. **PARTRIDGE & RICHARDSON.** XF.
- 481 PA 382. **PARTRIDGE & RICHARDSON.** AU. Gilt brass. Has 3 deep digs on the head of the rider.
- 482 PA 416. **W.RICHARDSON & CO.** Fine
- 483 PA 590. **MORSE LITERARY DEPOT.** Porous Fine.
- 484 Pa-Pa 400. **VICTORIA CORDAGE WORKS.** Holed AU condition.
- 485 SC 6. **W.W.WILBUR.** F/VF. Weakly struck as usual.
- 486 VA 5. **CHARLES J. RAINE.** XF. Planchet defect on the edge.
- 487 VA-Unlisted, Schenkman VA 3960AK. **ROBT. SCHEFER,** PETERSBURG, VA. 1870 around Liberty Head. Rx: ONE/BEER within wreath. 21mm. Nickel. Crudely struck VF. This is a particularly nice piece for this merchant as most specimens are found badly worn. (C)
- 488 VA 42, Va-Ri 31. **CHRIST SCHAEFER.** Lustrous XF.
- 489 WI 12. **A.B.VAN COTT.** VF.
- 490 MAV 256. **PHOSPHOR BRONZE.** A holed VF. In addition, 2 similar pieces: (1) Elephant/PHOSPHOR-BRONZE/NO.12 B&S/SPRING. A holed VF; (2) ELEPHANT BRAND/PHOSPHOR BRONZE/elephant/PHOSPHOR BRONZE/REG. U.S.PAT.OFF. Holed. VF. (Total: 3 pieces). (B-C)
- 491 MAV-Unlisted. **T N** surrounded by oak leaves & ornaments. Die struck. Uniface. 13mm. Nickel. VF. Ex-Wayte Raymond.
- 492 MAV-Unlisted. Liberty head surrounded by 13 stars. Rx: **G.TRAEBING'S** above a wreath surrounding 5/CENTS. Brass. 20.5mm. A VF with light reverse scratches. Ex-C.C.Boyd.
- 493 Unidentified die trial. The identical die (24.2mm) on both sides of a 34.2mm flan. **A DELPLANHA** around numeral 1. Bronze. It is unevenly struck, otherwise VF sharpness.
- 494 35 piece lot of worn and damaged merchant tokens. These pieces average F/VF but many have rim nicks, scratches and corrosion. Holed pieces are indicated. Cal. 6; MA 90; MI 3 Holed; NY 30; NY 30; NY 75 holed; NY 151; NY 287; NY 397A holed; PA 427; NY 465; NY 507; NY 507; NY 508 holed; NY 508; NY 509; NY 530 holed; NY 573; NY 579; NY 656; NY 731; NY 805; NY 805; NY 949; NY 1021A holed; NY 1064; PA 407; PA 469; NY 475; SC 9; VA 6; WI 3; WI 3; WI 5; WI 12.

CIVIL WAR PATRIOTIC & STORECARD TOKENS

495 54/342. XF.
496 80/351. R&B Unc.
497 174/272. R&B Unc.

ILLINOIS

498 45A-1b. AU.
499 65A-6a. Unc.
500 150B-1a. VF.
501 150J-1a. VF. R7.
502 150M-2a. Fine.
503 150V-2a. VF.
504 150W-1a. VF.
505 150X-1a. Cleaned VF.
506 150AB-2a. XF. R8.
507 150AC-1a. VF.
508 150AD-1a. VF.
509 225A-1a. VF.
510 500A-1a. F/VF.
511 890B-1b. VF/XF.

INDIANA

512 500N-1a. VF with some old marks in the reverse field. R8.
513 740B-5a. XF with some underlying lustre.

MICHIGAN

The following Michigan tokens are primarily from the Collection of George Hatie. Look carefully as there are many scarce and under-rated pieces in this group.

514 3A-1a. XF.
515 5A-1a. XF.
516 5B-2a. VF. BUCK & FARRAR, Adrian. Some reverse verdigris. R8.
517 5C-4a. Cleaned VF.
518 5D-2a. VF/XF. Tiny edge clip.
519 5E-2a. VF/XF. S.SAMMONS, Adrian. R6
520 5F-2a. VF.
521 25A-1a. XF.
522 25B-2a. XF.
523 35A-2a. VF. Obv. & rev. corrosion spots.
524 40A-2a. AU.
525 40B-2a. XF/AU. Cleaned long ago.
526 40C-1a. R&B Unc. Reverse rim cut at 10:00. Medium size area of pitting on the obverse
527 40D-1a. Unc. Light scratch in the field to the right of the mortar.
528 40E-2a. VF. Light corrosion on both sides.
529 45A-1a. VF. F.J. & J. PALMER, Atlas. R8.
530 IND. 260A-3a. AU. WM. BROOKS. A double card from Elkhart, Ind. and Battle Creek, Michigan. R5.
531 65A-1a. XF. A few small digs on the face.
532 90A-2a. F/VF. Small edge clip. A light spot of obverse corrosion.
533 160B-1a. VF/XF. HIGBY & BROTHER, Charlotte. Very under rated, probably an R6.

534 160C-1a. VF.
535 180A-4a. M.H.CLARK, Clarkston. VF. Has a number of reverse rim nicks. R6.
536 180B-1a. R & J.T. PETER, Clarkston. VG/F. Old dig on bottom of R in CLARKSTON. R9.
537 190A-1a. VF with light corrosion.
538 200A-1a. VF.
539 200B-1a. VG with reverse corrosion.
540 225A-6a. Red obverse and R&B reverse. Has several small and very light obverse scrs.
541 225C-1a. T.H.ARMSTRONG, Detroit. VF. R7.
542 225D-1a. VF. Light scratches around head. Deep scratch on obv. through the center.
543 Same, VF. Reverse dig.
544 225E-2a. G.BAMLET, Detroit. Gem Red Unc. R6
545 225F-3a. XF. Some light old obv scratches.
546 225H-2a. Fine. Badly corroded.
547 225J-1a. R&B AU.
548 225K-3a. BROEG & GERBER, Detroit. Nice red Unc. with minor spots.
549 225L-2a. F.A.BURKHART, Detroit. AU with traces of red. Tiny edge clip. R7.
550 225M-2a. CHARLES BUSCH, Detroit. VF with lightly corroded surfaces. R7.
551 225Ma-2a. VF. R7.
552 225N-2a. Nice Unc.
553 225O-2a. H.A.CHRISTIANSEN. VF. Has light scratches above bonnet. R8.
554 Same, XF.
555 225P-2a. VF. Has 2 light old scratches on the face.
556 225Q-1a. Fine.
557 225R-1a. VF. R6.
558 225T-1a. XF.
559 225U-3a. Gem red Unc. Tiny obverse spot.
560 225V-3a. VF. Small edge clip. Some discoloration on face.
561 225W-2a. VF, with pitted reverse. Under-rated. Probably R6-7.
562 225X-1a. VF/XF. Light dig on face.
563 225Y-1a. G/VG.
564 225Z-1a. PENINSULAR HOTEL, Detroit. F/VF. R9.
565 225AB-1a. VF.
566 225AC-2a. XF.
567 225AD-2b. XF. Small reverse spots.
568 225AE-3a. F.GEIS & BOR'S. VF. Small edge clip. R9.
569 225AG-1a. VF. R7.
570 225AI-2a. Mostly red Unc. Green corrosion spot on obverse at 8:00.
571 225AK-1a. VF. Two rev rim gouges at 12:00.
572 225AM-1a. Fine. Several old scratches on the reverse.
573 225AO-1a. VG/F. Reverse badly scratched.
574 225AP-1a. WM.B.HOWE, Detroit. XF/AU. R5 but under-rated.
575 225AT-2a. LEWIS & MOSES, Detroit. VF. An obverse edge dent at 5:00. R9.
576 225AX-2a. VF. Lightly cleaned.
577 225AY-1a. VF. Dark and corroded.
578 225AZ-1a. VF. Tiny edge dent.

579	225BB-2a. GEO.H.PARKER, Detroit. VF/XF. Scarce R7.	624	450G-7a. Fine with numerous scratches and digs.
580	225BD-4a. Small edge dent. Spot at center of obverse.	625	Same, VF.
581	Same, VF/XF.	626	450J-1a. Fine. A few old obverse and reverse scratches. R6.
582	225BE-5a. VF with a few obverse digs.	627	450K-2a. VF. Small reverse spot.
583	225BI-1a. VF/XF.	628	450M-2a. VF. Reverse digs under eagle.
584	225BN-1a. F/VF. Light obverse scratch and three deep digs.	629	450O-2a. XF. Small obverse spot.
585	225BO-4a. VF.	630	480F-1a. PALMER & GOODSALL, Hudson. Numerous old obverse & reverse scratches. F/VF. Reverse edge nick.
586	Same, VF but planchet bent.	631	480G-1a. TUBBS & SPEAR. Hudson. VF.
587	225BP-2a. AU but reverse spotted.	632	495A-2a. Unc.
588	225BQ-2a. CHEAP JOHN SEELEY, Detroit. XF. R6.	633	495B-4a. F.SLOAN, IONIA. Mostly red Unc. R4 but under-rated.
589	225BU-1a. VF/XF.	634	525B-1a. H.S.ISMON, Jackson. XF. R5 but also under-rated.
590	225BW-2a. GEO.SNOOKS, Detroit. Mostly red Unc. Light toning spot near face. R5.	635	525C-1a. VF.
591	225BX-1a. WM.SNOW, Detroit. XF. R4, but under-rated. Probably R6+.	636	Same, Mostly red Unc.
592	225BY-1a. VF/XF.	637	525D-2a. VF.
593	Same, XF.	638	530A-2a. BABCOCK & COBB, Kalamazoo. R&B Unc. R6.
594	225BZ-2a. XF. R6.	639	530B-2a. XF.
595	225CA-1a. VF.	640	530C-3a. DAVIS & BATES, Kalamazoo. XF. R7.
596	225CB-1a. G/VG.	641	530D-1a. R&B Unc.
597	225CC-2a. G.W.SUTHERLAND, Detroit. XF. R6.	642	530E-3a. VF.
598	225CE-2a. THE TEA STORE, Detroit. A red Unc. Rim gouge at 9:00 on reverse. Small scratch on face. Still worth \$30-\$40.	643	530F-2a. H.S.PARKER, Kalamazoo. Red Unc. R5.
599	225CI-2b. AU.	644	530G-1a. VF.
600	225CK-2a. Pitted VG/F. R9.	645	560A-2a. VF.
601	225CN-3a. VF.	646	565A-1a. H.GRISWOLD & CO., Lapeer. Cleaned Fine. Scarce town.
602	225CO-2a. VF. Small obverse scratch. The reverse is stained.	647	580B-1a. HATCH & CRAW, Lowell. VF. R9.
603	225CP-2a. VF. Reverse dig to right of the date. Several light scratches.	648	580B-4a. XF. R7.
604	225CR-2a. VF. Lightly corroded surfaces.	649	610B-1a. Fine.
605	225CS-3a. (3d in book is typo). HENRY WOLFF, Detroit. AU. R9.	650	610C-4a. VF. Small dent on cheek. R7.
606	225CS-4a. VF.	651	660A-1a. VF. R6.
607	280E-1a. F/VF. Evenly corroded surfaces.	652	660B-2a. XF/AU.
608	300B-1a. XF.	653	700A-1a. R&B AU.
609	300DF-1a. VF. Dark verdigris within the letters.	654	700B-1a. R&B Unc.
610	320A-1b. VF. A bit discolored.	655	700C-2a. AU. Small obverse spot.
611	320B-1a. CLARK'S DRUGS, Flint. AU. Struck with pitted dies.	656	700D-2a. Mostly red Unc. Large black spot on neck & planchet defect on and in front of face.
612	360A-1a. VF. R6.	657	700E-4a. Mostly red Unc.
613	360B-1a. GEO.E.HUBBARD, Grand Haven. Mostly red Unc. Planchet roughness at date.	658	735A-1a. C.E.SHATTUCK, Owosso. Mostly red Unc. Light spots in front of face.
614	370C-1b. AU.	659	735B-2a. VF. Corroded and badly scratched on reverse.
615	370D-2b. AU.	660	740A-1a. VF. Lightly pitted surfaces.
616	370E-2a. KRUGER & BOOTH, Grand Rapids. A light corrosion area at center on the obverse. R6. Scarce.	661	745A-1a. J.R.FOTTE, Paw Paw. A number of light obverse scratches and some verdigris within the letters.
617	370F-1a. C.KUSTERER, Grand Rapids. XF. A popular token with a picture of a horse drawn brewery wagon.	662	770A-2a. VF.
618	370H-5b. VF.	663	770B-2b. Unc. Minor spots. "NI" spelling error.
619	370I-1a. VF/XF. Light old reverse scratch. R6.	664	770C-1b. FRENCH'S HAIR RESTORER. Nice Unc. Popular die showing a bottle of the restorer.
620	370J-1b. AU.	665	885A-3a. F/VF.
621	440A-2a. D.C.HAWLEY, Hastings. R6. XF.	666	900B-1a. VF. Old X scratch on face.
622	450B-1a. O.S.BETTS, Hillsdale. VF. R6.	667	915A-1a. G.W.STEPHENSON, St. John. Mostly red Unc. Obverse planchet is a bit porous. Scarce druggist token.
623	450C-2a. CARD, PEARCE & CO., Hillsdale. F/VF. Porous obverse. R9.	668	920C-1a. Weakly struck AU. Small obverse

spot.
669 960A-7a. VF. Obverse corrosion spot.

NEW JERSEY

670 20A-1a. VF.
671 555A-8a. VF.

NEW YORK

672 10A-1a. AU.
673 10G-1a. XF.
674 10H-1a. Unc. Reverse spot.
675 95A-2a. VF.
676 95B-1a. XF.
677 95D-8a. XF. with verdigris within letters.
678 95E-1a. XF.
679 95F-5a. AU.
680 105I-5a. XF with obverse corrosion spots.
681 105K-1a. XF.
682 140A-1a. XF.
683 145B-1a. XF.
684 230A-1a. XF. Light reverse scratch.
685 270A-1a. XF.
686 330A-7a. XF.
687 630B-1a. AU.
688 630C-2a. VF.
689 630E-1a. VF/XF.
690 630F-2a. XF.
691 630F-2a. XF.
692 630L-5a. AU. Struck with broken die.
693 630M-2a. VF. Struck with broken die.
694 630M-4a. VF/XF.
695 630M-8b. VF.
696 630M-9a. XF. Overstrike.
696a 630N-4a. R&B Unc.
697 630P-1a. Unc.
698 630Q-1a. AU.
699 630T-1a. VF/XF.
700 630V-2a1. VF/XF.
701 630V-7a. VF.
702 630AB-6a. R&B Unc.
703 630AC-1a. AU.
704 630AE-1a. VF/XF. Reverse pits.
705 630AF-3a. AU.
706 630AG-1b. XF.
707 630AG-3a. VF/XF.
708 630AG-5b. Weakly struck AU.
709 630AI-1g. F/VF.
710 630AG-1a. XF. Overstrike.
711 630AK-1a. Unc.
712 630AL-3a. AU.
713 630AO-5a. VF.
714 630AP-5a. AU.
715 630AQ-1a. A few small digs and spots.
716 630AQ-4b. XF. Small dig on rim and light scratch around the right border of the reverse.
717 630AQ-4a. Silver plated XF.
718 630AR-1a. XF/AU.
719 630AS-1b. VF. Small spots
720 630AU-1a. AU.
721 630AX-2a. XF.
722 630BA-2a. XF.
723 630BE-2a. AU.

724 630BI-1a. AU.
725 630BI-2a. XF. Reverse spot
726 630BK-2a. XF.
727 630BO-1a. XF/AU.
728 630BQ-1b. XF.
729 630BQ-2b. AU. Minor spots.
730 630BT-1a. AU.
731 630BU-2a. XF.
732 630BV-1a. Brown Unc. Broken die.
733 630BX-1g. VF.
734 630BZ-1a. XF.
735 630BZ-3ao. Over 630AE-1. Two deep digs at 12:00 on the obverse.
736 630CB-2a. R&B Unc.
737 630CC-4a. XF.
738 630CH-1a. VF/XF.
739 695A-2a. AU.
740 890A-1a. XF.
741 Lot of 27 OLIVER BOUTWELL TOKENS: 890B-1b XF; 2b VF; 3b VF; 4b VF/XF; 5b XF; 6b VF/XF; 9b VF/XF; 10b XF; 14b VF; 16b VF with rx. corrosion; 17b VF; 18b XF; 19b XF; 20b VF/XF; 21b XF; 22b XF; 23b XF; 24b XF with scratches; 26b XF digs; 27b VF; 30 b VF/XF; 31b VF; 32b VF; 33b XF spot; 35b VF; Unlisted O-6 R-7 XF; Unlisted O-14 R-6.
742 Lot of 9 ROBINSON & BALLOU tokens; 890E-1b AU; 3b XF; 5b AU minor spots; 6b VF; 7b VF; 8b VF; 9b AU; 10b AU; 12b AU minor spots.
743 905B-2a. VF/XF.
744 905C-1a. VF.
745 945A-1a. VF. Corrosion stain on obverse.
746 985A-1a. XF.
747 995A-2a. Cleaned XF. Planchet defect.

OHIO

748 71A-1a1. VF. Verdigris within letters.
749 100A-1a. VF. Planchet defect gives appearance of pitting at center of the reverse
750 100B-3a. Fine. Badly corroded.
751 110B-4a. AU with some red.
752 165A-4a. VF.
753 165E-2a. Fine.
754 165L-1a. XF.
755 165N-12a. XF. Struck with pitted dies.
756 165N-19a1. VF.
757 165N-25a. VF.
758 165AH-1a. VF.
759 165AH-2a. AU.
760 165AP-1a. XF. Small edge clip.
761 165BJ-5a. Cleaned VF.
762 165BO-1a. Porous Fine.
763 165BO-4a. R&B Unc. Minor spots.
764 165BT-2a. VF.
765 165CB-3a. Unc. Red obv, brown reverse.
766 165CF-1a. Cleaned XF.
767 165CQ-1a. Dark fine.
768 165CW-8a. Fine. Light scratch across the face.
769 165CY-63a. XF. Small clip.
770 165DB-1a. VF.
771 165DB-3a. VF. Small clip. Was struck with pitted dies.

772 165DC-1a. F/VF. Reverse die badly pitted.
 773 165DC-2a. VF/XF.
 774 165DJ-2a. XF.
 775 165DJ-7a. VF. Large obverse dark spot. A semi-circular scratch on the obv. & rev.
 776 165DP-1a. VF.
 777 165EG-3a. VF. Small obv. & rev. scratches.
 778 165EJ-2a. F/VF.
 779 165EM-1a. VF.
 780 165ER-2a. Fine.
 781 165ES-1a. R&B Unc.
 782 165EV-5a. VF.
 783 165EW-1a. VF.
 784 165EZ-9a. VF, light reverse scratch.
 785 165EZ-10a. VF.
 786 165FN-1a. Cleaned VF. Numerous scratches on obverse and reverse.
 787 165FW-2a. Dark VF.
 788 165GB-7a. XF. Struck with rusty dies.
 789 165GJ-2a. VF.
 790 165GO-1a. Fine.
 791 165GO-5a. VF.
 792 165GR-1a. AU.
 793 165GS-3a. XF.
 794 165GS-6a. VF.
 795 165GY-2a. XF.
 796 165GY-29a. Fine.
 797 165GY-30a. VF/XF.
 798 165GY-31a. VF. Small spots.
 799 175C-10a. F/VF.
 800 175M-2a. VF. Number of light scratches in front of the neck. Dark rev. spot at 10:00
 801 175O-1a. VF.
 802 190B-1a. Cleaned VF. A few light scratches. Planchet flaw runs through face.
 803 200C-1a. VF.
 804 200D-1a. VF.
 805 250A-1a. VF.
 806 290A-1b. XF. Minor spots.
 807 340A-1a. XF.
 808 505A-1a. VF.
 809 505A-7a. Fine.
 810 535D-2a. Cleaned VF. Numerous spots.
 811 830A-9a. VF.
 812 835C-1a. VF.
 813 860A-1a. VF. Reverse corrosion spots.
 814 880E-5a. VF.
 815 880F-4a. Fine.
 816 975D-1a. VF.
 817 995A-1a. VF.
 818 995B-2a. VF.
 819 995G-2a. Fine.

PENNSYLVANIA

820 13F-2a. VF. Minor spot.
 821 615A-1a. VF.
 822 650A-1a. VF.
 823 750A-1a. VF.
 824 750J-1a. Unc. Dark obv. stain at 11:00.
 825 750JA-1a. VF.
 826 750L-1a. XF.
 827 750M-2a. VF.
 828 750Q-1a. VF.
 829 750S-1a. VF.

830 765C-1a. VF.
 831 765J-1a. Brown Unc.
 832 765M-2a. Fine. A number of rev. scratches.
 833 765P-13a. VF.
 834 765R-3a. XF.

RHODE ISLAND

835 700A-4a. VF.
 836 700C-3a. VF/XF.
 837 700E-2a. XF.

WEST VIRGINIA

838 890A-6a. VG/F. Dark with heavily corroded surfaces.

WISCONSIN

839 45A-5a. VF.
 840 120B-1a. VF.
 841 220C-1a. VF.
 842 220H-1a. VF. Tiny rim nick.
 843 220K-1a. XF. R5 but under-rated.
 844 220L-2a. XF.
 845 220I-1a. F/VF. J.J.ST. LOUIS. R8.
 846 270A-1a. VF/XF.
 847 330C-1a. VF.
 848 360B-1a. VF. Corrosion spots on both sides. R7.
 849 360B-1a. XF.
 850 410A-1a. VF. Light corrosion throughout.
 851 410D-1a. VF. A few reverse digs.
 852 435B-1a. VF. Has minor digs and very light corrosion.
 853 460A-3a. F/VF. A bit dark. R8.
 854 510L-1a. VF.
 855 Same, XF.
 856 510M-1a. XF.
 857 510Y-1a. XF.
 858 510Y-4a. F/VF. R7.
 859 510Z-1a. XF. Light verdigris within the letters.
 860 510AB-1a. XF.
 861 510AJ-1a. XF.
 862 510AP-1a. XF.
 863 510AQ-1a. XF.
 864 520A-1a. VF.
 865 700B-3a. VF. Corrosion spot in front of face. Some verdigris within the letters.
 866 700D-1a. Lustrous AU but badly spotted.
 867 700H-4a. VF but badly corroded.
 868 770A-1a. Au with some light reverse corrosion.
 869 830B-1a. F/VF.
 870 890A-1a. Fine. Dig to the left of eagle. Evenly corroded throughout.
 871 890B-1a. VF.
 872 900A-1a. XF. Small edge clip.
 873 920E-1a. VF/XF.
 874 920F-1a. VF. A few old minor scratches.
 875 930A-1a. VF/XF. Long light scratch thru the face. A few minor spots. R7.
 876 960D-1a. VF. Evenly corroded throughout.
 877 960D-2a. VF.

CIVIL WAR, MILITARY & RELATED

- 878 **MAJOR ANDERSON FERROTYPE.** 25mm. OUR FLAG'S PROTECTOR above military photo of Major Robert Anderson. The ferro is on the dark side. His face is clearly visible but the detail of his uniform is difficult to discern with the naked eye. Anderson was the Commander of the troops that defended Fort Sumter and was one of the first recognized heroes of the Civil War. In 1861 he became a Brigadiere General and was later brevetted Major General. (F)
- 879 **SOUTHERN CROSS OF HONOR.** Bronze. XF. Cross only with attached small loop. No suspension clasp or ribbon. Issued by the United Daughters of the Confederacy to veterans. **PLATE.** (C)
- 880 **WINFIELD SCOTT PATRIOTIC MEDAL, 1861.** White metal. 63.6mm. AU but with a serious reverse rim cut at 5:00. C.C.Wuelfelf & Lebreto, Sc. Obverse naked bust of General Scott to 1. ALL HAIL TO THE STARS AND STRIPES! ONE FLAG, ONE COUNTRY, ONE CONSTITUTION, ONE DESTINY APRIL 19, 1775 LIBERTY APRIL 19, 1861. UNION around shield with stars and stripes. A scarce Civil War medal. **PLATE** (C-D)
- 881 **CIVIL WAR VETERANS BADGE.** A hanging badge in four parts with a blue backribbon CO.C/144/ NEW YORK/VOL crossed rifles INF. Pin bar on the reverse for wearing. The four sections are link-connected. **PLATE** (D)
- 882 **CIVIL WAR VETERANS BADGE.** Bronze. Oval 44 x33mm. AU. Suspended from an ornate pin bar composed of an eagle & shield, ribbon inscribed THE UNION. The center of the medal has a trophy of arms and US flags. UNITATE VETERAN ORUM UNTO above. Reverse with a plain field surrounded by a border of stars. Struck by Demarest, NY Pat. 1879. **PLATE** (B-C)
- 883 **CONFEDERATE RE-UNION BADGE.** Bronze medal is 37.5mm, holed and suspended from a ribbon bar inscribed REUNION, which in turn is suspended from a pin-bar & ribbon. The pin-bar with 1895 in monogram and CONFEDERATE. AU. Obverse of medal shows late C.S.A. battle flag in a starry sky above a city scene. c/s 1896/RICHMOND VA. Reverse with five pointed star, rays above with HOUSTON TEXAS below. The ribbon is detached and part is missing at the bottom. **PLATE** (C)
- 884 **ANOTHER.** Same badge, in similar condition. Ribbon is tattered, and almost detached at the top.
- 885 **GAR REUNION BADGE, 1902.** Bronze medal in Unc. 35mm. Facing bust of Benjamin Harrison, 23rd ANNUAL ENCAMPMENT DEPT. OF IND. G.A.R. 1902 around. Reverse scene of Soldier's and Sailor's Monument at Indianapolis. R/w/b ribbon with top bar labeled DELEGATE. Ex-Wayte Raymond. (B)
- 886 **GEN. GEORGE H. THOMAS** around facing military bust. Rx: blank. 38mm. Bronzed white metal. XF. (A-B)
- 887 **FIRST CONF. OFFICER FROM LOUISIANA KILLED IN CIVIL WAR JULY 5, 1861** around statue of an armless truncated bust of CHARLES DIDIER DREUX. Rx: Seal of New Orleans. 36mm. Nickel alloy. Unc. 2 pieces. Struck to commemorate the centennial of his death.
- 888 **CONFEDERATE SEAL MEDAL, 1961.** Silver. Unc. 50mm. Obverse design of the Confederate Seal. Rx: ISSUED AT/DENVER, COLORADO/1961. (A-B)
- 889 **JOHN ERICSSON PLAQUETTE, 1924.** Schenkman # MO-28. 73x101mm. Bronze. Rectangular with round-ed top. 4 ball feet on reverse. XF/AU. Obverse portraits in four circles of Captain John Ericsson, John F. Winslow, John A. Griswold and Cornelius S. Bushnell, who were all involved in the building of the Civil War ironclad, the Monitor. Inscription below detailing their contributions and a short history of the ship. Rx: Inscription regarding the 121st anniversary of Ericsson's birth. COMPLIMENTS OF/GREAT AMERICAN/INSURANCE COMPANY/NEW YORK. **PLATE** (C-D)
- 890 **WISCONSIN SPANISH AMERICAN WAR VETERANS MEDAL.** 32mm. Bronze. Unc. Ribbon suspension. WISCONSIN SOLDIER & 13 stars around eagle & crossed flags. WAR with Spain below. Rx: State Seal. 1898. (B)
- 891 **U.S. MAINE COIN PURSE.** Leather coin purse with 38x70mm brass top showing a view of the U. S. BATTLESHIP MAINE. XF. (B)
- 892 **7TH REGIMENT, NEW YORK NATIONAL GUARD CENTENNIAL, 1906.** 51mm. Bronze. Struck by Bailey, Banks & Biddle. XF with loop at top as made. A standing figure of a robed female holding a 7th Regiment shield. Old & new Guard buildings in the background. Rx: Centennial inscription in center, eagle below. (B)
- 893 **WISCONSIN NATIONAL GUARD MEXICAN BORDER SERVICE MEDAL.** 35mm. Bronze. Unc. Ribbon suspension. Inscription surrounding palm trees & mountain scene. Rx: Star 1916-1917. (B)
- 894 **Curto F 129-100V.** Fort Mills Post Exchange. 1 peso. FIne.
- 895 **F 164-25.** Fort D.A. Russell Post Exchange. 25 cents. VF/XF. A bit dark. (C)
- 896 **F 164-50.** Similar but 50 cents. VF with corroded surfaces typical pieces that have been excavated. (C)
- 897 **F 164-100.** Similar but \$1.00. VF/XF. Dark. (C)
- 898 **F 165-50.** Fort D.A. Russell. Post Exchange. 50 cents. Evenly corroded surfaces. (C)
- 899 **N-109** but aluminum. Unc. with small tarn-

- ish mark. U.S.S. MEDUSA SHIPS SERVICE. (A recent hoard of these has been discovered). (A)
- 900 Unlisted. CO.E. 29th INF./POOL/OR/BILLARDS. Rx: 2 1/2. Brass. 25mm. XF. Minor corrosion spot in the upper part of the P in POOL. (B)
- 901 V-12. S A V. F/VF with a few small spots. (B)
- 902 **NATIONAL PEACE JUBILEE PHILADELPHIA** around view of the COURT OF HONOR. Rx: NATIONAL PEACE JUBILEE PHILADELPHIA 1898 around bust of President McKinley. 35mm. Brass. Holed. AU with discoloration stains at the bottom of the reverse.
- 903 **NATIONAL PEACE JUBILEE 1899** around a small bust of DEWEY. Rx: NATIONAL PEACE JUBILEE/View of Capitol/WASHINGTON, D.C./MAY 23, 24, 25/1899. A holed Unc. 18mm. Brass.
- 904 Portraits within two ovals of ADMIRAL EVANS and ADMIRAL SPERRY/ view of ship/ U.S. S. CONNECTICUT. Rx: SOUVENIR/U.S./NAVAL FLEET/ON TRIP AROUND/THE WORLD/BELLINGHAM/MAY 21, 1908. In bronze. Holed AU. 37mm.
- 905 **WORLD WAR I SWISS GRATITUDE MEDAL, 1916.** In bronze. 39mm. AU. Hans Frei, Sc. Obverse view of an American eagle flying over the ocean. Rx: Swiss arms/TO THE PRESIDENT/AND PEOPLE/OF THE UNITED STATES/OF AMERICA/THE GRATITUDE/OF THE SWISS/FAMILIES/1916.
- 906 **FRENCH WORLD WAR I PLAQUE, 1918.** 46x66mm. Silver. Unc. Minor tarnish. L. Golbert, Sc. Uniface. Two kneeling art nouveau style females holding an oval framed plaque with an inscription by the Regional Committee thanking M. Gabriel Baugnies for first aid and assistance rendered in all of the listed towns in Alsac Lorraine. A fine looking piece. (C-D)
- 907 **FRENCH WORLD WAR I SEAFARERS WIDOW PLAQUETTE, 1915.** 76x69mm. Gold washed bronze. Tau shaped. Georges-Henri Prud'homme, Sc. AU. Obverse scene of a young wife watching stormy seas, ship in distress near horizon. Rx: Widows walking toward village church. Paris Mint. Cornucopia edgemark. No inscription on either side of this unusual self explanatory design; a moving evocative style. **PLATE** (C-D)
- 908 **BATTLE OF THE YZER, 1914.** 68mm. Bronze. H. Allouard, Sc. XF. Obverse busts within two ovals of Admiral Ronarch and Gen Fuch. Rx: BATAILLE DE L'YZER above scene with French soldiers fighting and a female figure representing France in the center. (B)
- 909 **BORDENTOWN (N.J.) MILITARY ACADEMY FIFTIETH ANNIVERSARY MEDAL, 1935.** 51mm. Bronze. Otto Schweizer, Sc. Unc. Bust right of THOMAS DURLAND LANDON. Rx: Inscription within wreath. (B)
- 910 **WORLD WAR II REUNION BADGE.** 27mm. Bronze. AU. 32nd DIVISION REUNION MADISON 1950. Red enamelled arrow center. Suspended by white ribbon with top bard. (2) VFW Encampment badge, Madison 1946. Planchet in shape of state map with VFW logo superimposed. R/w/b ribbon with top bard. (Total: 2 pcs). (A-B)

SO-CALLED DOLLARS

- 911 **HK 11.** BOMBARDMENT OF FORT SUMTER, 1861. Type I medal but struck in copper. Unc. (C)
- 912 **HK 11a.** Same obverse but with eagle reverse. Unc. with minor spots. (C)
- 913 **HK 12.** PACIFIC RAILWAY COMPLETION. Unc. Modern Mint striking. (A)
- 914 **HK 13.** PILGRIM JUBILEE, 1870. A darkly toned Unc. (B-C)
- 915 **HK 21.** 1876 CENTENNIAL OFFICIAL MEDAL. In VG. Extensively field marked. (A)
- 916 **HK 22.** Same but gilt. Two pieces, both in Unc., one with streaky finish. (C)
- 917 **HK 26.** LIBERTY BELL-INDEPENDENCE HALL DOLLAR. AU. (B)
- 918 **HK 27.** LIBERTY BELL-INDEPENDENCE HALL DOLLAR Second type. XF. A carbon spot on the obverse. Reverse badly scratched. A rare variety without star. (B)
- 919 **HK 28.** Same, but in brass. XF and AU. (A total of two pieces). (C)
- 920 **HK 29.** Same, but in white metal. AU. Light tarnish. (B)
- 921 **HK 50.** LIBERTY SEATED DOLLAR, 1876. Nice AU. (B-C)
- 922 **HK 58.** Similar, with the AMERICAN COLONIES reverse. AU (B-C)
- 923 **HK 58.** Same, XF with scratch on Liberty's arm. (B)
- 924 **HK 72.** AMERICAN COLONIES-GENERAL WASHINGTON DOLLAR. Baker 404. AU - minor spots. (C)
- 925 **HK 74.** DECLARATION OF INDEPENDENCE DOLLAR in Unc. (B-C)
- 926 **HK 82.** MAIN BUILDING DOLLAR. AU. (B)
- 927 **HK 82.** Same, but XF and somewhat dark. (B)
- 928 **HK 111.** BATTLE OF TRENTON DOLLAR. VF with numerous rim nicks. (A)
- 929 **HK 118.** WASHINGTON-GRANT DOLLAR. Baker # 409. Holed VF/F. (B)
- 930 **HK 121.** Wyoming Massacre, 1878. Holed. In Unc. (B)
- 931 **HK 125.** GROTON HEIGHTS CENTENNIAL, 1881. A choice Unc piece. (B)
- 932 **HK 125a.** EVACUATION OF NEW YORK CENTENNIAL, 1883. Baker 457. Cleaned XF. (B)
- 932a **HK UNLISTED.** TRENTON BATTLE MONUMENT, 1893. White metal. AU. Obverse is the same as the reverse of HK 65-8 (bust of Washington right, 1776 below). Rx: View of the battle monument TRENTON BATTLE MONUMENT

- OCT 19, 1893 around.
- 933 **HK 128.** Baker U-324A. TRENTON BATTLE MONUMENT. Suspended by r/w/b ribbon as pictured in the new Baker book. Unc. with a few minor hairlines and several very tiny rim nicks. (B)
- 934 **HK UNLISTED.** TRENTON BATTLE MONUMENT, 1893. Washington head obverse of HK 52-55. Rx: TRENTON BATTLE MONUMENT, OCT. 19, 1893 in a banner surrounding view of monument. White metal. XF/AU. (B-C)
- 935 **HK 129.** EVACUATION OF FORT SHELBY, 1896. A nice chocolate bronze Unc. (B)
- 936 **HK 131.** EVACUATION OF BOSTON, 1901. Two pieces, both VF but one badly holed. (A)
- 937 **HK 133b.** MAJOR GENERAL ANTHONY WAYNE. Red and Brown Unc. Minor spots. Part of the Alfred S. Robinson historical series. Dies by George Lovett. (C)
- 938 **HK 135.** WASHINGTON'S HEADQUARTERS AT NEWBURGH, 1883. Holed AU. Minor spots. (B)
- 939 **HK 137.** VALLEY FORGE CENTENNIAL. Unc. A modern U.S. Mint strike. (A)
- 940 **HK 140.** PENN'S HOUSE & CITY HALL DOLLAR. Holed XF. (B)
- 941 **HK 149.** PITTSBURGH & MEXICAN TIN MINING CO., 1891. VF/XF. Commemorates the first car load of metallic tin produced in America. Rare. (C-D)
- 942 **HK 154.** COLUMBIAN EXPOSITION OFFICIAL MEDAL. Large letters obverse. Three pieces; two XF/AU, one Unc. (B)
- 943 **HK 155.** As above, but small letters obverse. Unc. Two pieces. (B)
- 944 **HK 157.** DECLARATION OF INDEPENDENCE DOLLAR. Toned AU. (B)
- 945 **HK 158.** DISCOVERY OF AMERICAN DOLLAR. Two pieces; XF and AU. (B-C)
- 946 **HK 159.** ALUMINUM DOLLAR. AU. (B)
- 947 **HK 165.** BIRD'S EYE VIEW DOLLAR. Tarnished AU. (B)
- 948 **HK 170.** FERRIS WHEEL DOLLAR. AU. (B)
- 949 **HK 174.** WORLD GLOBE DOLLAR. AU. (B)
- 950 **HK UNLISTED.** The reverse of HK 180 combined with the reverse of HK 186. (Forestry & Transportation buildings/Horticulture Building). Aluminum. Unc. (B)
- 951 **HK 183.** U.S. GOVERNMENT BUILDING. In Unc. condition. (B)
- 952 **HK 192.** MACHINERY HALL/WOMAN'S BUILDINGS. Unc. (B)
- 953 **HK 195.** ADMINISTRATION & FISHERIES BUILDINGS. Unc. (B)
- 954 **HK UNLISTED.** The reverse of HK 184 combined with the reverse of HK 196. (Art Palace/Agricultural Building). Aluminum. Unc. (B)
- 955 **HK 203.** ELECTRICAL & CASINO AND MUSIC BUILDINGS. Unc. (B)
- 956 **HK 214.** MICHIGAN BUILDING. Holed. XF/AU. (B)
- 957 **HK 218.** OHIO BUILDING. Wm. Ritchie reverse. Unc. (B)
- 958 **HK 219.** OHIO'S STONE & MINERAL EXHIBIT. Unc. (B)
- 959 **HK 224.** COLUMBUS BUST DOLLAR. Holed. AU. (B)
- 960 **HK 227.** COLUMBUS BUST DOLLAR. AU. (B)
- 961 **HK 228.** COLUMBUS BUST DOLLAR. Unc. A few minor spots on the rim. (B)
- 962 **HK 237.** UNIFACE DOLLAR. Fine. (A-B)
- 963 **HK 240.** COLUMBIA/LANDING SCENE DOLLAR. A holed AU with a few minor spots. This piece has a low catalogue value but it is one of the scarcer Columbian pieces. (B-C)
- 964 **HK 241.** BABY RUTH DOLLAR. AU. (B)
- 965 **HK 245.** CALIFORNIA MIDWINTER EXPO, 1894, TYPE I DOLLAR. F/VF. Two pieces. (C)
- 966 **HK 245a.** CME- Type II Dollar. An XF with numerous small rim nicks. Two pieces. (B-C)
- 967 **HK 246.** ADMINISTRATION BUILDING/ELECTRIC TOWER DOLLAR. AU with several tiny rim nicks. (B)
- 968 **HK 247.** FERRIS WHEEL DOLLAR. A nice Unc. (B-C)
- 969 **HK 249.** ELECTRIC TOWER-STATE SEAL DOLLAR. Holed Unc. Two pieces. (C)
- 970 **HK 250.** EXPOSITION VIEW-GOLDEN GATE DOLLAR. AU. Some light tin pest on the rx. (B)
- 971 **HK 252.** MECHANICS-ART BUILDING DOLLAR. 2 pieces - both nice Uncs. (C)
- 972 **HK 253.** ELECTRIC TOWER DOLLAR. Nice Unc. (B)
- 973 **HK 253.** Same, but XF. (B)
- 974 **HK 254.** FIVE BUILDINGS DOLLAR. AU. (B-C)
- 975 **HK 255.** EXPO VIEW DOLLAR. XF/AU. (B)
- 976 **HK 255.** Same, but choice Unc. (C)
- 977 **HK 256.** STATE SEAL DOLLAR. Unc. (B-C)
- 978 **HK 257.** STATE SEAL DOLLAR. Unc. (B-C)
- 979 **HK 258.** NEW METAL, ALUMINUM, DOLLAR. (C)
- 980 **HK 259.** EXPO VIEW - ALUMINUM DOLLAR. (C)
- 981 **HK 260.** STATE SEAL - FIVE EDIFACES DOLLAR. Two pieces, one F/VF and the other XF. (B-C)
- 982 **HK 260.** Same, but Unc. with a few hairlines. (B)
- 983 **HK 267.** LAUER'S ADMINISTRATION BUILDING DOLLAR. Holed VF. (A-B)
- 984 **HK 268.** COTTON STATES EXPO OFFICIAL MEDAL, 1895. AU. (B-C)
- 985 **HK 274.** TENNESSEE CENTENNIAL EXPO OFFICIAL MEDAL, 1897. Dark XF. Struck at the U.S. Mint. (B)
- 986 **HK 275.** ANDREW JACKSON DOLLAR. Chocolate Bronze. Unc. Celebrates the centennial of the admission of Tennessee to the Union in 1896. **PLATE** (C)
- 987 **HK 276.** JAS. S. CORBETT DOLLAR. F/VF. A souvenir of the famed Corbett-Fitzsimmons fight in 1897. This is the usual condition for this piece. (C)
- 988 **HK 277.** ROBERT FITZSIMMONS DOLLAR. Dark Fine. Obverse is badly corroded. This is a companion piece to the Corbett Dollar. (B)
- 989 **HK 281.** TRANS-MISSISSIPPI EXPOSITION OFFICIAL MEDAL, 1898. Silver VF with several rim dents. (B)
- 990 **HK 283.** Same, but in brass. Toned AU. (B)

- 991 **HK 284a.** TRANS-MISSISSIPPI EXPO VIEW MEDAL. Holed Unc. (B)
- 992 **HK 289.** PAN-AMERICAN EXPOSITION OFFICIAL MEDAL, 1901. Toned AU with minor spots. It was struck by the U.S. Mint. (A-B)
- 993 **HK 289.** Same, but a nice Unc. (B)
- 994 **HK 289.** Same, Unc. (B)
- 995 **HK 290.** McKINLEY ASSASSINATION DOLLAR. XF/AU. (B)
- 996 **HK 291.** BUFFALO DOLLAR. XF/AU. Loop is broken off the top. (B)
- 997 **HK 292.** SOUTH CAROLINA INTERSTATE AND WEST INDIAN EXPOSITION-FORT SUMTER DOLLAR. XF. (C)
- 998 **HK 294.** SOUTH CAROLINA-WINGED LIBERTY DOLLAR. Tarnished AU. (C)
- 999 **HK 296.** WELLS FARGO DOLLAR. Silver. VF/XF with numerous rim dents. Still a presentable specimen. (D)
- 1000 **HK 298.** NEW YORK STOCK EXCHANGE BUILDING, 1903. Chocolate bronze Unc. Issued by Charles Gregory & Company, members of the Exchange. (C)
- 1001 **HK 301.** LOUISIANA PURCHASE EXPOSITION, OFFICIAL MEDAL, 1904. Rare copper specimen. Unc. (C)
- 1002 **HK 302.** Same, but in yellow bronze. Unc. Toned. (B)
- 1003 **HK 303.** Same, but in bronze. Two pieces; one XF and the other AU. (B)
- 1004 **HK 306.** SOUVENIR COIN OF ADMISSION. It is a Choice Unc. #27966. (B)
- 1005 **HK 307.** Same, but rare unnumbered variety. Choice Unc. (C)
- 1006 **HK 309.** MISSOURI DOLLAR. AU, but with a number of dark spots. (B-C)
- 1007 **HK 311.** GOOD-LUCK DOLLAR. XF. (B)
- 1008 **HK 314.** PAX DOLLAR. Choice Unc. (B)
- 1009 **HK 323.** INTERNATIONAL NICKEL COMPANY DOLLAR. Choice Unc. (B)
- 1010 **HK 324.** LAUNCHING OF THE U.S.S. CALIFORNIA, 1904. VF. Seldom seen. (C)
- 1011 **HK 327.** LEWIS & CLARK EXPOSITION OFFICIAL MEDAL, 1905. Two pieces; one is AU and the other is XF with spotting throughout.
- 1012 **HK 328.** U.S. GOVERNMENT BUILDING DOLLAR. A silver XF with a few small digs, and hairlines. (C)
- 1013 **HK 329.** Same, but struck in bronze. Unc. (B)
- 1014 **HK 329.** Same. Dark XF. (B)
- 1015 **HK 331a.** Same, but gilt bronze. AU. (B)
- 1016 **HK 331a.** Same. XF/AU. A few light scratches. (B)
- 1017 **HK 335.** PIKE'S PEAK CENTENNIAL OFFICIAL MEDAL, 1906. Proof silver. (D)
- 1018 **HK 336.** Same, but matte finish silver. A dull Unc. (D)
- 1019 **HK 336.** Same, Nice Unc. (D)
- 1020 **HK 338.** Same, but struck in bronze. Unc. with minor spots. (B)
- 1021 **HK 341.** SAN FRANCISCO EARTHQUAKE - TYPE I DOLLAR. 1906. VF/XF. (B)
- 1022 **HK 343.** SAN FRANCISCO EARTHQUAKE - TYPE II DOLLAR. Tarnished AU. (B-C)
- 1023 **HK 344.** JAMESTOWN EXPOSITION OFFICIAL MEDAL, 1907. Silver. XF/AU. (C)
- 1024 **HK 345.** Same, but silvered bronze. AU. (B)
- 1025 **HK 346.** Same, but bronze. Toned AU. (B)
- 1026 **HK 347.** Same, but gilt. AU. (B)
- 1027 **HK 350.** U.S. NAVY WORLD VOYAGE. AU. (B)
- 1028 **HK 351.** U.S. NAVY WORLD VOYAGE - TYPE II. AU. Tarnish spots. (B)
- 1029 **HK 353.** ALASKA-YUKON-PACIFIC EXPOSITION OFFICIAL MEDAL. Silver. Toned Unc. Struck by the U.S. Mint. (C)
- 1030 **HK 354.** Same, but struck in copper. Nice Unc. (B)
- 1031 **HK 359.** UTAH DOLLAR. AU. (B)
- 1032 **HK 363.** W.H. SEWARD-CHIEF SEATTLE DOLLAR. Silver plated AU. (B)
- 1033 **HK 369.** HUDSON DAALDER. Silver. A choice AU. Med. Art. Co edgemark. (E-F)
- 1034 **HK 370.** HENDRICK HUDSON DAALDER. DeLorey 74. Unc. (B)
- 1035 **HK 371.** Same, but size of gold dollar. DeLorey 75. GOLD. DeLorey estimates 50-100 were struck in gold. **PLATE** (D-E)
- 1036 **HK 374.** Same, but struck in aluminum. DeLorey 75. AU. Two pieces. (B)
- 1037 **HK 376.** ROBERT FULTON DOLLAR. DeLorey 76. Toned Unc. DeLorey estimates 50-100 were struck. (E)
- 1038 **HK 384.** HUDSON-FULTON DOLLAR. Dark XF. (B)
- 1039 **HK 388.** TAFT & DIAZ MEETING. Nice Unc. (C)
- 1040 **HK 389.** PORTOLA FESTIVAL OFFICIAL MEDAL, 1909. XF. Rectangular hole at the top for use as a watch fob. (B)
- 1041 **HK 392.** BRIAN BORU DOLLAR, 1910. DeLorey 78. Nice Unc. 225 struck in aluminum. (C)
- 1042 **HK 398.** PANAMA CANAL COMPLETION, 1914. An XF piece. #2293. (B)
- 1043 **HK 398.** Same, #11881. Nice AU. (B)
- 1044 **HK 400.** PANAMA PACIFIC EXPOSITION, OFFICIAL MEDAL, 1915. Slightly dark Unc. (B).
- 1045 **HK 401.** Same, but in gilt. AU. (B)
- 1046 **HK 402.** ALABAMA DOLLAR. AU. (C-D)
- 1047 **HK 403.** ARKANSAS DOLLAR. Unc. (C)
- 1048 **HK 403.** Same, Unc. (C)
- 1049 **HK 404.** FLORIDA FUND DOLLAR. Silver plated. Two pieces, both Unc. (D)
- 1050 **HK 405.** GEORGIA FUND DOLLAR. Silver plated. XF/AU. (D)
- 1051 **HK 406.** LOUISIANA DOLLAR. Two pieces; one XF and the other Unc. (B-C)
- 1052 **HK 406.** Same, but silver plated. Unc. (B)
- 1053 **HK 407.** MARYLAND DOLLAR. AU. (C)
- 1054 **HK 409.** MONTANA FUND DOLLAR. Two pieces, one VG/F and the other XF. (B)
- 1055 **HK 411.** OREGON DOLLAR. Two pieces, one is XF/AU and other Unc. (B-C)
- 1056 **HK 411.** Same, but silver plated. Unc. (B)
- 1057 **HK 414.** EXPOSITION STATE DOLLAR. AU. Has some minor spots. (B)
- 1058 **HK 415.** TOWER OF JEWELS. XF. Many light obverse field scratches. (B)
- 1059 **HK 415.** Same, AU with spotted surfaces. (B)
- 1060 **HK 416.** TOWER OF JEWELS/SHIP. This is an AU with light surface scratches. (B)

- 1061 **HK 416.** Same, XF. (B)
 1062 **HK 416.** Same, VF/XF. (B)
 1063 **HK 420.** FOUR PORTRAITS DOLLAR. Among the four portraits on this token is that of Theodore Roosevelt. XF/AU. (B)
 1064 **HK 422.** U.S.EXPOSITIONS DOLLAR. XF. (B)
 1065 **HK 422.** U.S.EXPOSITIONS DOLLAR. AU. (B)
 1066 **HK 424.** OCTAGONAL DOLLAR. XF. (B-C)
 1067 **HK 427.** PANAMA-CALIFORNIA EXPOSITION OFFICIAL MEDAL. Unc. (B)
 1068 **HK 438.** Same, but gilt. AU. (B)
 1069 **HK 431.** same, but dated 1916. AU. (B)
 1070 **HK 447.** DeLorey 94. VETERAN CORPS OF ARTILLERY. Unc. (C)
 1071 **HK 451.** 1926 SESQUICENTENNIAL OFFICIAL MEDAL. Dark Unc. (B)
 1072 **HK 454.** Same, but nickel. AU.
 1073 **HK 458.** MEDAL OF HONOR DOLLAR. Toned AU. (B)
 1074 **HK 460.** MCCORMICK REAPER CENTENNIAL. AU. (A)
 1075 **HK 462.** WILLIAM PENN DOLLAR, 1932. Unc. (B)
 1076 **HK 463.** CENTURY OF PROGRESS EXPOSITION OFFICIAL MEDAL. Unc. (A-B)
 1077 **HK 465.** FORD DOLLAR. XF. (A)
 1078 **SAME,** but XF with a small reverse corrosion spot. (A)
 1079 **HK 472.** MARTIN LUTHER DOLLAR. AU with minor spots. (B)
 1080 **HK 473.** MICHIGAN DOLLAR. Unc (A)
 1081 **HK 479.** LORD'S PRAYER DOLLAR, TYPE I, in Unc condition. (B)
 1082 **HK 481.** OFFICIAL EMBLEM-TREASURE ISLAND DOLLAR. Unc. Two pieces. (B)
 1083 **HK 482.** Same, but white metal. Unc. Two pieces. (B)
 1084 **HK 483.** PETROLEUM DOLLAR, TYPE I. Unc. (A)
 1085 **HK 484.** PETROLEUM DOLLAR, TYPE II. Unc. (A)
 1086 **HK 485.** PIECE OF EIGHT-TREASURE ISLAND DOLLAR. AU. Elusive, the first one that we have seen. (D)
 1087 **HK 486.** PLEDGE OF ALLEGIANCE DOLLAR. Unc. Minor spots. (B)
 1088 **HK 491.** NEW YORK WORLD'S FAIR OFFICIAL MEDAL. A typical fine production by the Medallion Art Company. 5,040 were struck in silver and only 25 in bronze. (We have never seen one of the bronze strikes). AU. (B)
 1089 **HK 494.** NORTH CAROLINA DOLLAR. Unc. Two pieces. (B)
 1090 **HK 495.** INTERNATIONAL MONETARY CONFERENCE DOLLAR. AU. (A)
 1091 **HK 497.** CALIFORNIA GOLD DISCOVERY CENTENNIAL, 1948. Unc. (A)
 1092 **HK 499.** INTERNATIONAL AIRPORT DEDICATION, NYC. Unc. (B)
 1093 **HK 501.** GOLD RUSH DOLLAR. XF. (A)
 1094 **HK 504.** CALIFORNIA STATEHOOD CENTENNIAL OFFICIAL MEDAL. AU. Design similar to that of the Augustus Humbert \$50 slug. (C)
 1095 **HK 506.** PAUL REVERE DOLLAR. Unc. (A)
 1096 **HK 508.** WASHINGTON D.C. SESQUICENTENNIAL. Unc. (B)
 1097 **HK 510.** CRADLE OF THE UNION CELEBRATION. Silver. Unc. (C)
 1098 **HK 512.** Same but struck in bronze. (A)
 1099 **HK 513.** BUTTERFIELD OVERLAND STAGE. Unc. (B)
 1100 **HK 514.** Same but struck in bronze. (A)
 1101 **HK 515.** COEUR D'ALENES SILVER JUBILEE. In Unc condition. (A)
 1102 **HK 518.** MINNESOTA STATEHOOD CENTENNIAL. Unc. (A)
 1103 **HK 527.** ALASKA STATEHOOD FLAG DAY DOLLAR. Unc. (A)
 1104 **HK 539.** AMERICAN AIRLINES JET DOLLAR, in silver. "#19 C.L.EMMONS" inscribed on the edge. Unc. (C)
 1105 **HK 542.** COLORADO CENTENNIAL. Silver. (B)
 1106 **HK 543.** "GOLD" NUGGET DOLLAR. Unc. (B)
 1107 **HK 545.** COLORADO CENTENNIAL. AU. (A)
 1108 **HK 547.** HAWAII STATEHOOD FLAG DAY DOLLAR. Unc. 3 pieces. (B)
 1109 **HK 551.** SALVATION ARMY DOLLAR. Unc. (B)
 1110 **HK 552.** NEVADA SILVER CENTENNIAL, 1959. In silver. Unc. Holed. (C)
 1111 **HK 553.** OREGON STATEHOOD CENTENNIAL - BUCHANAN-EISENHOWER DOLLAR. Unc. (B)
 1112 **HK 555.** Same, but struck in aluminum. Unc. (B)
 1113 **HK 556.** EUGENE, OREGON DOLLAR. Silver. (B-C)
 1114 **HK 560.** STATE CAPITOL-SALEM DOLLAR. Silver. (C-D)
 1115 **HK 562.** Same, but struck in gilt bronze. Unc. (A)
 1116 **HK 573.** OREGON BEAVER DOLLAR. Unc. (A)
 1117 **HK 574.** SOIL CONSERVATION SOCIETY DOLLAR. Unc. (A)
 1118 **HK 576.** ALASKA FESTIVAL OF MUSIC. Unc., with top loop as made. (A)
 1119 **HK 578.** CHRISTENING OF U.S.S. ENTERPRISE. Unc. (A)
 1120 **HK 582.** PONY EXPRESS CENTENNIAL. Silver. Unc. (B)
 1121 **HK 583.** Same, but struck in bronze. (A)
 1122 **HK 587.** MOBILE ALABAMA 250TH ANNIVERSARY. Silver. Unc. (B)
 1123 **HK 589a.** NASSAU WATER WORKS, 1859. Unc. (C)
 1124 **HK 589b.** Same, but struck in white metal. Holed AU. (B)
 1125 **HK 590.** BRIDGEPORT BOARD OF TRADE, 1876. Unc. HK dated this medal to 1876 because of the appearance of that date on the obv. If this is true, then this is one of the earliest known commercial aluminum medals. However, it is possible the 1876 date refers to the date of the founding of the Bridgeport Board of Trade rather than the year that the medal was issued. In any event, the piece is extremely rare - the first we have seen. **PLATE** (C-D)
 1126 **HK 591.** NASHVILLE CENTENNIAL EXPOSITION 1880. In Unc. Reverse portrays a statue of Andrew Jackson. (B)
 1127 **HK 592.** BALTIMORE FESTIVAL, 1882. AU. (B)
 1128 **HK 596.** GERMAN-AMERICAN BICENTENNIAL, PH-

- ILADELPHIA, 1883. A choice toned silver proof.
- 1129 **HK 597.** Same, but struck in white metal. AU. Some light tin pest. (B)
- 1130 **HK 600A.** ST. LOUIS EXPOSITION AND MUSIC HALL, 1887. An unlisted variety. This medal has a reverse similar to HK 600 combined with an obverse depicting various artistic and scientific implements and the legend, FOURTH ANNUAL EXHIBITION SEP.7 TO OCT. 22, 1887. 37mm. White metal. Holed AU. (B)
- 1131 **HK 611.** NEW HAVEN SOLDIERS AND SAILORS MONUMENT, 1887. Unc with some light spotting. (B)
- 1132 **HK 617a.** SCHUYKILL COUNTY, PA. CIVIL WAR MONUMENT, 1890. Unc. (B)
- 1133 **HK 623.** STOCKTON, CAL. COURTHOUSE DEDICATION, 1891. VF. This is the HK plate piece. (B)
- 1134 **HK 631.** CAZENOVIA, NY CENTENNIAL, 1893. XF. Rare - the first we have seen. (C)
- 1135 **HK 635.** CALIFORNIA ADMISSIONS DAY-STOCKTON, CAL., 1896. VF/XF. This is the HK plate piece. (B)
- 1136 **HK 642.** CALIFORNIA GOLD DISCOVERY SEMI CENTENNIAL, 1898. F/VF. This the the HK plate piece. (B-C)
- 1137 Same, but XF with loop at top as made. It has a tiny rim nick. (C)
- 1138 **HK 645.** DETROIT BICENTENNIAL, 1901. Unc. with light tin pest present. (B)
- 1139 **HK 646.** DEXTER, MAINE CENTENNIAL. XF. (B)
- 1140 **HK 648.** PHOENIX, ARIZONA CAPITOL DEDICATION, 1901. XF. Some spots on the obverse and reverse. (B)
- 1141 Same, AU. (B-C)
- 1142 **HK 650.** N.E. ASSN. OF ARTS AND CRAFTS 1902-3. AU. (B)
- 1143 **HK 651.** MERCHANTS & MANUFACTURERS EXHIBITION, BOSTON, 1903. AU. Reverse tarnish spots. (B)
- 1144 **HK 651A.** ATLANTIC CITY N.J. 50TH ANNIVERSARY, 1904. AU. (B-C)
- 1145 **HK 656.** SOUTHERN ELECTRIC & INDUSTRIAL EXPO, 1909. F/VF. (A)
- 1146 **HK 661.** FLORIDA 400TH ANNIVERSARY, 1913. Silver plate bronze. AU. (B)
- 1147 **HK 671.** JACKSONVILLE, TEX. GOLDEN JUBILEE, 1922. Silver. AU. (C)
- 1148 **HK 673.** NORSE AMERICAN CENTENNIAL, 1925. Unc. (B)
- 1149 **HK 683.** SANTA MONICA BREAKWATER, 1933. XF. A few small rim nicks. (B)
- 1150 **HK 687.** Same, but struck in aluminum. AU. (A)
- 1151 **HK 689.** WOLFFVILLE ARIZONA WESTERN DAYS, 1933. VF. A few rim nicks. (A)
- 1152 **HK 692.** SHREVEPORT, LA. CENTENNIAL, 1935. XF. Small rim nicks. (B)
- 1153 **HK 693.** BELOIT, WIS. CENTENNIAL, 1936. In Unc condition. (A)
- 1154 **HK 687.** DELAWARE TERCENTENNARY, 1938. Unc. (B)
- 1155 **HK 699.** DAYTON, O. NORTHWEST TERRITORY CELEBRATION, 1938. Unc. (A)
- 1156 **HK 700.** STRATFORD, CT. TERCENTENNARY, 1939. Unc. 2 pieces. (B)
- 1157 **HK 700a.** NYC PHILHARMONIC SYMPHONY SOCIETY CENTENNIAL, 1942. Unc. (A)
- 1158 **HK 704.** MARIPOSA, CAL. COURTHOUSE CENTENNIAL, 1954. AU with a few spots. (A)
- 1159 **HK 706.** WEST HARTFORD, CT. CENTENNIAL 1954 Unc. (A)
- 1160 **HK 708.** KING WILLIAM COUNTY (VA) COURTHOUSE. AU. (A)
- 1161 **HK 713.** VALLEY CITY, N.D. DIAMOND JUBILEE 1958. Unc. (A)
- 1162 **HK 714.** FRESNO, CAL. DIAMOND JUBILEE. Unc. (A)
- 1163 **HK 716.** OLD TUCSON, 1960. Unc. (A)
- 1164 **HK 717a.** CONEY ISLAND DOLLAR. In AU with a slight bend to the planchet. Obviously a 19th century white metal production showing a view of two famous Coney Island Hotels; the Manhattan on Manhattan Beach and the Brighton, on Brighton Beach.
- 1165 **HK 720.** GASPARILLA PIRATE FESTIVAL. XF. 3 pieces. (A)
- 1166 **HK 721.** HONOLULU CARNIVAL DOLLAR. AU. A darkly toned & spotted piece. (A)
- 1167 **HK 723.** IOLANI PALACE DOLLAR TYPE III. In Unc condition. (A)
- 1168 **HK 724.** LOS ANGELES COUNCIL VISITATION. In Unc condition. (A)
- 1169 **HK 725.** LOUISIANA MECHANICS & AGRICULTURAL FAIR ASSOC. Choice AU. (B)
- 1170 **HK 730.** VIRGINIA AGRICULTURAL MECHANICAL & TOBACCO EXPOSITION. AU. (B)
- 1171 **HK 732.** SAN FRANCISCO CHRONICLE 25th ANNIVERSARY, 1890. Dark & corroded Fine. (B)
- 1172 **HK 736.** U.S. EXPRESS CO. 50TH ANNIVERSARY, 1904. AU. 2 pieces. (B)
- 1173 **HK 737.** ROGERS BROS. 75TH ANNIVERSARY, 1922. AU. (A)
- 1174 **HK 739.** DODGE BROS., DETROIT, MI. 25TH ANNIVERSARY. AU. (B)
- 1175 **HK 739a.** KELVINATOR 25TH ANNIVERSARY. AU. (B)
- 1176 **HK 740.** PARAMOUNT PICTURES 30TH ANNIVERSARY. XF. (B)
- 1177 **HK 741.** NORTHWEST PAPER CO. 50TH ANNIVERSARY, 1948. AU. (A)
- 1178 **HK 743.** NORTH AMERICAN AVIATION 25TH ANNIVERSARY, 1953. XF. (A)
- 1179 **HK 745.** WABASH RAILROAD CENTENNIAL, 1954. AU. (A)
- 1180 **HK 746.** BORDEN COMPANY CENTENNIAL. AU. (A)
- 1181 **HK 749.** CONVAIR ASTRONAUTICS PLANT DEDICATION. Unc. (A)
- 1182 **HK 751a.** MARKING DEVICE ASSOC. Holed Unc. (A)
- 1183 **HK 751b.** MARKING DEVICE ASSOC. Unc. (A)
- 1184 **HK 753.** DISNEYLAND. Silver. Only 30 were struck. Unc. **PLATE.** (D)
- 1185 **HK 755.** NEW ENGLAND MANUFACTURING JEWELERS & SILVERSMITHS ASSOC. Dark AU. Struck by Gorham Co. (B)
- 1186 **HK 757.** DR. ELISHA KENT KANE. AU. Struck by W.F.Key. (C-D)

- 1187 **HK 758.** ROBERT E. LEE STATUE UNVEILING IN NEW ORLEANS, 1884. Dark XF. Some signs of tin pest. (B)
- 1188 **HK 760.** GRANT MONUMENT - TYPE II DOLLAR, 1891. Holed AU. (B)
- 1189 **HK 761.** STONEWALL JACKSON STATUE DEDICATION, 1891. Unc. (B-C)
- 1190 **HK 762.** Same, but struck in white metal. Unc. (B-C)
- 1191 **HK 763.** WASHINGTON MONUMENT DEDICATION - ALLEGHENY PARK, PA. Unc. condition. Light stain. (B)
- 1192 **HK 764.** WILLIAM LLOYD GARRISON STATUE, 1893 XF. (B)
- 1193 **HK 766.** CARTER HARRISON STATUE, 1893. XF. (B)
- 1194 **HK 768.** GRANT STATUE UNVEILING, PHILA, PA. Unc. Long scratch behind head. (A-B)
- 1195 **HK 769.** JOHN G. FEE, 1901. AU. (B)
- 1196 **HK 769a.** FRANCES E. WILLARD. AU. (B)
- 1197 **HK 770.** FRANCES E. WILLARD. XF. (B)
- 1198 **HK 772.** FRANCES E. WILLARD. AU. (B)
- 1199 **HK 774.** ROBERT E. LEE BIRTHPLACE BICENTENNIAL. Unc. (A)
- 1200 **HK 776.** BOOTHE HOMESTEAD, STRATFORD, CT. Unc. (A)
- 1201 **HK 825.** PEDLEY RYAN DOLLAR-TYPE IV. XF. (C)
- 1202 Same, AU. (C)
- 1203 **HK 832.** WHIPPLE DOLLAR. AU. (C)
- 1204 **HK 834.** BICKFORD DOLLAR. AU. (C)
- 1205 **HK 835.** BICKFORD DOLLAR. Same as last but with brass center plug. VF. (C)
- 1206 **HK 837.** BICKFORD DOLLAR. U.S. Grant center plug. XF. (C)
- 1207 **HK 857.** DeLorey 88. Toned Unc. (D)
- 1208 **HK 860.** Same, but struck in white metal. Unc. (D)
- 1209 **HK 865a.** DeLorey Dickeson #6. Toned Unc. (D)
- 1210 **HK 868.** COLORADO DOLLAR. Silver. AU. (D)
- 1211 **HK 869.** COLORADO DOLLAR, TYPE III. Silver. Unc. PLATE. (D)
- 1211a **HK 870.** COLORADO DOLLAR, TYPE IV. Silver. AU. (C)
- 1212 Same, but is a cleaned AU, with hairlines throughout. (C)
- 1213 Same, XF. (C)
- 1214 **HK 874.** LOYAL NATIONAL LEAGUE. Silver. XF. Unholed. (D)
- 1215 Same, VF/XF and holed as often seen. (C)
- 1216 **HK 885.** DeLorey 98. ELDER MISCELLANEOUS ISSUE. Unc. (D)
- 1217 **HK-Unlisted.** Obv. similar to HK 892 except legend reads, IN MEMORY OF MY ARMY LIFE ON THE MEXICAN BORDER. Rx: is very similar to HK 892 rev. Part silvered bronze. XF. (B)
- 1218 **HK-Unlisted.** BATTLE OF VERA CRUZ APRIL 21ST 1914, around scene of ships firing on Vera Cruz. Rx: Similar to reverse of HK892 but no legends. Brass. AU. (B)
- 1219 **HK 897.** WORLD WAR I PEACE MEDAL - TYPE II. Unc. (B)
- 1220 **HK 899.** WORLD WAR I PEACE MEDAL - TYPE III in XF condition. (B)
- 1221 **HK 901.** WORLD WAR I VICTORY MEDAL. AU. (A)
- 1222 **HK 903.** SAVIORS OF LIBERTY MEDAL. AU. (B)
- 1223 **HK 906.** SWIFT & COMPANY-TYPE II. Unc. (B)
- 1224 **HK-Unlisted.** Birdsell #KK 214.3 KU KLUX KLAN. Same as HK 908 but slightly different die and the initials E.W.J.S. (Emperor William Joseph Simmons) added to the obverse. XF. (B)
- 1225 **HK 909.** Birdsell KK216. KU KLUX KLAN TYPE II. XF. (C)
- 1226 **HK 911.** FOUR FREEDOMS VICTORY MEDAL. Unc. Silver. (B)
- 1227 **HK 912.** Same, but in bronze. Unc. (A)
- 1228 **HK 913.** Same, but struck in gilt bronze. Unc. (A)
- 1229 **HK 914.** UNITED NATIONS PLEDGE MEDAL. Unc. (A)
- 1230 **HK 915.** Same, but struck in aluminum. In Unc. condition. (A)
- 1231 **HK 916.** GOD AND FREEDOM MEDAL. Silver. In Unc. condition. (A)

PRESIDENTIAL and POLITICAL

- 1232 **THOMAS PAINE MEDALET.** Sullivan PM 1796-7, but farthing size, D&H Middlesec 1117. XF/AU. Copper. Obv., pig standing on crowns, scepter & shield. Rx: NOTED ADVOCATES FOR THE RIGHTS OF MAN around THOS SPENCE/SIR. THOS.MORE/THOS PAINE. (D)
- 1233 **THOMAS PAINE MEDALET.** PM 1796-7. Same as the above, but the more usual 31mm size in copper. XF. (E)
- 1234 **WASHINGTON INDEPENDENCE PENNY.** Baker 4. G/VG. Some weakness in strike around the outside legends. (B)
- 1235 **GEORGE WASHINGTON-FREDERICKSBURG LODGE MEDAL.** Baker 298. Copper. AU. All-seeing eye above uniformed bust. HE WAS A BROTHER OF THE MYSTIC TIE. Rx: Lodge seal. (C)
- 1236 **WASHINGTON 1876 CENTENNIAL WOODEN MEDAL.** Baker 292. Pressed wood. Mint. Obverse bust left. Reverse, Cherry tree scene with Washington and his hatchet. MAGNA EST VERITAS ET PRAEVALEBIT. I CAN NOT TELL A LIE, 1876. (C)
- 1237 **YORKTOWN CENTENNIAL MEDAL, 1881.** Baker 452C in AU condition. 50mm. White metal. Conjoined busts of GW & Lafayette to right. Rx: Scene of the surrender at Yorktown. (C)
- 1238 **GRAND LODGE OF PENNSYLVANIA.** Baker O-297. 51.5mm. Bronze. George Morgan, Sc. XF. Bust left surrounded by inscription commemorating the 150th anniversary of Washington's initiation as a Mason. Rx:

- Radiant head facing center surrounded by inscription. **PLATE.** (C)
- 1239 **WASHINGTON-PHILO LODGE MEDAL.** Baker P-297. Copper. Bust left surrounded by an inscription commemorating the 150th anniversary of Washington becoming a Mason. Reverse, conjoined busts of two of the high officials from the Philo Lodge in Philadelphia.
- 1240 **PLUMB, LEVEL AND SQUARE.** Baker 307a. Red Unc. Copper. R8. (C)
- 1241 **WASHINGTON NATIONAL MONUMENT.** Baker #320. White metal. Holed AU. This medal was struck for the dedication of the Washington Monument in 1848. Rated R9 by Rulau-Fuld, but probably not quite as scarce as all that. (C-D)
- 1242 **KING ALCOHOL.** Baker #334. Brass. XF/AU. Obverse bust left. Rx: TO THE CAUSE OF TEMPERANCE TEN DOLLARS TO KING ALCOHOL NOT ONE CENT. (B)
- 1243 **POS OF A REUNION MEDAL, 1890.** Baker H-195. White metal. Holed AU. Obverse, Society seal. Rx: Scene of WASHINGTON'S HEADQUARTERS VALLEY FORGE, PA. (B)
- 1244 **WASHINGTON EQUESTRIAN MEDAL, CENTENNIAL OF WASHINGTON'S INAUGURATION, 1889.** Douglas 13B. Holed white metal. XF/AU. (B)
- 1245 **CRUTCHETT WALL DECORATION.** Similar to Baker R-128. 53mm engraving on paper set into a wooden plaque of 81mm. The engraving features a central portrait of Washington to the right in a circle of 13 stars. Seated liberty to the right with a view of Mt. Vernon and Washington's tomb in the background. The reverse contains a paper label attesting that this "picture frame" was made from wood grown at Mt. Vernon. (C)
- 1246 **UNLISTED 1889 CENTENNIAL MEDAL.** 38mm. In white metal. Bright AU. Obverse of Douglas 50 (Hartzfeld bust w/o date). Reverse, GRAND FAIR & CARNIVAL/THE/YOUNG MEN'S/ASSOCIATION/DUNKIRK,/N. Y. (B)
- 1247 **WASHINGTON MASONIC PENNY.** 31mm. In copper. AU. Bust left surrounded by legend, WASHINGTON CENTENNIAL LODGE MP.14 F.A.A.M. WASHINGTON, D.C. Rx: Compass & square. Above, band for inscription of name, below 25 YEARS. (A-B)
- 1248 **WASHINGTON MONUMENT ASSN.- FRIENDSHIP FIRE CO. MEDAL.** Baker 1828. Bronze. AU. Rx: a few corrosion spots. (A)
- 1249 **OFFICIAL WASHINGTON BICENTENNIAL MEDAL.** Baker 900C. 56mm. Bronze. AU. Laura Gardin Fraser, Sc. Bust of GW to the left. Rx: Liberty standing holding a torch and sheathed sword. PROCLAIM, LIBERTY THROUGHOUT THE LAND. (A)
- 1250 **JEFFERSON MEDICAL COLLEGE ALUMNI MEDAL, 1970.** 51mm. Bronze. Struck by Aug. C. Frank Co. Unc. Bust left of Jefferson. Rx: 1970 centennial inscription surrounded by a wreath. (B)
- 1251 Sullivan AJACK 1824-3. Brass. VF. THE NATION'S GOOD. (C)
- 1252 CE 1834-20. THE WHIGS OF 76 & 34. Clothing button. XF with traces of lustre. (C)
- 1253 WHH 1840-23. Brass. Holed F/VF. (A)
- 1254 WHH 1840-24. Brass with remains of silvering. Holed VF/XF. (A-B)
- 1255 WHH 1840-25. Copper. Holed VF. Rough planchet. (A-B)
- 1256 WHH 1840-28. Copper. Holed XF. (B)
- 1257 WHH 1840-30. Gilt brass. Holed XF/AU. (B)
- 1258 WHH 1840-43. Gilt brass. Holed lustrous XF Scarce Loco-Foco line token. (C)
- 1259 WHH 1840-49. Brass. VF/XF. (A)
- 1260 Same, holed XF. (A-B)
- 1261 WHH 1840-50. Brass. Holed XF. (A-B)
- 1262 Same, but lustrous holed AU. (B)
- 1263 WHH 1840-52. Brass. Holed XF. (A)
- 1264 WHH 1840-54. Brass. VF/XF. Weakly struck on the face as usual. (B)
- 1265 WHH 1840-56. Brass VF. Tiny edge dent. (A)
- 1266 MVB 1840-9. Brass. Holed VF/XF. (C)
- 1267 HC 1844-32. Brass. Holed VF. Minor discoloration. A few old light scratches. (B)
- 1268 HC 1844-35. Brass. Reeded edge. Holed VF. Tiny edge nick. (B)
- 1269 HC 1844-36. Brass. Holed VF/XF. (B)
- 1270 HC 1844-38. Brass. Holed VF. Light obverse scratch. (B)
- 1271 HC 1848-1. Brass. Holed VF. Many old light scratches in the right obverse field. (B)
- 1272 ZT 1848-17. Brass. Holed XF. Many tiny reverse spots. (C)
- 1273 ZT 1848-21. Copper. VF. A few light reverse scratches. (B)
- 1274 FP 1852-4. Copper. Plain edge. Holed F/VF. (B)
- 1275 Same, holed VF. A bit dark. Several small obverse scratches. (B)
- 1276 FP 1852-5. Brass. Holed VF. (B)
- 1277 Same, holed XF. Small obverse spot. (B)
- 1278 WS 1852-11. Brass. Fine. A number of old light scratches. (A-B)
- 1279 Same, Dark F/VF. (B)
- 1280 WS 1852-12. Silvered brass. About 1/2 of the silvering remains. VF/XF. (B)
- 1281 WS 1852-13. Brass. Holed XF. (B)
- 1282 JB 1856-9. Copper. Holed XF. (B)
- 1283 JF 1856-8. Brass. VF. (B)
- 1284 Same, VF. Many light scratches on obverse and reverse. (B)
- 1285 JF 1856-9. Brass. Holed XF. (B)
- 1286 Same, holed XF. (B)
- 1287 JF 1856-12. Brass. A few minor spots. XF/AU. This is an exceptionally strong strike for a piece that usually comes very flatly struck. (B-C)
- 1288 JF 1856-12. White metal. Nice bright Unc. (C)
- 1289 JF 1856-14. Brass. An Au with minor spots. (B)
- 1290 MF 1856-4. Brass. VF. (B)
- 1291 Same, holed XF. (B)
- 1292 MF 1856-5. Brass. Lustrous AU. (B)
- 1293 SL 1859-1. White metal. Spotted AU. Popular token showing John Brown hanging from the gallows.

- 1294 SL 1859-2. White metal. AU. Very minor rim nicks. MASSACHUSETTS FOR JUSTICE. (B-C)
- 1295 AL 1860-38. Schenkman C-23. White metal. XF. Dark spot on hair above ear. Struck by Merriam. (C)
- 1296 AL 1860-40. Copper. Plain edge. Nice Unc. with minor spots. (C)
- 1297 AL 1860-41. Copper. In XF/AU. A few minor field marks. (C)
- 1298 AL 1860-43. Brass. Bright Unc. with minor spots. (C)
- 1299 AL 1860-51. Brass. Unc. A number of small dark spots. Well executed token by Robert Lovett. (C)
- 1300 AL 1860-52. Brass. Unc. A number of large dark spots on the obverse. (C)
- 1301 AL 1860-58. Brass. VF/XF. Some light corrosion spots. (B)
- 1302 AL 1860-59. Brass. XF. (B)
- 1303 AL 1860-70. Brass. VF. A number of light old scratches through the obverse. Scarce. (C)
- 1304 AL 1860-74. White metal. AU. Light scratch behind Lincoln's neck. Some relatively minor reverse spotting. Still an attractive piece. (C)
- 1305 AL 1864-72. Toned silver AU. Thin planchet (.5mm). **AN HONEST MAN THE CRISIS DEMANDS HIS RE-ELECTION 1864.** One of a handful of purely political campaign pieces struck at the U.S.Mint. We ran the thick planchet variety in the first part of this sale. Decidely rare. (F-G)
- 1306 **LINCOLN MEMORIAL MEDAL, 1865.** King 247. In white metal. 51mm. W.H.Key, Sc. AU. Tiny rim dent. Obverse bust left. Rx: A broken column. HE IS IN GLORY AND THE NATION IN TEARS. This is the classic Lincoln funeral medal. (C)
- 1307 **SILVER FUNERAL MEDAL.** King 278. A nicely toned Unc. The bearded bust obverse by Key is the same as the Civil War patriotic die #131A, and was also used on two politicals (AL 1864-38 & 39). BORN-ASSASSINATED reverse. X RARE in silver. (D-E)
- 1308 King 471. Altoona, Pa. Convention of the Loyal War Governors, 1912. Unc. (B)
- 1309 King 1010. 39mm. Copper. AU. Jackson, Michigan Centennial, 1929. (A)
- 1310 SD 1860-9. Brass. XF. By Robert Lovett. (C)
- 1311 Same, copper. XF/AU. (C)
- 1312 SD 1860-11. Brass. XF/AU. (B-C)
- 1313 Same, Lustrous AU. (C)
- 1314 SD 1860-33. **DOUGLAS - JOHNSON FERROTYPE.** The Douglas ferro is crackled throughout with chips behind the head, on the chin and to the right of the bust. The Johnson side is better preserved with only a small scratch running through the nose to be counted as a significant defect. Both portraits are relatively bright and displayable. **PLATE** (E-F)
- 1315 JBELL 1860-4, Schenkman C-1. White metal. Bright AU. Struck by Merriam. (C)
- 1316 JBELL 1860-7. Brass. AU. (B-C)
- 1317 Same, Toned Unc. (C)
- 1318 JBELL 1860 ferrotype in an unlisted frame, THE CONSTITUTION AND THE LAWS without the 1860 date. The Bell ferrotype is entirely missing. The Everett ferro is the type of JBELL 1860-35 and is in mint condition although the mica covering is missing. This would be a nice inexpensive acquisition for someone who wants to build a display involving Edward Everett either as the preceding speaker before Lincoln's Gettysburg address or as Bell's running mate. (C)
- 1319 JCB 1860-21. **BRECKINRIDGE-LANE FERROTYPE.** The JCB ferro is bright and clear but with a number of tiny dark spots throughout. The Lane ferro is a bit darker with significantly more spotting. (E)
- 1320 USG 1868-30. Brass. Holed F/VF. (A)
- 1321 USG 1872-13(A). Brass. A Holed VF. Light corrosion spots. CHARLES SUMNER obverse with reverse of 1872-13. (A-B)
- 1322 **GRANT MEMORIAL MEDAL, 1885.** 63mm. In white metal. George Morgan, Sc. AU with several very tiny edge dents. Obverse portrait of Grant to right. Rx: Scene of Grant on his horse center, names of battles around. PRESIDENT 1869-1877 below. (B)
- 1323 **SILVER GRANT TOKEN.** 31mm. Toned AU. Obverse bust left surrounded by legend, INFL-EXIBLE YET MAGNANIMOUS U.S.GRANT. Rx: COMMEMORATIVE/OF THE/68TH ANNIVERSARY/OF HIS BIRTH/APRIL 27, 1890. Undoubtedly rare - this is the first we have ever seen! (D)
- 1324 RBH 1876-1. Copper. Holed VF/XF. (C-D)
- 1325 JGB 1884-21. Copper. Holed VF. Small edge dent. (A)
- 1326 BH 1888-8. White metal. Dark XF. Loop at top as made. (B)
- 1327 BH 1888-16. White metal. Holed VF. Two obverse digs in front of face. (B)
- 1328 BH 1888-73. AU. Sepia cardboard stud with picture of Harrison. (B)
- 1329 BH 1888-Unlisted. Top hat stud with HARRISON across the upper portion, similar in design to Hake BH 3278 (but without the flag below). Silvered bronze in AU. condition. (B)
- 1330 CBF 1888-1. Brass. Lustrous Unc. GOD FOR HOME AND NATIVE LAND. THE SALOON MUST GO. Rare. One of the few artifacts from the candidacy of Clinton B. Fisk and the Prohibition Party. **PLATE** (D)
- 1331 **CLEVELAND-STEVENSON LITHO TIN PLATE.** Hake GC 3058. Litho portraits of Cleveland and Stevenson within circles to either side. A large spread eagle above. Rx: A MCKINLEY TARIFF OBJECT LESSON. Following is a diatribe pointing out that the tariff on tin plate is nearly 3/4 of its actual value and is paid for by the workingman and the farmer. THE DEMOCRATIC PARTY SAYS THE CONSUMER PAYS THIS TAX. VOTE THE DEMOCRATIC TICKET FOR TARIFF REFORM. XF with minor scuffs. **PLATE** (D)

- 1332 Same obverse as above but different reverse. MCKINLEY TARIFF OBJECT LESSON NO. 2. THIS CARD IS MADE OF SO CALLED "AMERICAN" TIN PLATE. 7 paragraphs follow detailing how everything involved in the making of the "American" tin plate is imported from abroad. THE INTERESTS OF 200,000 AMERICAN WORKERS INJURED BY TIN PLATE LEGISLATION. VOTE THE DEMOCRATIC TICKET AND REDUCE THE TAXES. XF with minor scuffs. (D)
- 1333 Jugate busts to the left of McKinley & Hobart. Rx: All of the Presidents of the US through Cleveland in a circle, surrounding a central bust of Washington. 35mm. Copper Red & Brown AU with some minor dark toning of McKinley's shoulder, and on the reverse near the bottom. (B)
- 1334 Money sack labeled with a dollar sign, PROSPERITY below. Rx: 1/TOKEN within a wreath. 16mm. Silver. XF. Generally attributed to the Bryan campaigns. (B)
- 1335 **BRYAN MONEY.** Unlisted by Zerbe. 48.5mm. Cast in pot metal. XF. The obverse is the same as Z-51; FREE SILVER 1896 around "10" enclosed by a wreath. The reverse legend is simply BRYAN MONEY. (C)
- 1336 **BRYAN MONEY.** Zerbe 52. 45mm. White metal. Choice Unc. UNITED SNAKES OF AMERICA surrounding a donkey-headed goose. IN BRYAN WE TRUST above. Rx: FREE SILVER 1896 around ONE/DAM. An extremely nice example of a piece which usually comes in much lower condition. (C)
- 1337 **ROOSEVELT MEMORIAL ASSOCIATION.** Fuld RO. 1920.3. Copper. XF. J.E.Fraser, Sc. Struck by Medallie Art Co. Looped at top as made. A 35mm reduction of Fraser's well known medal depicting a rugged TR facing right and a flaming sword on the reverse. (A-B)
- 1338 **CHARLES EVANS HUGHES CAMPAIGN FOB.** 31x40mm irregularly shaped bronze. Bust of Hughes within an oval flanked by flags. G*O*P is above, eagle below. FOR PRESIDENT at bottom. AU. (B)
- 1339 COX rooster lapel stud. White metal. Hake Cox 53. XF. (B)
- 1340 **HARDING FRENCH MINT MEDAL.** 68mm. Bronze. AU. WARREN G. HARDING PRESIDENT DES ETATS VNIS around bust left of the President. Rx ELV/LE/2 NOVEMBRE/MCMXX within a wreath. Next to the inaugural medal by Darrell Crain, this may be one of the best of the Harding medallie portraits. **PLATE** (D)
- 1341 **HARDING FIRST TERM MINT MEDAL.** 76mm. AU. Bronze. Minor spots. George Morgan, Sc. Obverse bust of Harding to the left, his name around. Rx: Eagle above. INAUGURATED/PRESIDENT/ OF THE/UNITED STATES/MAR.4 1921. The variety with "Morgan" near edge of the reverse. (C)
- 1342 **SMALL HERBERT HOOVER MINT MEDAL.** 33mm. In bronze. Unc. with some dark tarnish on the reverse. Obverse bust right. Rx: View of the Philadelphia Mint. Dated 1931. (B)
- 1343 This lot number skipped.
- 1344 **FRANKLIN D. ROOSEVELT MINT MEDAL, 1933.** AU with light obverse spotting. 76mm. Bronze. J.R.Sinnock, Sc. FRANKLIN DELANO ROOSEVELT PRESIDENT OF THE UNITED STATES around a profile bust of FDR. Rx: Spread eagle standing atop a shield with fasces in the background. Inscription to either side of shield, INAUGURATED/MARCH 4, 1933. This is an obsolete medal, no longer available from the mint. (C)
- 1345 **JEWISH NATIONAL FUND JOHN F. KENNEDY PEACE AWARD MEDAL.** 76mm. Bronze. J. Kiselewski, Sc. Unc. Unlisted by Rochette. Obverse bust of JFK to right. JOHN F. KENNEDY PEACE AWARD. JEWISH NATIONAL FUND OF AMERICA around. 1917/1963 to right of bust. Rx: PRESENTED TO/blank space for engraving/BY THE JEWISH NATIONAL FUND OF AMERICA /FOR EXEMPLARY SERVICE TO PEACE/DEMOCRACY AND THE HISTORIC FRIENDSHIP/BETWEEN THE UNITED STATES AND ISRAEL/below in 5 lines the same inscription in Hebrew. An exceptionally rare medal - the first we have seen! **PLATE** (D-E)
- 1346 **KENNEDY-APOLLO 11 MEDAL.** 63mm. .999 silver (4.49 oz.) Karen Worth, Sc. Unc. A facing bust of JFK at lower right, inscription above and to the left over scene of a rocket being launched. Rx: MAN'S FIRST LUNAR LANDING APOLLO 11 JULY 20, 1969 around busts of three astronauts and scene of lunar lander. (C-D)
- 1347 Same, but struck in bronze. Unc. (B)
- 1348 **JOHN F. KENNEDY CENTER FOR THE PERFORMING ARTS DEDICATION MEDAL, 1971.** 63mm. 1/10 14K gold fill (5.23 oz.) Carl K. Jennewein, Sc. AU. Sensitive naked bust of Kennedy to the left. Rx: View of the Kennedy Center with dedicatory inscription above and below. (F - this medal has the fine gold equivalent of .31 oz.)
- 1349 Same, but struck in .999 silver (5.66 oz.) AU. (C-D)
- 1350 Same, but struck in bronze. Unc. (B)
- 1351 Same, but 44mm. 1/10 14K gold fill (1.72 oz.). Unc. (C-D)
- 1352 Same, but struck in .999 silver. AU. (B)
- 1353 Same, but 38mm. 1/10 14K gold fill (1.22 oz.). Unc. (C)
- 1354 **LYNDON B. JOHNSON FIRST TERM MINT MEDAL IN SILVER.** 76mm. .900 silver (8.3 oz.). Gilroy Roberts, Sc. Bust left of Johnson with his name around. Rx: PRESIDENT OF THE UNITED STATES around the top of the Presidential Seal. In small letters below the eagle, NOVEMBER 22, 1963. Below, WE WILL SERVE ALL THE NATION,/A UNITED PEOPLE WITH A UNITED PURPOSE. LYNDON B. JOHNSON. Failor-Hayden #136. Issued only for a short period before it was replaced with a new medal after LBJ was elected President in his own right. Bronze examples are relatively scarce. This silver specimen is the only one of which we know. The Dreyfuss set of 36 Presidential and Indian

Peace Medals in silver contained only the second term variety. Not surprisingly, this is from the Ed Rice Collection. **PLATE (H+)**

- 1355 **U.S.-IRAN FRIENDSHIP MEDAL, 1971.** .999 silver (4.71 oz.). 63mm. Unc. Facing busts of the Shah and President Nixon within concentric circles. Below, OVER A CENTURY/OF FRIENDSHIP AND SOLIDARITY/IRAN - UNITED STATES/1832-1971. Rx: Inscription surrounding coat of arms. Issued on the occasion of the 2500th anniversary of the founding of the Persian Empire. Included with the medal is a small booklet by the Iranian ambassador in which is stated his "...sincere desire that the close friendship and solidarity that has existed between our two countries will continue and expand in the coming years." Housed in a deluxe presentation box. Important relic of a bygone era in U.S.-Iranian relations. (C-D)
- 1356 **RICHARD NIXON JOURNEY FOR PEACE MEDAL, 1972** 63mm. .999 Silver (5.35 oz.) Unc. Paul Calle & J.A.DiLorenzo, Sc. Obverse facing portrait of Nixon, inscription around. Rx: Two hands releasing dove of peace with olive branch in beak. (C)
- 1357 **NELSON ROCKEFELLER APPRECIATION MEDAL FOR THE PRESIDENTIAL MISSION TO LATIN AMERICA.** 63mm. Bronze. Unc. Obverse: Map of South America, legend around THE PRESIDENTIAL MISSION TO LATIN AMERICA. Rx: Inscription in a script imitating Rockefeller's horrible handwriting; WITH DEEP/APPRECIATION/AND WARM REGARDS/SUMMER 1969/NELSON ROCKEFELLER. (B)
- 1358 **RARE GALVANO OF THE FAMED HUEY LONG "TOILET SEAT" MEDAL.** 8 1/2" x 9 1/2". Bronze. Unc. Wire & screws on reverse for hanging. Shaped in the form of a toilet seat. A fist is shown striking the mouth of a fish and knocking off its crown. Two faucets run into a basin in the background. The date, 1933, is in roman numerals to the right. Around the bottom is a Latin phrase PUBLICO CONSILIO PRO RE IN CAMERA GESTA (For a public deed done in private).
The story of this medal is one of my favorites. Huey Long, the venerable "Kingfish" was attending a party at a country club in Sands Point, Long Island. Long, a heavy drinker, proceeded to imbibe a bit too much, and could not retain his

customary control over his physical movements. While standing in front of the urinal, his unsteadiness caused him to soak the lower pants and shoes of a nearby seeker of relief. The surprised and angered victim turned and promptly punched the inebriated Long in the face. When the Kingfish returned to his table, he showed visible evidence of having been assaulted. Initially, he refused comment on the circumstances, but later forged all sorts of explanations. My personal favorite is his statement that he was "assaulted by ruffians from the House of Morgan". The escapade received wide publicity in the nation's press (most of which were vehemently anti-Long) and much speculation centered on the possible circumstances of the assault. One wag suggested that whom-ever it was who punched him should receive a medal. Seeking to further embarrass Long, one national magazine started a campaign for public subscriptions for just such a medal and engaged one its cartoonists, George deZayas, to design it. A gold medal in the form of a toilet seat with a hanging bar was actually struck by Medallie Art Company. The problem was that no one came to claim it. In stepped the venerable American Numismatic Society (most of whose members were deeply conservative and anti-Long) with an offer to be the repository for the gold medal. In a marvelous tongue-in-cheek ceremony, before an empty chair, the Society officials received the medal with great pomp and circumstance and oratorical flourishes. Medallie Art Company later made small bronze & silver replicas for public sale. The bronze specimens appear with some regularity and usually bring around \$40.

Only three galvanos were cast by Medallie Art Company. One resides in the men's room of that Company; another graces the wall over the toilet in the guest bathroom of this writer; and the third is offered here. We guarantee the fortunate purchaser of this piece many hours of pleasure in retelling this story to puzzled house guests. The story is priceless; fortunately the glavano is not. We estimate it in the \$750-\$1,250 range.

(Pictured on the front cover).

OFFICIAL PRESIDENTIAL INAUGURAL MEDALS and RELATED MEMORIBILIA

- 1359 **ANDREW JACKSON INAUGURAL TOKEN.** AJACK 1832-4, Julian PR-33. Plain edge. Proof AU - minor hairlines. Commemorates Jackson's Presidential inauguration in 1833. (C-D)
- 1360 Same, but this piece has a reeded edge. A worn fine with minor edge marks. (B-C)
- 1361 **JAMES K. POLK INAUGURAL MEDAL.** PR-9. 62mm. Copper. In XF/AU condition. A few field marks. The obverse die is the same used on the medium sized Indian Peace Medal. Rx: MARCH IV/MDCCCXLV. Scarce and in demand. **PLATE (G)**

- 1362 **RARE LINCOLN INAUGURAL TOKEN.** Sullivan AL 1860-32. Copper. Unc. George Lovett, Sc. Strong bust of Lincoln to the left in a plain field. Rx: ABRAHAM LINCOLN. PRESIDENT OF THE U.S. 1861 enclosing THE/RIGHT/MAN IN/THE RIGHT/ PLACE. DeWitt comments that "The medalet was undoubtedly published to commemorate the inaugural". (F)
- 1363 **GARFIELD INAUGURAL TOKEN.** JG 1880-2. White metal. Holed. Toned XF/AU. Pictured in MacNeil (with a ribbon suspension that is not present here). (B)

GROUP OF 1885 COMMITTEE BADGES

It was not until the inauguration of 1881 that the official inaugural committee badge became not just an identifying ribbon but an attractive colorful souvenir of the occasion. Both the badges for 1881 and 1885 were silk, imprinted in gold with lettering and a seal featuring the American eagle. Beneath the date on each ribbon was the name of the committee for which it was made. Each committee had a different colored ribbon. The following six ribbons offer a unique opportunity to obtain a fine selection of these ribbon badges.

- 1364 Levine OICB-2. **EXECUTIVE COMMITTEE.** Royal blue ribbon. Crisp AU with ornate top bar. (F)
- 1365 **NATIONAL DEMOCRATIC COMMITTEE.** Red ribbon. Crisp AU with ornate top bar. (F)
- 1366 **GENERAL MANAGER.** Purple ribbon. Crisp AU. No top bar. (F)
- 1367 **MILITARY RECEPTION COMMITTEE.** A somewhat faded red ribbon. No top bar. (F)
- 1368 **FLOOR & PROMENADE COMMITTEE.** Somewhat faded white ribbon. Gold tassles on bottom. No top bar. (F)
- 1369 **DECORATION COMMITTEE.** Light blue ribbon. Crisp AU. No top bar. (F)

END OF COMMITTEE BADGES

- 1370 **WILLIAM McKINLEY OFFICIAL INAUGURAL MEDAL, 1901.** WMcK 1901-3. Choice AU with a few scattered field marks. (F)
- 1371 **FRANKLIN D. ROOSEVELT OFFICIAL INAUGURAL MEDAL, 1933.** FDR 1933-3. 76mm. Bronze. In uncirculated with a few very minor spots. **PLATE** (H)
- 1372 **FRANKLIN D. ROOSEVELT OFFICIAL INAUGURAL MEDAL, 1945.** FDR 1945-3. 45mm. Bronze. An AU with mottled toning throughout. (F)
- 1373 **HARRY S. TRUMAN OFFICIAL INAUGURAL MEDAL, 1949.** HST 1949-3. 51mm. Bronze. AU. Speckled tarnishing throughout, especially on the high spots. (F)
- 1374 **DWIGHT D. EISENHOWER OFFICIAL INAUGURAL MEDAL, 1953.** DDE 1953-4. Bronze. 70mm. A nice AU with a few tiny obverse spots. (C)

- 1375 **DWIGHT D. EISENHOWER OFFICIAL INAUGURAL MEDAL, 1957.** DDE 1957-3. Bronze. 70mm. An AU. medal, with light spotting throughout. (C)

- 1376 **CARTER-MONDALE UNOFFICIAL INAUGURAL MEDALS** Having been outbid by the Franklin Mint for the official inaugural medal, Medallic Art Co. decided to market their entry on an unofficial basis. In an innovation, MACO offered two medals; one with a Carter portrait and the other with a Mondale portrait. Each bore a legend with the appropriate inaugural information on the reverse. Artistically, they are far superior to the Franklin Mint medal. Offered here is a matched serial set (#350) of the .999 silver medals. Total weight for these two medals is 8.77 oz. (E)

OFFICIAL INAUGURAL POLICE BADGES

The practice of issuing official Metropolitan District of Columbia police shields for duty only during the period of the inauguration began in 1937. The District government requested major police departments from throughout the country to send to Washington a few officers experienced in preventing the types of crimes prevalent with large crowds. This practice of inviting the participation of outside police continued only thru the 1957 inauguration.

Until 1981, only the Metropolitan Police Department issued special inaugural badges. In 1981 six other police agencies also issued special shields and the Metropolitan department issued two badges; the so-called "traditional" badge, which followed the design standard of previous inaugurals, and a gold and blue enameled badge of an entirely different design. In 1985 the proliferation continued and some 20 departments issued their own inaugural badges.

- 1377 **1981 REAGAN-BUSH METROPOLITAN BADGE.** Levine OIPB-13. Gold finish. Solid back. This "traditional" badge was issued to important officials, while the following enameled badge was the one that could be purchased by regular officers on the force. About 300 of these traditional badges were issued. **PLATE** (F)
- 1378 **1981 METROPOLITAN POLICE ENAMELED BADGE.** OIPB-14. This badge features the Presidential seal in the center with the date, 1981, on the eagle's breast. A blue enameled band encircles it with the legend INAUGURATION OF THE PRESIDENT OF THE UNITED STATES. The top rocker reads WASHINGTON, D.C. and the bottom, METRO-

- POLITAN POLICE. It is interesting to note that neither this badge nor those of other departments mention the name of the president and vice president. This "honor" is reserved to the traditional badge. **PLATE (E)**
- 1379 **1981 SECRET SERVICE BADGE.** OIPB-15. The top rocker reads U.S. SECRET SERVICE and the bottom UNIFORM DIVISION. It copies the style of the Metropolitan enameled badge. Back numbered 33. (F)
- 1380 **1981 CAPITOL POLICE BADGE.** OIPB-16. The top rocker reads WASHINGTON D.C. and the bottom, U.S. CAPITOL POLICE. Back numbered 1621. (E)
- 1381 **1981 LIBRARY OF CONGRESS POLICE.** Levine-Unlisted. The top rocker reads WASHINGTON, D.C., and the bottom, LIBRARY OF CONGRESS POLICE. The back is numbered 212. (F)
- 1382 **1981 FEDERAL PROTECTIVE SERVICE POLICE.** OIPB-18. The FPS created its own design unlike the others. Its badge is somewhat smaller than the others. The top features a stylized eagle with its wings spread. The central device is identical to the Metro enameled badge, except that it is smaller. Encircling this is the legend, FEDERAL PROTECTIVE SERVICE POLICE in blue lettering. The back is numbered 393. (F) **PLATE.**
- 1383 **1985 METROPOLITAN POLICE ENAMELED BADGE.** Again, the Metropolitan Department issued two badges; the traditional badge which was given to high officials, and this attractive "star" badge which was available for purchase by the regular force. **PLATE (E)**
- 1384 **1985 SMITHSONIAN INSTITUTION SPECIAL POLICE.** The Smithsonian and a number of other departments used this badge style with only the legends in the top and bottom rockers being changed. This is the same badge style that was widely used for the 1981 enameled badges. **PLATE (E-F)**
- 1385 **1985 FAA U.S. AIRPORT POLICE.** Same style as above. (E-F)
- 1386 **1985 LIBRARY OF CONGRESS POLICE.** Also same style as above. (E-F)
- 1387 **1985 U.S. SECRET SERVICE TREASURY POLICE.** Same style as above two. (F)
- 1388 **1985 U.S. CAPITOL POLICE.** The Capitol Police had their own unique design. Their badge was smaller than the others. The top features an eagle with its wings spread. The top rocker reads, U.S. CAPITOL enameled in blue. The central device is identical to the above badges, only smaller, and serves as the interior of a five pointed star. The bottom rocker reads, POLICE. **PLATE (F)**

WORLDS FAIRS and EXPOSITIONS

- 1389 **1876 CENTENNIAL WOVEN RIBBON.** Pink. 3 1/2" x 4 1/2". There are several very minor stains at the bottom. View of the WOMEN'S PAVILION, with an identifying inscription below. Woven by Werner Itschner & Co., Phila. W. Ecklin, designor. A rare ribbon; we have seen only one other. **PLATE (D-E)**
- 1390 **1876 CENTENNIAL JOHN WITHERSPOON MEDAL.** In AU condition. 51mm. Beautifully toned white metal. Anthony Paquet, Sc. Obverse statue of Witherspoon, inscription to either side. Rx: Open bible; inscription below, STRUCK BY AUTHORITY OF THE/CENTENNIAL COMMITTEE/OF THE PRESBYTERIAN/CHURCH IN THE U.S.A./JULY 4TH, 1876. A scarce medal, especially so in this nice condition. (B-C)
- 1391 **1876 CENTENNIAL HARD RUBBER TOKEN.** 38mm. Dark brown hard rubber. AU. An advertising card of the FLORENCE MFG. CO. of Florence, Mass. The firm was a manufacturer of toilet articles. (C)
- 1392 **PARIS EXPOSITION, 1878.** 51mm. Bronze. XF. Oudine, Sc. REPUBLIQUE FRANCAISE surrounding woman's head left. Rx: EXPOSITION UNIVERSELLE/PARIS 1878 above aerial view of expo grounds. Reverse design by DuBois. (B)
- 1393 **Eglit 1.** Bust of President Cleveland to the right. Rx: Inscription re Cleveland's visit to the Columbian Expo. Struck at the Mint exhibit. Brass. Tarnished AU. (A)
- 1394 **Eglit 38.** 35mm. Aluminum. XF. Bearded bust facing of Columbus. Rx: Card of Illinois Pure Aluminum Company, Lemont, Ill. Scarce. (B)
- 1395 **Eglit 55.** 51mm. Bronze. XF. Central bust of Columbus wearing a soft hat and holding an unrolled chart in his hands. Rx: Two female figures, one holding a U.S. shield and the other pointing to a scene of the Expo in the background. (B)
- 1396 **Eglit 57.** 19mm. Polished black glass. A facing bust of Columbus wearing a soft hat, in a depressed circle. 1492 COLUMBUS 1892 on band below. Uniface. In choice condition and most unusual. (B)
- 1397 **Eglit 90. OFFICIAL AWARD MEDAL.** 90mm. In bronze. Augustus St. Gaudens and Charles Barber, Sc. XF/AU with several minor rim nicks. Awarded to THOMAS DUNCAN. **PLATE (C-D)**
- 1398 Same, but unawarded. AU. (C-D)
- 1399 **Eglit 105.** 59mm. Silvered white metal. In VF/XF with the rim a bit rough. The "Milan" medal. Obverse - bust of Columbus

- to partial left. Rx: Intricate allegorical design depicting "civilization" surrounded by Genii, an Indian warrior below. Around the edge, coats of arms of all states. Considered one of the nicest of all the Columbian medals. (C)
- 1400 **Eglit 107A.** 58.5mm. Bronze. Greenish patination. AU. Another variety of the Milan medal. The obverse has the symbolic figures of an Indian and a robed female surrounding a high relief bust of Columbus in a sunken center circle. An eagle with its wings spread is below the bust. The reverse is the same as the lot above. **PLATE** (D-E)
- 1401 **Eglit 226. FERRIS WHEEL MEDAL.** 68mm. Pot metal in XF condition. On the reverse the high rim has been broken down to the level of the field between 12:00 & 1:00 and also at 4:00. Obverse view of the Administration Building. Rx: View of the giant Ferris Wheel with descriptive legend around. (C)
- 1402 **Krueger LPE-3. ST. LOUIS WORLD'S FAIR GOLD AWARD MEDAL.** Triangular shape. 71x71mm. Gold-plated bronze. In XF condition. A.A. Weinman, Sc. A fine example of Weinman's talent. (B-C)
- 1403 Kr. 221. Obverse head of Ceres by Daniel DuPuis and struck by the French Mint. Rx: LPE inscription. 32mm. Bronze. Unc. (A)
- 1404 Kr. 376. Encased Penny. 1904 Indian cent. AU. (B)
- 1405 Kr. 428, Dow SLWY-25. Odd Fellows elongated cent. AU. (B)
- 1406 **HUDSON-FULTON CELEBRATION MEDAL, 1909.** In bronze. 50mm. Struck by Whitehead Hoag. XF. Irregularly toned. Jugate busts of Hudson & Fulton to left. Rx: Female figure seated on a pedestal with arms outstretched. Ship in the foreground and background. (B)
- 1407 **PAN-PACIFIC FAITHFUL SERVICE MEDAL, 1915.** 39mm. Bronze. XF with a number of long light scratches in the right obverse field. Still attractive. Struck by Shreve & Co. PANAMA PACIFIC INTERNATIONAL EXPOSITION SAN FRANCISCO 1915 surrounding a view of the front of the Tower of Jewels. Rx: (incused) GLEN C/GOODMAN/IN/RECOGNITION/OF/FAITHFUL/SERVICES. Branch and Pan-Pac logo at center to the left. A rare medal - the first we have ever seen! (C-D)
- 1408 **CENTURY OF PROGRESS OFFICIAL MEDAL, 1933.** Eglit CP-2. 57mm. Bronze. Unc. Obverse figure of a semi-clad male figure with outstretched arms. Rx: Aerial view of the fairgrounds. Attractive art deco style. (B)
- 1409 Same, but 1934/EDITION incused in the reverse field. Rare. In Original presentation box. Unc. Tiny edge dent at 1:00. (C)
- 1410 Elongated cent. CP1E-48. Standard Oil Exhibit. Unc. (A-B)
- 1411 **GGIE PARTICIPANTS MEDAL.** 31mm. Brass. XF. Bust right of California Governor Olson. FROM THE STATE OF CALIFORNIA. PARTICIPANTS COMMEMORATIVE MEDAL. Rx: CALIFORNIA COMMISSION GOLDEN GATE INTERNATIONAL EXPOSITION around Expo logo. (B)
- 1412 **NEW YORK WORLD'S FAIR OFFICIAL MEDAL, 1939.** HK 491. Silver AU. (C)
- 1413 **RARE LARGE SIZE OFFICIAL BICENTENNIAL CAL-NDAR MEDAL.** 95mm. .925 silver (18 oz.!) Marcel Jovine, Sc. Struck by Medallic Art. Co. Serial #27 of only 81 struck in silver in this large size. AU. Jovine's obverse features a montage of historical personages ranging from the continental soldier to the astronauts. One of the rarest of the official ARBA medals. **PLATE** (F-G)
- 1414 **OFFICIAL 1976 BICENTENNIAL MEDAL - CITY OF PHILADELPHIA.** 63mm. .999 Silver (4.35 oz.). #654. Frank Gasparro, Sc. Struck by Medallic Art. Co. Unc. Obverse bust of Franklin to left with small Liberty Bell to the left. Rx: Fierce eagle with Independence Hall in the background. (C)
- 1415 **1976 AINA BICENTENNIAL MEDAL.** 38mm. Bronze Unc. in presentation box. Bust left of Washington, TO BIGOTRY NO SANCTION TO PERSECUTION NO ASSISTANCE. Rx: AMERICAN REVOLUTION BICENTENNIAL 1776 1976 around AI seal. (A-B)
- 1416 A group of three Paris Mint medals struck for our bicentennial. Bronze. 81mm. All in Unc. condition. (1) Medal for the visit to the U.S. of President Vallery Giscard D'Estaing in May of 1976. Obverse shows an eagle & shield to the left and a helmet & fasces to the right. Rx: Outline of our East coast with 13 stars; sailing ship to the right. (2) Obverse busts of John Jay, Benjamin Franklin and John Adams. Reverse inscription relating to the Treaty of Paris in 1783; (3) Scene of Washington on his horse with flags to either side. Bicentennial inscription below. Rx: Five figures pulling down a statue of King George III. French inscription, All men are created equal. Names of Washington, Franklin, Jefferson & Hancock. (C-D)
- 1417 **THOMAS PAINE LIBRARY-MEDAL BOOK.** 51mm. Bronze. John Calabro, Sc. Unc. Obverse facing portrait of Thomas Paine. I/OFFER NOTHING/MORE THAN SIMPLE/FACTS, PLAIN ARGUMENTS/AND COMMON SENSE. Hand with quill pen writing name, THOMAS/PAINE. The medal is set into the cover of a leatherette binder containing a copy of Paine's Common Sense. Slip cover encasement. #230 of a bronze medal edition of 2,500. (B-C)

(A 10% BUYERS FEE IS CHARGED ON ALL LOTS).

TOKENS AND MEDALS BY STATE LOCATION

- 1418 AK: Palmer 1C. AARC 10 cent token in Unc. (B)
- 1419 Palmer 1G. AARC \$5.00 token. Brass. XF/AU. Minor field marks.
- 1420 ASG-1. 2 TooWah token. XF. Without gilt.
- 1421 AZ: Three leaf clover shaped dog tag. In aluminum. Loop at top, as made. DOG TAG/PRESCOTT/1908. Rx: Blank. Scarce territorial item.
- 1422 CA: PAGENT OF PROGRESS LOS ANGELES 1922 COLOSSEUM around view of the stadium. Rx: HELLMAN/COMMERCIAL/TRUST AND SAVINGS/BANK. Eagle ctr. 34mm. Copper. R&B Unc. (A-B)
- 1423 CA: Miner panning gold. Inscription re San Diego Federal S and L around. Rx: Inscription re 70th anniversary in 1955. 38mm. Copper. Unc. 2 pieces. (A)
- 1424 CO: Coal tokens. Bonanza 325-A5,A25,A50 & A100. Average XF. RAWLEY COMMISSARY. (B)
- 1425 **CONNECTICUT TERCENTENARY MEDAL,1935.** 76mm. Bronze. Henry Kreis,Sc. Serial #134 is on the edge. Unc. with minor surface deterioration. Original case of issue. (B)
- 1426 **NEW HAVEN TERCENTENNIAL MEDAL,1938.** 76mm. Silver plated bronze. Unc. in the original case. Julio Kilenyi after C.C.Wright. The interior designs of the medal are basically copied from C.C.Wright's medal for the New Haven Bicentennial (Julian CM-37). The obverse scene is of Rev. Davenport preaching the sermon "temptations of the wilderness" under a large oak tree to colonists. Rx: Scene of New Haven buildings and harbor. Struck by Robbins, and in a handsome leatherette snap case. (C)
- 1427 **YALE UNIVERSITY HARKNESS TOWER PAPERWEIGHT (Ca 1920).** 81.5x50mm. Bronze. XF. Obverse tower and buildings. Rx: Blank except for maker's mark. (Bastien Bros.) Two large and two small half ball feet on the reverse. (B)
- 1428 **TRAVELERS INSURANCE COMPANY 100TH ANNIVERSARY MEDAL, 1964.** 65mm. Bronze. XF. Ralph Menconi,Sc. Obverse, Tower Building. Rx: Anniversary inscription. (A-B)
- 1429 CT: DR. H.C.BULLOCK/DENTIST/868/MAIN ST,/HARTFORD, CONN. Rx: THE BEST WORK/AT/THE/LOWEST/PRICES. 24mm. Aluminum. Unc. (B)
- 1430 CT: I.M.U. OF N. LOCAL 298 around trowell and clasped hands. Rx: I CONTRIBUTED/25/CENTS/TO THE/STRIKING MOULDERS/OF/WATERBURY. 32mm. Copper. Dark AU. A super labor piece! (B)
- 1431 CT: Encased 1909 Lincoln cent. XF. HOLCOMB'S GARAGE NEW HAVEN,CONN. (A)
- 1432 CT: MELODY SKATING RINK/GROTON/CONN. Rx: PASS OUT CHECK. Brass. 35mm. A tarnished AU. (A)
- 1433 Scene of jockey on a racehorse, plow & sheaf of wheat below. Rx: SOUVENIR OF 21ST ANNUAL FAIR OF DANBURY AGL.SOC. around. OCTOBER/7 TO 12/1889/DANBURY/CT. 31mm. White metal. Holed Unc. (B)
- 1434 Scene of settlers meeting Indians. Inscription re Greenwich,Ct. tercentenary around. Rx: AUTHORIZED/BY/THE CONGRESS/OF THE UNITED STATES/OF/AMERICA/MAY 13,1940. 30mm Copper. R&B Unc. (A)
- 1435 Connecticut Tercentenary token, 1935. Charter Oak obverse. Scene of an Indian in a canoe looking at electric towers on reverse. 32mm. Brass. Holed AU. (A)
- 1436 FLA: AMERICAN POMOLOGICAL SOCIETY FOUNDED 1848. MARSHALL PINCKNEY WILDER, PRES. around bust left of Wilder by Mitchell. Below, TAMPA FLORIDA 1911. Rx: GLEN ST MARY/NURSERIES CO/LATE KEEPING ORANGE/"LUE GIM GONG". 25mm. Aluminum. VF/XF with top loop as made. Struck by Whitehead & Hoag. The obverse of this token is the same as appears on the Society's award medal which is listed in Julian; AM-6. (B)
- 1437 FL: Lumber token. Trantow 294A (R9), Clark R1-1. Alum. Fine but it has several edge nicks.
- 1438 FL: Is Unlisted in Clark. CONTINENTAL BAR/HOLLYWOOD/FLORIDA. Rx: 10 CENTS. Alum. XF. 25mm. (A)
- 1439 GA: EARL T.DEAN MIDWAY,GA. Rx: 1 ¢. 18mm. Alum. XF. (A)
- 1440 GA: C.B.JONES RICEBORO,GA. Rx: 5 ¢. VF. A number of small digs. Slightly bent. (A)
- 1441 GA: Lumber. Trantow 547A. (R9). THIGPEN & STRICKLAND LUMBER CO., EULONIA, GA. 5¢. Alum. XF.
- 1442 GA: Lumber token unlisted in Trantow.Alum. SHORT LEAF PINE CO. INC./GENERAL/MERCHANDISE/ALLENHURST, GA. Rx: GOOD FOR/5¢/IN/MERCHANDISE. 21mm. Alum. VF.
- 1443 **OFFICIAL HAWAII STATEHOOD MEDAL,1959.** Unc. 63mm. Bronze. Spero Anargyros,Sc. Obverse, Map of Hawaii. Reverse, State seal. (A-B)
- 1444 ID: BOUQUET CIGAR STORE, Boise, Ida. Rx: 5¢. 21mm. Alum. XF.
- 1445 ILL: MALLORY COMMISSION CO. 37mm. Bronze. XF. Struck by Childs, Chicago. LIVE STOCK COMMISSION surrounding a bull standing on turf. Rx: MALLORY COMMISSION CO. ESTABLISHED 1862 around CHICAGO/KANSAS CITY/ST.JOSEPH/SO. OMAHA/SIOUX CITY/SO.ST.PAUL (Doesn't sound like you would want to live in the South end of town, does it?) (B)
- 1446 CRANE COMPANY 75TH ANNIVERSARY MEDAL,1930. 63mm. Bronze. Toned XF with minor spots. John Sinnock,Sc. Obverse portrait of Crane left. Reverse is an aerial scene of the plant. (A)
- 1447 ILL. Elongated. ILL CHI-16. AU. Holed to right. THE INTERNATIONAL AMPHITHEATRE CHICAGO. (A)
- 1448 ILL: CHICAGO KENNEL CLUB BENCH SHOW around CKC monogram encircled by a wreath. Rx: Blank for inscription. 31mm. Silver. XF with loop at top as made. (B)

- 1449 ILL: Bust of TOM MIX to right. Rx: EXHIBIT SUPPLY CO. CHICAGO around horseshoe. LUCKY/POCKET/PIECE. 32mm. Brass. XF/AU. Small dark spot behind head. (A-B)
- 1450 IA: Encased 1901 cent. G.J. JOHNSON & CO. DRUGGISTS, CENTERVILLE, IA. VF. (B)
- 1451 KS: I.M. LINN CLEANER AND TAILOR, PARSON, KANSAS. Rx: GOOD FOR \$1.00 ON A NEW SUIT. 39mm. Alum. XF. (A)
- 1452 Group of Mardi Gras tokens. (1) ST. VALENTINES DAY. 1961. Nickel. 36mm. Unc. (2) LE JOIE EST LA VIN DE LA VIE. 1963. 37mm. Nickel. Unc. (3) REX KING OF CARNIVAL MONARCH OF MERRIMENT, 1961. 38mm. A silver proof. #1283. (B)
- 1453 MD: Transportation. 60N. C&S Rwy.Co. XF.
- 1454 MD: 60R. Wetzel Berger Lines. XF.
- 1455 MD: 60W. R.P.L.R. XF.
- 1456 MD: 60X. R.P.L.R. XF.
- 1457 MD: 60Z. R.P.L.C. XF.
- 1458 MD: 60AG. United Rys & Elec. CO. XF.
- 1459 **MASSACHUSETTS HUMANE SOCIETY TRUSTEE'S MEDAL, 1866.** Storer #1295. 57mm. Chocolate Bronze. Struck by B. Wyon of London. AU. SUB LIBERTATE QUIETEM. Large shield center with standing Indian in the left portion & stars and stripes in the right. Reverse is a listing of the officers of the Society, with clasped hands above the listing. (C-D). **PLATE**
- 1460 **ALBERT PIKE MASONIC MEDAL, 1891.** A Bronze AU piece. Storer #2008. 45mm. A portrait of Pike dressed in masonic garb and insignia. ALBERT PIKE 33° 1809 1891. Rx: Double headed eagle center. Inscription around referring to him as Grand Commander of the Scottish Rite for life.
- Pike, A Harvard educated lawyer, had a diverse career. He was an explorer, newspaper editor, Mexican War officer, lawyer, Confederate General and recognized poet. In his retirement years, he turned his interests to freemasonry and authored about 25 volumes of ritualistic and other works. **PLATE (B)**
- 1461 **MASSACHUSETTS S.P.C.A. MEDAL.** Bronze. XF. 35mm. Obverse shows a robed woman holding scales aloft, a dog to her left, urn on a pedestal, to her right. Rx: Presentation inscription of the Society "FOR PROMOTING KINDNESS TO ANIMALS" within a wreath. (B)
- 1462 MA: An Encased 1908 cent. PEOPLE'S SAVINGS BANK, BROCKTON, MASS. XF. (B)
- 1463 MA: Transportation Timetable. TT-H. SHORE LINE BOSTON TO NEW YORK. Unc.
- 1464 Timetable J.STONEINGTON LINE BOSTON TO NEW YORK. AU.
- 1465 **SEAL OF THE NEW ENGLAND COMPANY.** A 46x54mm oval. Chocolate bronze. Looped at top with ring as made. Unc. NEW ENGLAND COMPANY INCORPORATED 1661 surrounding a scene of an Indian standing pointing to a book held in his left hand. His bow & arrows lie on the ground. In a banner above is the legend, COME OVER AND HELP US. This intriguing piece is not signed, but its fabric appears to be mid 1800's. **PLATE (C-D)**
- 1466 MA: Large and attractive gilt and enameled badge of the Massachusetts chapter of the Improved Order of Red Men in presentation case. The enameling is in red, white and blue. **PLATE (C)**
- 1467 MISS: Lumber token. Trantow 832D. R6. PORT GIBSON TRADING CO., Port Gibson, Miss. 1¢. Condition is VF/XF - piece has a few small spots.
- 1468 MISS: MISSISSIPPI VALLEY STEAMBOAT COMMEMORATION, 1811 1961. Steamboat center. Rx: Map of the Midland Waterway. 39mm. Proof silver. Edge #303. (B)
- 1469 MONT: CHARLES SCHMIDT, BUTTE. Rx: 2 1/2¢. 25mm. Brass. Oct,Sc. Dark VF.
- 1470 NJ: 7TH WARD REPUB. CLUB CAMDEN,N.J. Rx: 5. Alum. 25mm. AU.
- 1471 NJ: COLONIAL, WILDWOOD,N.J. Rx: 25. XF. 30mm. Oct. Alum.
- 1472 **NY: EARLY NOTARY PUBLIC SEAL.** 39.4mm. In brass. 10.8mm thick. VF with a few surface scratches and minor digs. A light corrosive stain in the upper left quadrant. H.WHARTON GRIFFITH * STATE OF NEW YORK * around NOTARY/PUBLIC. Rx: Engraved arrow (to show proper alignment) and stamp of BALE & SMITH/68 NASSAU ST./N.YORK. A rare and important memento of early New York City. **PLATE (F)**
- 1473 **ORIGINAL NEW YORK SEAL BY BALE & SMITH.** In brass. 44mm. 8.5mm thick. XF with minor signs of handling about the obverse rim. FLUSHING DIVISION NO. *. S OF T around above. STATE OF NEW-YORK around below. At center, within a circular border is an heraldic eagle holding a banner in its beak proclaiming LIBERTY, INST. APR. 14, 1843 below eagle. Rx: Stamped BALE & SMITH/96 F(ULT)ON ST/N.YORK. Center hole for handle. Highly attractive and interesting. **PLATE (F)**
- 1474 **NY: IMPRESSION FROM MID-19TH CENTURY SEAL.** 51.4mm. White metal. AU. BLACK RIVER AND UTICA RAILROAD COMPANY (ornaments) around a crude scene of a town building and a church to the left. Early locomotive and car to the right, ship sailing on river behind. A wonderful early transportation item. This piece is pictured by Wright and listed in copper plated lead as #59. He notes, "This, I believe, to be unique". **PLATE (F)**
- 1475 **NEW YORK HISTORICAL SOCIETY, 1954.** 63.5mm. Bronze. Ralph Menconi,Sc. AU, with minor spots. Winged female seated writing on an oval plaque. To right, an obelisk. Society inscription around. Rx: 150th anniversary inscription around view of Society building. (B)
- 1476 **AMERICAN SURETY COMPANY OF NEW YORK, 1953.** 78mm. Bronze. J.Juszki,Sc. (MACO). An AU with minor spots. Busts of Ferdinand and Arthur Lafrentz with inscription around.

- Rx: Inscription re the two Lafrentz and their 100 years of service to the company in 1953. (B)
- 1477 **FIRST NATIONAL CITY BANK OF NEW YORK 150TH ANNIVERSARY MEDAL, 1962.** 76mm. Bronze. AU with minor spotting. Monyo, Sc. (MACO) An obverse scene of six figures dominated by a central standing nude male representing Family, Culture, Commerce, Transportation, Industry and Agriculture. Rx: Seal of the bank superimposed over a large central oak tree surrounded by inscription and dates. A fine high relief art medal by Medallie Art Company. (B)
- 1478 NY: **ST. NICHOLAS SOCIETY MEDAL, 1903.** AU. 51mm. Bronze. Struck by Tiffany & Co. Obverse standing figure of Peter Steyvesant. Rx: Seal of the Society. A handsome well-designed medal. **PLATE.** (C)
- 1479 **NEW YORK KNIGHTS TEMPLAR BADGE.** Lafayette Commandery, Hudson, NY. Cross with crown. Triangular device at center with skull and crossbones. Suspended from an uninscribed pin-bar. Bronze gilt. Made by C.C. Penfold, Buffalo, NY. (B)
- 1480 **SILVER CALENDAR MEDAL, 1893.** 38mm. Silver. XF. View of THE WORLD Building. Inscribed in band, ST. CLAIR McKELWAY. Rx: Incused calendar for 1893.
- 1481 **HUDSON FULTON CELEBRATION, 1909.** 35mm. In brass. Unc with minor spots. Obverse, has conjoined busts of Hudson & Fulton to the left. Rx: New York State Seal. (B)
- 1482 NY: **FIRST CENTRAL NEW YORK/NUMISMATIC/CONVENTION/AT/SYRACUSE/N.Y./OCT. 23, 1934.** Rx: List of sponsoring Coin Clubs. 32mm. Alum. AU condition. (B)
- 1483 NY: **ROBERT HEPWORTH LLOYD NUMISMATIST/NORTH/TOWANDA/N.Y.** Rx: A.N.A. DIST. SEC'Y WESTERN N.Y., etc. Brass and Alum. 29mm. Unc. Two pieces. (B)
- 1484 Trio of Buffalo Numismatic Association tokens. Each piece lists the officers for the particular year on obv. & name and organization date of the Society on rev. (1) 1928. Alum. 29mm. Unc. (2) 1932. Copper. R&B Unc. (3) 1933. 28mm. Brass. Tarnished Unc. (B-C)
- 1485 NY: **Bank of Rockville Center, N.Y.** 25¢ credit tokens. 25mm. Alum. VF/XF. Two pieces. (A)
- 1486 NJ: **1923P Encased cent.** In AU. ACKERMAN'S FURNITURE STORE, MILLVILLE, N.J. (B)
- 1487 NM: **A & J MCGILLIVARY, ESTANCIA, N.M.** Rx: Sheep's head. 21mm. Brass. VF/XF with some spotting.
- 1488 OH: **1901 encased cent.** VF with corrosion spots on the cent. WENDEL MEYER'S BILLARD HALLS, CIN'TI, O. Horseshoe shaped.
- 1489 PA: **JOSEPH LEIDY PLAQUE, 1923.** 64x104mm. In bronze. John R. Sinnock, Sc. AU. Obverse portrait to the right. Rx: JOSEPH LEIDY/1823-1891/THE ACADEMY OF/NATURAL SCIENCES/OF PHILADELPHIA. This plaque commemorates the 100th anniversary of the birth of Dr. Leidy, famed physician & President of the Philadelphia Academy. He published over 800 papers, all on biological subjects. According to Neil Harris, who is researching the work of John Sinnock, there is data that substantiates the striking of only 5 specimens of this medal. **PLATE.** (D)
- 1490 PA: **LACKAWANNA KENNEL CLUB SCRANTON, PA.** is around head of dog. Rx: Blank. 51mm. Gilt bronze. AU, with loop and ring on top, as made. (B)
- 1491 PA: **DICKINSON COLLEGE MEDAL, 1866.** 41mm. White metal. Unc with minor tarnish. The obverse is view of a main building at college. **SUNDAY SCHOOL CENTENARY OFFERING 18-66 around.** Rx: MRS. SUSANNA WESLEY TEACHING HER SON JOHN around scene of child at mother's knee. (A-B)
- 1492 PA: **Transportation token.** PA 965C. WEST ELIZABETH BRIDGE CO. VF, with a few minor digs. (B)
- 1493 PA: **N.W. AYER & SON PHILADELPHIA NEWSPAPER ADVERTISING/KEEPING EVERLASTINGLY AT IT BRINGS SUCCESS** in two circles around small view of Independence Hall, bust of William Penn and Liberty Bell center. Rx: **NATIONAL ASSOCIATION OF AGRICULTURAL IMPLEMENT & VEHICLE MFRS./238 grs. .999 FINE PROGRESS 1898.** Plow & wheel center. 35mm. Silver. Toned AU. George Morgan, Sc. This probably should be listed as a So-Called dollar. (B-C)
- 1494 PA: **Masonic penny.** King 5825a. Shekel type Silver. XF. Hebron CH#272, Meyersdale, PA.
- 1495 PA: **Swastika token.** Berwick Savings & Trust Co. 32mm. Brass. Unc.
- 1496 RI: **GOOD FOR/TEN CENTS/ON PURCHASE OF/ONE TUB BUTTERINE/AT/THE OAKDALE MFG.CO./PROVIDENCE, R.I.** Rx: View of building. Alum. 33mm. VF with obverse and reverse scratches. Small edge nick.
- 1497 SC: **L.D. SUGGS, LORIS, S.C.** Rx: 25 in merchandise. Brass. 29mm. AU.
- 1498 TX: **SOUTHERN HOTEL BAR.** View of the ALAMO. Rx: **GOOD FOR ONE DRINK.** View of the MISSION SAN JOSE. 32mm. Nickel. Is in XF condition. (C)
- 1499 TX: **Unlisted.** BLUM & GRAUKE, TEMPLE TEXAS. Rx: 5¢. 18mm. Alum. AU
- 1500 TX: **Monogram CA HOUSTON, TEXAS.** Rx: 5¢. 22mm. Nickel. Center hole as made. In XF condition.
- 1501 VT: **JEREMIAH ATWATER FIRST PRESIDENT 1800-1809 around bust left of Atwater.** Rx: **MIDDLEDURY COLLEGE 150th ANNIVERSARY.** 38mm. Bronze. Unc. Issued by American Commemorative Society, as a part of their American College Series.
- 1502 WA: **SOUVENIR WAGON WHEEL.** **GOOD FOR ADMISSION TO FAIR GROUNDS.** **SOUTHEASTERN WASHINGTON FAIR, WALLA WALL.** Rx: **WASHINGTON/GOLDEN JUBILEE/1889-1939 etc.** 38mm. Unc. Brass.

(A 10% BUYERS FEE IS CHARGED ON ALL LOTS).

- 1503 WV: Dairy Token. WEIRTON DAIRY, Weirton, W.Va. Rx: 5¢. 18mm. Alum. VF.
- 1504 WV: Coal token. WV 292B25. R8. R.A.SMITH, Blaine, W. Va. VF with some discoloration spots.

- 1505 WV: SERVICE STORES CORP., Dakota, W.Va. VF. Rx: 5¢. 25mm. Alum.
- 1506 WV: West Virginia Centennial token struck by U.S.Mint, 1963. State seal. Bronze proof. 33mm.

MISCELLANEOUS TOKENS

- 1507 **SAGE HISTORICAL TOKEN #8.** Old Hasbrook House. Copper, Reeded edge. Red Unc. (B)
- 1508 Same but brass. Reeded edge. PL Unc. (B-C)
- 1509 Same, but struck in white metal. A Reeded edge. PL Unc. with minor spots. (B-C)
- 1510 **SAGE HISTORICAL TOKEN #9.** Richmond Hill House. Copper. Plain edge. PL Unc. with minor spots. (B)
- 1511 **SAGE HISTORICAL TOKEN #11.** Washington's Headquarters at Valley Forge. Brass. Reeded edge. Unc. with minor spots. (B-C)
- 1512 **LAFAYETTE TOKEN.** Fuld LA.M.2. 34mm. Holed Fine. A bit dark and discolored. Rx: Seal of Virginia.
- 1513 Same, VF/XF holed. Minor rim marks and has some field scratches.
- 1514 **A SMALL COLLECTION OF STRUCK COPIES OF EARLY AMERICAN COINS.** (1) Kenney 2-W&H (2), Pond 15. Bourne Historical Society copy of Pine Tree Shilling. Unc; (2) Same but cut down to 23mm size. XF; (3) Kenney 2-W&H (3), Pond 26. Worcester Celebration of Mass. Tercentenary. XF. (4) Uniface impression of the W&H PTS die. AU; (5) Kenney 2-Robbins (1), Pond 27. Boston Tercentenary Committee. Unc.; (6) Kenney 2-Robbins (3). Boston Common Tercentenary. Unc.; (7) Kenney 3. International Sterling Co. copy of PTS. XF; (8) Copy of PTS by the Collectors Club of Boston for the 1960 ANA. Unc.; (10) 1952 NENA medals featuring a copy of the small planchet Pine Tree Shilling. All medals are Unc. (a) Nickel plated bronze - 2 pieces (b) Sterling silver, 100 struck (c) 10k gold, 35 struck (d) two lead die trials of the obverse on irregularly shaped planchets; 38x40mm & 45mm. (11) 1955 NENA medal in copper based on the design of the N.E. Shilling of 1652. Unc. 300 struck; (12) 1957 NENA medals featuring a design based on the Mass. cent of 1787. All Unc. (a) Bronze. 350 struck (b) Sterling silver. 150 struck (c) 10k gold (8.2 dwt.) 68 struck (d) Two lead die trials of the obverse and reverse of the 1957 medal struck on irregularly shaped planchets. (13) 1964 NENA medals based on the design of the New England Elephant token of 1694. All Unc. (a) Bronze (b) Sterling silver. 513 struck (c) Obverse and reverse lead die trials of the 1964 medal struck on irregularly shaped planchets. (14) Copy of the PTS issued by Royal Coin Company of NYC and Reverse, Mass. Unc. (G)

- 1515 **COLLECTION OF LOU WERNER'S "CAPPED CENTS".**

In the mid 1930's, an enterprising young numismatist named Lou Werner found a unique way to help put food on his table - manufacturing "capped cents" or as he called them "Novel Lincoln Cents". Werner would have a copper planchet die struck with an appropriate theme and would cap them on a current Lincoln cent. One of the most popular of his capped cents portrays the ill-fated liner, the Morro Castle. An early customer of his recalled, in a Coin World article, "Living in New Jersey at the time, my wife and I went to see it (the Morro Castle). It was settling in the water. Present on the shore was an enterprising merchant with a capping machine. He capped the Lincoln cents as fast as spectators purchased them at 10 cents each. I purchased two, but have no idea what happened to them in the 40 years that intervened. Believe I still had one ten years ago." Offered here is Werner's sample set of his emissions - probably the most complete set existing outside of the ANA Museum where Werner presented his entire collection and dies.

(1) **THE MORRO CASTLE FIRE** surrounding a depiction of the ship. Unc. with some dark staining.

(2) **HAUPTMANN TRIAL FLEMINGTON** around scene of the Courthouse where Bruno Hauptmann was tried for kidnapping the Lindbergh baby. Copper. Gold plated and silver plated, both Unc.

(3) **ADMIRAL BYRD AT LITTLE AMERICA 1935** around bust of Byrd to the left. Copper, gold plated and silver plated, all three Unc. Encased in a paper holder lettered WELCOME/HOME/ADMIRAL BYRD with flags to either side.

(4) **Lord's Prayer.** Two copper and one silver plated.

(5) Same, but capped on a Panama cent. Copper, gold plated and silver plated.

(6) Same, but capped on a Canadian cent. All Unc. Silver plated and two pieces gold plated.

(7) **GREETINGS** above Santa carrying a pack. Copper (2) and silver plated. Also 2 copper pieces encased in a colorful MERRY XMAS/HAPPY NEW YEAR holder.

(8) **MERRY XMAS** above Santa going down a chimney. Silver plated and gold plated. Unc. (F-G)

- 1516 **BOLEN/MERRIAM MULE.** Schenkman B-3. Head of APOLLO/SOLDIER'S FAIR. Silvered proof-like Unc. (C)
- 1517 **CHARLES SUMNER SILVER MEMORIAL MEDALET.** A toned AU. Silver. 18mm. TAKE CARE OF MY CIVIL RIGHTS BILL around bust of Sumner. Rx: Memorial inscription date 1874. (B-C)
- 1518 **PRINCE HALL MASONIC PENNY.** 31mm. Copper. VF/XF. Central bust of Prince Hall 1748-1807. Inscription around, F.&A.M. below. Rx: Masonic devices. Prince Hall chapters were exclusively for black masons. (C)
- 1519 Elongated cent. Lucky ¢ 10. R3. XF.
- 1520 C/s. SMITH in a logotype c/s in a cartouche. Stamped twice on a holed Peruvian 2 Reals.
- 1521 WC raised c/s within a cartouche on an 18-05 1 ¢ which grades G. Attempted puncture at 6:00.
- 1522 M. H. F (E?) ATON c/s on a good Peruvian 2 Real piece.
- 1523 Hand engraved fortress with a flag flying overhead and the legend MORRO above on a Spanish 10 centavo piece.
- 1524 **SAGE MASONIC MEDALET #1.** 31mm. Copper. In Unc. Plain edge. Old Masonic Hall, Broadway, New York.
- 1525 S.A.R. 2 piece locket with swivel loop. In AU. Copper. 31mm. Obverse, a seal of the Society of the Sons of the American Revolution. Rx: Minuteman. (B)
- 1526 Magician's token. Kuethe MT-133. In VF/XF. A.P.F. (Arthur P. Felsman). (A)
- 1527 MT-296. August Roterberg. AU, with minor spots. (B)
- 1528 Game counter. Twf-23 with metal extensions broken off at the top and the bottom. Fine condition. (B)
- 1529 Twf-Unlisted. Brass. 17mm. Holed XF with minor field marks. Liberty Head dated 1874 surrounded by 13 stars. Rx: The same design but incused and intaglio.
- 1530 Temperance token. STATE OF NEW YORK/NO REPEAL/JULY 4, 1855. Rx: TO/COMMEMORATE/THE PASSAGE/OF THE/PROHIBITORY/LIQUOR/LAW within a wreath. 28mm. Brass. Holed VF. (A)
- 1531 **RUDOLPH VALENTINO IN THE EAGLE.** A bust of Valentino in costume. Rx: WORLD PREMIER MARK STRAND THEATRE around arms. 32mm. Brass. XF. (B)
- 1532 Masonic fob. 33x42mm shield shaped. Nickel. Hand engraved compass & square in the center enclosed by a dotted border. XF.(A)
- 1533 Indian head to the left in a plain field. Rx: Five pointed star. Mark of WRIGHT & SON, CIN' O. 24mm. Brass. XF. Two pieces. Probably used as salesman's samples.
- 1534 **PER MARE INVICTUS MANEO-OLDEST SHIP OF THE U.S. NAVY** around view of the CONSTELLATION Rx: Inscription around eagle. Struck by U. S. Mint. 33mm. Silver proof. (B)
- 1535 Trio of Apollo medals. 39mm. Nickel silver (?). Proof. Each piece is housed in a plastic snap-lock case with inscribed car-
- dboard holder. (1) Apollo 7. Depiction of ship over moon with earth in the background, names of 3 astronauts. Rx: View of moon with 3 stars and APOLLO surrounding. (2) Apollo 8. Ship in orbit over moon, names of 3 astronauts. Rx: Same as #1. (3) Apollo 9. LEM in orbit over moon, names of 3 astronauts. Rx: As above. (A-B)
- 1536 A.N.A. YOU ARE/INVITED TO/BOSTON/IN/1948. Rx: LIFE MEMBER A.N.A./FRANK J. KATEN/NEW/HAVEN/CONN. Brass. 31mm. Unc. 2 pcs. (A)
- 1537 ANA. 57TH/ANNIVERSARY/CONVENTION/BOSTON, MASS./AUGUST 21-25/1848. Rx: ANA seal. In Unc. 30mm. Nickel. 2 pieces. (A)
- 1538 The common LUCKY LINDBERGH COIN. Bust of Lindy to right. Rx: Plane ctr.; 4 leaf clover, horseshoe & shield. 31mm. Copper. AU with small spot in front of nose.
- 1539 DR. HUGO ECKENER 1929 around facing bust. Rx: Z127 FIRST AROUND THE WORLD surrounding airship superimposed over globe. 35mm. Silver plated Bronze. AU. (A)
- 1540 TYROL SKIER'S MEDAL, Ca. 1930. 33mm. Oct. with loop at top & bottom as made. Obverse, red eagle of Austria's Tyrol, talisman of winter sports. Rx: Skier, Ulrich legend, patron of skiers. (A-B)
- 1541 Breton 587. Quebec (Checker Club). Red Unc with tiny planchet clip.
- 1542 Breton 589. Gesangverein. 5¢. Brass. Is a choice Unc.
- 1543 Breton 571. H. Gagnon & Cie, St. Roch. Gem red Unc.
- 1544 Condor token. D & H Hampshire 65, Milford Haven 740. Sr. John Jervis. Copper. Fine. Small edge nick.
- 1545 HAZELWOOD/1826 in exergue below building. Rx: MULTA TULIT ECITQUE PUER. Hand inscribed within a central rectangle, R. MAI--- (letters scratched out). 26mm. In silver. Holed XF.
- 1546 Two interesting English counterstamps. (1) ROBINSON in a semi circle over CUTLER. Below, at an angle, OXFORD c/s on a worn English copper. (2) Same as last, but in the center RAZOR/MAKER c/s on a worn English one penny cartwheel. (B)
- 1547 English Theatre pass. Oval. 48.5x39mm. An XF piece. Copper. Uniface. CHATHAM/PASS-TICKET/THEATRE. (B)
- 1548 Token struck for the visit of the Duke and Duchess De-Berry on the occasion of their visit to the Paris Mint. 37mm. Silver plated copper. Holed XF. Obverse arms of Charles and Caroline. Rx: Inscription re Mint visit. Edge marked, DOMINE SALVUM FAC REGEM.
- 1549 Jamaica Transportation token. Jamaica 420C in Fine. Jamaica Street Car Co.
- 1550 NEW ZEALAND CENTENNIAL around view of palm tree and natives in a boat. Rx: 1840 A CENTURY OF PROGRESS 1940 around view of modern liner. In exergue, N.S.NUMISMATIC/SOCIETY. 39mm. Chocolate bronze. Unc. A fine looking token.

MEDALS OF THE UNITED STATES MINT

Attributions according to Robert Julian's "Medals of the United States Mint, The First Century 1792-1892". (This book is available from us for \$29.95. Also available is the new second edition of Hartzog's Price Guide for the Julian book, updated to include the results of the Dreyfuss Sale - \$7.95). For those of you who missed the fabulous Dreyfuss Sale Catalog, we have soft bound copies available at \$10.00 with prices realized and limited edition (225) hardbound copies for \$49.95 (available for \$40.00 to our regular subscribers).

INDIAN PEACE MEDALS

- 1551 **JOHN ADAMS.** IP-1. 51mm. Copper. We are really tempted to call this uncirculated, but there is just the tiniest rub on the eyebrow and on some of the high points on the hair. The obverse die by Moritz Furst was cut some years after the Adams Presidency. (F)
- 1552 **THOMAS JEFFERSON.** IP-3. 76mm. Copper. XF/AU with rub on the high points. Tiny edge dent at 10:00 on the obverse. A restrike from the original dies, executed 1841-1886, before new dies were recut. The diagnostic reverse die break runs from the rim across the ball of the pipe and the shaft of the tomahawk and reaches to the Indian's extended thumb. (F)
- 1553 **JAMES MONROE.** IP-8. 76mm. Bronze. About uncirculated with rub on the high points of the clasped hands. Struck from the original dies in an attractive medium tan color. (F)
- 1554 **JOHN QUINCY ADAMS.** IP-11. 76mm. Copper. Extremely Fine with scattered field marks. Struck from the original obverse and reverse dies. (F)
- 1555 **JOHN QUINCY ADAMS.** IP-11. 76mm. Copper. The obverse is about uncirculated and the reverse extremely fine. Struck from the original obverse die and the 1846 type reverse die in a deep chocolate color. (F)
- 1556 **JOHN QUINCY ADAMS.** IP-22. 62mm. Copper. About uncirculated with a number of small obverse rim nicks. Struck from the original obverse die and the 1846 type reverse die in a deep chocolate color as above. (F)
- 1557 **ANDREW JACKSON.** IP-15. 62mm. Copper. Uncirculated with a few scattered minor field marks and three tiny obverse edge dents. Struck from the original obverse and reverse dies. (F)
- 1558 **ANDREW JACKSON.** IP-15. 62mm. Copper. A lovely uncirculated. Struck from the original obverse die and the 1846 type reverse die in a medium brown color. (F)
- 1559 **MARTIN VAN BUREN.** IP-17. 76mm. Copper. About uncirculated with just a hint of friction on the high points. Small dark spot between the N of MARTIN and the V of VAN. Struck from the original obverse and reverse dies. **PLATE** (F)
- 1560 **MARTIN VAN BUREN.** IP-17. 76mm. Copper. About uncirculated with a very small dark area behind the head. A few very minor field marks. Most attractive example of this medal struck with the original obverse and the 1846 type reverse die. (F)
- 1561 **ZACHARY TAYLOR.** IP-27. 76mm. Copper. XF/AU with a dark spot on the first T of STATES. Medium brown patina. Apparently struck from the original obverse die and the 1846 type reverse die. (F)
- 1562 **ZACHARY TAYLOR.** IP-28. 62mm. Copper. In extremely fine with a few scattered field marks. Struck using the 1846 redesigned reverse. (E-F)
- 1563 **MILLARD FILLMORE.** IP-30. 76mm. Copper. In extremely fine with scattered field marks and a few tiny edge nicks. Attractive light brown color. Struck from original dies. (E)
- 1564 **FRANKLIN PIERCE.** IP-32. 76mm. Copper. In About uncirculated. Struck from the original obverse die with the large date beneath the president's bust in a rich chocolate color. **PLATE.** (F)
- 1565 **JAMES BUCHANAN.** IP-36. 76mm. Copper. XF/AU with a few scattered field marks. There is a small dark spot at 12:30 on the reverse. This is the size and die combination sold to the public. (F)
- 1566 **ANDREW JOHNSON.** IP-40. 76mm. Copper. In About Uncirculated with only a few very minor spots. Medium brown color with reflective surfaces. A handsome medal and a fine display piece. (F)
- 1567 **ANDREW JOHNSON.** IP-41. 62mm. Copper. An Uncirculated piece with a light corrosion stain above the head. Still, a most attractive medal. **PLATE.** (F)

PRESIDENTIAL MEDALS

- 1568 **GEORGE WASHINGTON-SANSOM MEDAL.** PR-1. Baker 72. 41mm. Copper. Choice gem uncirculated with proof-like fields. Struck from the dies rehubbed in 1859, showing a perfect 9 in the date in the reverse exergue. We doubt if a more perfect specimen exists. (D)

- 1569 **ULYSSES S. GRANT.** 45mm. Copper. An About uncirculated with a few scattered field marks. As Julian notes, these medals were struck in the latter part of 1872, apparently to provide collectors with a new and different Grant medal to add to their collections. (C-D)
- 1570 **ULYSSES S. GRANT.** PR-17. 50mm. Copper. Uncirculated with die rust in the field in front of Grant's eyes and a small pit mark at the back of his head. Carlsen comments that while 150 of these medals were struck he could find only one prior auction record. Struck for the 1891 celebration of Grant's birthday. A fine strong portrait by George Morgan. (C-D)
- 1571 **RUTHERFORD B. HAYES.** PR-19. 76mm. Copper. XF/AU with scattered field marks and spots. (C)
- 1572 **WILLIAM MCKINLEY PRESIDENTIAL MEDAL, 1897.** 76mm. Copper. About uncirculated. Barber's bust left of WILLIAM MCKINLEY. Rx: INAUGURATED/PRESIDENT/OF THE UNITED STATES/MARCH 4, 1897. This medal was struck only for a few years before it was replaced with a new one bearing a different reverse. Medium brown color. (D)
- 1573 **RARE VARIETY OF THE WASHINGTON BEFORE BOSTON MEDAL.** MI-1. Baker 48, Julian MI-1. 68mm. Copper. XF. Light field scratch in front of Washington's mouth. Several small obverse rim nicks. Reverse edge dent at 9:00 and friction on the high portions of the rim. This is an unlisted state of the second French Mint restrike first struck about 1835. The obverse is from the original die, showing the die rusting in an advanced state. The reverse is from a new die without periods after the Roman numerals and only three legs showing beneath Washington's horse. There is no diebreak above the letters H and O of the reverse legend. So far, this conforms to Mooney's description of the 2nd restrike, State 1. However, this medal is edgemarked BRONZE and is not preceded by a discernable Paris mint mark while Mooney states that such pieces were all marked with a mintmark and either ARGENT for silver or CUIVRE for bronze. This is the first such medal that we have seen and know of no others. It was not in the Dreyfuss Collection which contained an extensive run of these medals. (F)
- 1574 **LIEUTENANT COLONEL WILLIAM WASHINGTON.** MI-8. 47mm. Bronze. About uncirculated. Is struck from the original obverse and reverse dies in the Paris Mint. (D)
- 1575 **MAJOR GENERAL WINFIELD SCOTT.** MI-20. 65mm. Copper. Beautiful choice uncirculated. A small cud is visible on the reverse rim at 2:30. Struck from the original dies (with the repunched date on the reverse) in an attractive chocolate color. A fine display piece. **PLATE.** (D)
- 1576 **MAJOR GENERAL ZACHARY TAYLOR.** MI-22. 65mm. Copper. Extremely Fine with some scattered spots. (C)
- 1577 **MAJOR GENERAL ZACHARY TAYLOR.** MI-23. 65mm. Copper. About uncirculated with some scattered spots. Same obverse as the prior Taylor piece. The reverse of this medal refers to his victory at Monterey. (D)
- 1578 Copper electrogalvanic shell of the obverse of the William Henry Harrison Battle of the Thames medal (MI-14). 65mm. Copper. Reddish-orange patina. Almost uncirculated with a few scattered spots. From the original die with a small bar lying across the bottom of the letter T in the designer's name. (C-D)
- 1579 **MAJOR GENERAL ZACHARY TAYLOR.** MI-14. 90mm. Copper. About uncirculated with scattered spots and field marks. A few small reverse edge nicks. C.C. Wright's reverse is an intricate depiction of the Battle of Buena Vista. Light brown color. **PLATE.** (F)
- 1580 **KITTANNING DESTROYED BY COLONEL JOHN ARMSTRONG.** MI-33. 46mm. Copper. Uncirculated with a rim nick at 6:00 on the reverse. A deep chocolate color. Struck from the 1874 dies. (C-D)

OTHER U.S. MINT MEDALS

- 1581 **LOUIS AGASSIZ.** PE-2. 63mm. Copper-bronzed. Wm. Barber, Sc. Two pieces, both in uncirculated condition with a few minor spots & light friction of the high wire edges. The obverse features Agassiz's bust to the right. The reverse inscription translated from the Latin reads, "A leader in the close investigation of nature by land and sea". A pair of scarce medals; a total of only 37 have been struck. Ideal for displaying both obverse and reverse. The Dreyfuss Collection had only a later golden bronze example of this medal. (F)
- 1582 **COMPLETE SET OF THREE BRONZE MEDALS CREATED FOR THE AMERICAN ART-UNION.** PE-3, 33 & 35. Each 64mm., Copper, and extremely fine with scattered spots and a few tiny edge nicks. Each medal was designed by Peter Paul Duggan and executed by C.C. Wright. The obverse portraits are of Washington Allston, Gilbert Stuart and John Trumbull. The reverse depicts Fame placing a wreath on painter & sculptor. Each reverse die has the same design but was recut when the date was changed. (F)
- 1583 **WASHINGTON ALLSTON AMERICAN ART UNION MEDAL, 1847.** PE-3. Is About uncirculated with nice clean surfaces. (C)
- 1584 Same. About uncirculated but a large spot on the obverse rim and scattered marks are throughout. (B-C)
- 1585 **DR. DAVID HOSEK.** PE-15. 34mm. Copper. Moritz Furst, Sc. Thick (2.5mm) & thin (1.8mm) planchets. Both AU. 187 pieces struck. The obverse bears the bust right of Dr.

- Hosek, a friend of Furst, while the reverse bears the symbols of the arts and the sciences with an appropriate legend above. (D-E)
- 1586 **JOSEPH PANCOAST.** PE-25. Copper, bronzed. 78mm. Wm. Barber, Sc. Uncirculated with a few very minor spots. The obverse bears Pancoast's bust to the left while the reverse records his position as Prof. of Anatomy at the Jefferson Medical College in Philadelphia. Scarce, but one of 75 pieces struck at the behest of Mint Director Pollock. (F)
- 1587 **DANIEL WEBSTER.** PE-37. 77mm. Copper. C.C. Wright, Sc. About uncirculated. A fine portrait by C.C. Wright which was published as a memorial to Webster. This specimen is from the second reverse, on which the legend extends into the ground on which the memorial column rests. There are other differences in the die - notably the shield at the bottom which is more squat on this variety than on the first (which is pictured in Julian). (F)
- 1588 **OFFICIAL 1876 U.S. CENTENNIAL MEDAL.** CM-11. 57mm. Copper. Uncirculated. Deep mahogany finish. Accompanied by its original case of issue which is somewhat scuffed. (C)
- 1589 **1876 CENTENNIAL AWARD MEDAL.** AM-10. 76mm. Copper. Uncirculated with several small obverse carbon spots in the field. A fine looking display piece. (C-D)
- 1590 **EXHIBITION OF THE INDUSTRY OF ALL NATIONS.** AM-16. 57mm. Copper. C.C. Wright, Sc. About uncirculated with a number of tiny rim nicks and surface blemishes. A superbly engraved allegorical obverse. (C)
- 1591 **MASSACHUSETTS CHARITABLE MECHANIC ASSOCIATION AWARD MEDAL.** AM-34. 49mm. Silver. F. M. Mitchell, Sc. Inscribed on the reverse to D. PRONTO & CO FOR AGRICULTURAL IMPLEMENTS EXHIBITION 1853. Extremely fine with scattered field marks. (E-F)
- 1592 **PORTSMOUTH, VIRGINIA MEDAL.** UN-29. 64mm. Copper. In About uncirculated condition but with a few very tiny rim nicks. This medal was issued to those who helped in the yellow fever epidemics. Only 60 struck in copper. (D-E).
- 1593 A pair of golden bronze modern issue Indian Peace medals; Abraham Lincoln and the oval James Garfield. Both are about uncirculated with the usual tarnishing that attacks the Mint's modern medals. (B)

MEDALS FROM THE SOCIETY OF MEDALISTS

Since 1930, when it was founded, the Society has issued to its members two medals per year. The list of sculptors contributing to this series reads like a Who's Who of the American sculptor's community. The series contains some of the finest art medals ever produced in America. Of course, each medal is struck by the Medallic Art Company, the premier producers of American medallic art.

The first 40 issues are closed and MACO has made available the quantities struck.

- 1594 SOM #1, 1930. Hunter & Turkey, Laura Gardin Fraser, Sc. Unc. 3,235 struck. (B)
- 1595 SOM #2, 1930. Dionysus & Satyrs on a winepress, Paul Manship, Sc. 1,950 struck. (B)
- 1596 SOM #3, 1931. Indian prayer & Hopi dance, Hermon MacNeil, Sc. 1,713 struck. (B)
- 1597 SOM #4, 1931. Charles A. Lindbergh. Frederick MacMonnies. 1,989 struck. **PLATE.** (B-C)
- 1598 SOM #5, 1932. Man soweth/That he also reap. Lee Lawrie. Unc., with some scattered spots. 1,617 struck. (B)
- 1599 SOM #6, 1932. Aphrodite. John Flanagan, Sc. Green patina. Unc. 1,494 struck. (In this writer's opinion, this is one of the nicest medals in the entire series). (C) **PLATE.**
- 1600 SOM #7, 1933. Glory and Fame. Carl Paul Jennewein, Sc. 1,237 struck. Unc. (B)
- 1601 SOM #9, 1934. Youth fishing. Herbert Adams, Sc. Unc. 1,207 struck. (B)
- 1602 SOM #11, 1935. Great Lakes. Loreda Taft, Sc. Unc., with green patina. 1,025 struck. Another of the nicer medals of the series. **PLATE.** (C)
- 1603 Same, but the finish of this medal is much more brownish in color than green. AU. (C)
- 1604 SOM #13, 1936. Athletics. R. Tait McKenzie, Sc. Unc. 1,001 struck. (B)
- 1605 SOM #15, 1937. Love is immortal. Robert Aitkin, Sc. Unc. 1,160 struck. (B)
- 1606 SOM #17, 1938. Dance of Life. A. Stirling Calder, Sc. Unc. 891 struck. (B-C)
- 1607 SOM #22, 1940. Castle Builders. Walker Hancock, Sc. Unc. 894 struck. (B-C)
- 1608 SOM #26, 1942. Flight, Man & Bird. Brenda Putnam, Sc. Unc. 759 struck. (B)
- 1609 SOM #30, 1943. Riggers & Riveters. Mahonri Young, Sc. Unc. 710 struck. (B)
- 1610 SOM #31, 1945. Iwo Jima flag raising, Rene Chambellan, Sc. Unc. 1,501 struck. One of the most popular series medals. **PLATE.** (C)
- 1611 SOM #37, 1948. John the Baptist. Michael Lantz, Sc. 730 struck. (B)
- 1612 SOM #40, 1949. Harmony. Leo Friedlander, Sc. 797 struck. (B)
- 1613 SOM #50, 1954. Socrates and his disciples. Ivan Mestrovic, Sc. Unc. (B)
- 1614 SOM #54, 1956. Leaves of Grass. Paul Fielde, Sc. Unc. (B)
- (A 10% BUYERS FEE IS CHARGED ON ALL LOTS).

MISCELLANEOUS MEDALS

- 1615 1908 LONDON OLYMPICS PARTICIPATION MEDAL RESTRIKE. 44mm. 1000 Fine Silver. Unc. Victory with palm branch & trumpet standing on globe. Rx: Victorious athlete in quadriga. This limited edition restrrike was commissioned by the International Olympic Committee. (C)
- 1616 1936 OLYMPIC WINTER GAMES GARMISCH-PARTENKIRCHEN OFFICIAL OLYMPIC AUTO PLAQUE. 91mm. Silvered bronze. Enamelled in six colors. View of Krenztick mountain (site of Games) and Olympic rings. Eberhardt pp.150-51. With two holes for mounting as made. (D). **PLATE**
- 1617 TOKYO GAMES, 1964. A 27x33mm shield shaped badge. Gilt and enamelled in white, blue and red. AU. U.S. Flag over Olympic rings with screwback attachment. (B)
- 1618 1972 OLYMPICS - MUNICH. 50mm. Bronze. Unc. Bodlak, Sc. Olympic rings above site of Games. Olympic tower at right. Rx: Munich city view. A most attractive design. (C).
- 1619 1972 MUNICH OLYMPICS COMMEMORATIVE MEDAL. 39mm. Silvered AU. Loop at top as made. Torchbearer & Olympic rings. Rx: Medieval Munich city view. Legend (trans.); "Olympic City Munich calling the youth of the world". Olympic rings below. (C)
- 1620 MUNICH OLYMPICS OFFICIAL ORGANIZATIONAL COMMITTEE MEDAL. 40mm. Silver. Unc. Ancient archer left. Rx: Olympic rings above legend and "Munichner Kinde" below. (C)
- 1621 GREAT OLYMPIC MOMENTS MEDAL SET, 1972. A complete set of 17 aluminum medals. 39mm. Unc. Portrait of winning athlete most noted for the particular Olympiad. Rx: Explanatory legend. Distributed by the Coca Cola Co. for the benefit of the U.S. Olympic team in 1972. Housed in large cardboard holder with 16pp illustrated brochure. (D)
- 1622 **ADMIRAL DEWEY BADGE.** A 33x36mm irregularly shaped brass badge for the Dewey welcome. Bust to half right at center, THE NATION'S HERO around. Draped enameled flags above. Suspended by WELCOME top bar. Rx: Scene of OLYMPIA. XF. (B)
- 1623 **ORNATE SPANISH WAR VETERANS BADGE.** In XF. Bottom piece is cross shaped. Organization insignia. This is suspended by a bar in the shape of an anchor superimposed over a rifle & sword crossed over a cannon. Numbered #10610. This in turn, is suspended by a r/w/b flag ribbon to which is attached a pin bar with an eagle perched on a shield over a wreath. (B-C)
- 1624 **DEWEY-WASHINGTON, D.C. SOUVENIR BADGE.** 32x42mm irregularly shaped brass badge. Unc. THE NATION'S HERO ADMIRAL GEORGE DEWEY around bust half left. Surrounded by a wreath with an eagle at the top. Enamelled flags to either side. Chain suspension with WELCOME top bar. Rx: Depiction of OLYMPIA. (B)
- 1625 **SCARCE RAILROAD MEDAL, 1929.** 63x101mm. AU. Bronze. Struck by Metal Arts Co. Obv: Depiction of THE STOURBRIDGE LION. Below, THE DELAWARE AND HUDSON COMPANY. Rx: 8 line inscription re 100th anniversary of first successful trip in America by a steam locomotive at Honesdale, Pa. **PLATE.** (C-D)
- 1626 **CHARLES LINDBERGH MEDAL, 1927.** 70mm. Bronze. Charles Hinton, Sc. (MACO) About uncirculated with some minor spotting. High relief obverse portrait of Lindbergh in robes. Rx: Spirit of St. Louis flying above the ocean. Scarce. (D)
- 1627 **LINDBERGH FLIGHT MEDAL, 1927.** Gabriel G3-9. 81mm. Bronze. XF. Julio Kilenyi, Sc. Struck by Whitehead-Hoag. Standing female holding American shield looking upward toward a distant plane. The Statue of Liberty and Eiffel Tower in the background. Rx: World globe centered on the Atlantic Ocean with a plane flying above. Commemorative inscription re Lindbergh's flight below. This medal was issued to those in attendance at the banquet in honor of Lindbergh on his return to St. Louis after making his flight to Paris. A copy in 14k gold was presented to Col. Lindbergh.
- 1628 **FIRST MAN ON THE MOON COMMEMORATIVE MEDAL, 1969.** 64mm. Bronze & Silver (4.82 oz., .999 fine). Calle & DiLorenzo, Sc. Obverse scene of Armstrong descending from a ladder - about to plant his foot on the moon. Rx: FATHER OF AMERICAN ROCKETRY DR. R.H. GODDARD around view of the scientist & a primitive rocket launcher. Both medals in their original inscribed cases. (C)
- 1629 **APOLLO II MEDAL, 1969.** 63mm. .999 silver (4.68 oz.) Ralph Menconi, Sc. Unc. Obverse bust of Collins, Armstrong & Aldrin. Rx: Lunar landing scene. (D)
- 1630 **APOLLO XIII MEDAL, 1970.** 63mm. 999 silver (4.91 oz.) Ralph Menconi, Sc. Unc. Obverse bust of Swigert, Lowell & Haise. Rx: Earth, moon and inscription. (C)
- 1631 Same, but struck in bronze. Unc. (A)
- 1632 **APOLLO 14 MEDAL, 1971.** 63mm. Bronze. Ralph Menconi, Sc. Unc. Obverse busts of Shepard, Roosa & Mitchell. Rx: Earth, moon and Apollo Mission Control scene. (A)
- 1633 **APOLLO 15 MEDAL, 1971.** 63mm. Bronze. Ralph Menconi, Sc. Unc. Obverse busts of Scott, Worden & Irvin. Rx: View of Lunar Roving Vehicle. (B)
- 1634 **APOLLO 16 MEDAL, 1972.** 63mm. Bronze. Ralph Menconi, Sc. Unc. Obverse busts of Mattingly, Young and Duke. Rx: View of helicopter lifting astronauts out of the ocean. (A)
- 1635 A group of three platinum 10mm eyewitness mini-coins for Skylab I, II & III. Total

- weight 3.9 grams. Struck by Franklin Mint and contained in their original red vinyl snap lock holders. (D)
- 1636 **SHIP-RELIC MEDAL, 1927.** 70mm. Copper. In Extremely fine with a small rim dent and a number of small dark spots on both sides. 14TH NATIONAL FOREIGN TRADE CONVENTION DETROIT MAY 25 26 27, 1927 around depiction of a large ocean vessel. Below, THIS TOKEN WAS MOLDED/FROM SALVAGED SHIPS/OF THE U.S.A. EMERGENCY/FLEET AND PRESENTED BY/THE FORD MOTOR COMPANY. Rx: Viking ship. Below, THE EXPLOITS OF/THE HARDY NORSEMAN.STILL INSPIRE THE MODERN/TRADER TO SEEK OUT/THE REMOTE CORNERS/OF THE WORLD. **PLATE** (C)
- 1637 **U.S.S. ENTERPRISE, 1969.** 63mm. .999 Silver (4.17 oz.) #1410. Ralph Menconi,Sc. Unc. Obverse view of the nuclear powered aircraft carrier, ENTERPRISE, the WORLD'S LARGEST SHIP. Rx: Seals of the U.S. Navy & the builder with decorative scroll. (C)
- 1638 **LOCOMOTIVE MEDAL.** 70mm. Bronze. XF/AU. Was struck by Whitehead-Hoag. HIPOWER NUT LOCKS, THE NATIONAL LOCK WASHER CO., NEWARK, N.J. around a large nut lock encompassing a steam locomotive center. Rx: Blank with remains of green felt. Used as a desk weight. (B-C)
- 1639 **FORD MOTOR COMPANY 50TH ANNIVERSARY MEDAL, 1953.** 76mm. Bronze. Anthony de Francisci after Norman Rockwell. (MACO). Obverse busts of Henry, Edsell & Henry Ford II. Rx: Anniversary inscription. (B)
- 1640 **AUGUSTUS ST. GAUDENS PLAQUETTE, 1937.** 62x46mm. Bronze. John Flanagan,Sc. Obverse, bearded bust of St. Gaudens to the left. Rx: Tribute to the sculptor, Medallion Art Co. Sculptors dinner, 1937. Scarce. A fine portrait of St. Gaudens by one of his favorite pupils. (D-E)
- 1641 **Same** obverse but uniface. Unc. Also struck by Medallion Art Co. (D)
- 1642 **TERCENTENARY OF REPRESENTATIVE GOVERNMENT BADGE, 1920.** 35mm. Gilt bronze with loop attached to white ribbon with GUEST top bar. XF. THE TERCENTENARY CELEBRATION OF THE INSTITUTION OF REPRESENTATIVE GOVERNMENT IN AMERICA around head of an Indian left, 1620-1920 above. Rx: Bearded male with plumed hat facing pilgrim with fasces between. Surrounded by 13 stars. (B)
- 1643 **WASHINGTON IRVING PORTRAIT MEDAL, 1859.** In white metal. 68mm. About uncirculated with several tiny rim nicks. A.I.Henning, NY, Sc. Naked bust of Irving in a plain field. Rx: Memorial inscription. A fine looking display piece. **PLATE.** (D)
- 1644 **HENRY WADSWORTH LONGFELLOW CENTENARY MEDAL 1907.** 63mm. Bronze. Bela Lyon Pratt,Sc. Obverse, within a wreath border, bust of Longfellow 3/4 left, dates 1807 & 1907. Rx: within same style wreath border, biographical inscription of the famous poet. The maker of this is unknown, but it is possibly one of the earliest Medallion Art Company medals. A handsome medal with dark brown patina. **PLATE.** (D-E)
- 1645 **MOTHERHOOD MEDAL, 1911.** 70mm. Bronze, In about uncirculated. Minor spots. Victor D. Brenner,Sc. Seated mother holding baby in her arms. Rx: A cherub blowing a horn. One of Brenner's most romantic works. This was the 1911 issue of The Circle of the Friends of the Medallion. **PLATE.** (C-D)
- X 1646 **E.W. BLISS CO - MEDAL MAKER.** 67mm. Aluminum. XF/AU. RJM,Sc. Facing bust of Elipha W. Bliss 1836-1903. Rx: E.W.BLISS COMPANY FROM INGOT TO FINISHED PRODUCT around depiction of the various steps of making a medal. The finished product (a medal) bears the same likeness as that on the obverse of this medal. (B)
- 1647 **JOSEPH HODGES CHOATE MEDAL, 1922.** 64mm. Is goldplated bronze. About uncirculated. By Herbert Adams,Sc. Obverse bust left. Rx: Inscription, PATRIOT, AMBASSADOR, JURIST, ORATOR. Issued by the American Numismatic Society. Serial #113. (C-D)
- 1648 **GROLIER CLUB MEDAL, 1980.** 76mm. Bronze. Leonard Baskin,Sc. Unc. Obverse, Guttenberg, father of printing. Rx: Bust of Grolier with Society arms below. (B)
- 1649 **MEMORY OF THE SIX MILLION MEDAL, 1952.** Hafner HO-7. 59mm. Bronze and .999 silver (3.42 oz.). Emilio Monti,Sc. Uncirculated. Obverse, male figure rising from heap of corpses lifting ten commandments overhead. Rx: Menorah ablaze with light in a cemetery. Hebrew word YIZKOR (Remember!) below. 500 struck in bronze and only 20 in silver. (E)
- 1650 **ITZHAK RABIN MEDAL, 1972.** 39mm. .925 silver. Gilroy Roberts,Sc. Struck by the Franklin Mint. Obverse bust half left of Rabin, inscription around. Rx: DEDICATION COURAGE VICTORY THE SIX DAY WAR JUNE 5-10, 1967 around scene of tank battle. (B)
- 1651 **RARE JENNY LIND MEDAL, 1850.** 42mm. White metal. XF/AU. Several small granular defects in the reverse field. Minor signs of handling. A Young head of JENNY LIND left. Rx: 12,500 DOLLARS GIVEN BY MISS LIND TO CHARITABLE INSTITUTIONS/FIRST CONCERT IN AMERICA/AT CASTLE GARDEN/N.Y.SEP.11, 1850/ATTENDED BY/7000 PEOPLE. This medal was plated in Low's Benjamin Betts Sale (1898) where it brought a hefty price of \$14.00. **PLATE.** (E-F)
- 1652 A duplicate of the last lot. Is Extremely fine, but the surface is somewhat oxidized and stained. Still very attractive. (C-D)
- 1653 **JENNY LIND REMEMBRANCE MEDAL, 1922.** 50mm. Bronze. Adolph Lindberg,Sc. Aged bust of Jenny Lind left with dates of birth and death in Swedish around. Rx: Angel is writing upon a tablet. (B-C)

(A 10% BUYERS FEE IS CHARGED ON ALL LOTS).

- 1654 A group of three Jenny Lind game counters. (1) Jen-4a. White metal. AU. R6; (2) Jen-8. Copper. R&B Unc. R7; (3) Jen-Unlisted. Same as Jen-11 but in 26mm size. White metal. Proof-like AU. (D)
- 1655 **THOMAS BAYARD MEDALLION, 1897.** 103mm. Uniface. Copper backed with lead. Extremely fine. Effie Stillman, Sc. Bust right surrounded by inscription, THOMAS S. BAYARD U.S. AMBASSADOR AT ST. JAMES 1893-1897. HONOR ET JUSTICIA. Bayard was the Democratic Senator from Delaware and unsuccessful presidential hopeful before he resigned his senate seat to become the Secretary of State in the first Cleveland administration. During Cleveland's second term, he was appointed Ambassador to Great Britain. This impressive medallion was apparently done at the end of his term in 1897 by the English Sculptress, Effie Stillman. **PLATE.** (D)
- 1656 **SQUIBB COMPANY CENTENNIAL, 1958.** 76mm. In bronze. Sidney Waugh, Sc. XF/AU. (MACO). Stylized scene of a woman holding a child surrounded by Latin inscription, SCIENTIAE MEDICINAE ARTIQUE SALUTARI. Rx: Radiant column surrounded by inscription. (B)
- 1657 **HUNTINGDON VALLEY KENNEL CLUB** around a dog striding to the left in a depressed inner circle. Enameled red and white stripes in exergue. 41mm. Bronze. AU with top loop as made. (A)
- 1658 **WILMINGTON HORSE SHOW PIN.** 45mm. Brass. In extremely fine. Horse on turf to the left surrounded by inscription. Rx: Blank with wearing attachment. (A)
- 1659 **GROUP OF SANGERFEST HANGING BADGES.** 1898 Davenport, Ia.: 1899 Cincinnati Golden Jubilee; 1900 Burlington, Ia.; 1900 Brooklyn, NY; 1912 Chicago, Ill.; 1926 Chicago, Ill.; 1930 Minneapolis, Mn.; 1932 Madison, Wis.; 1934 Fargo, ND.; 1936 Duluth, Mn.; 1940 Rockford, Ill.; 1946 Minneapolis, Mn.; 1950 Chicago, Ill.; 1956 Rockford, Ill.; 3 pieces inscribed SANGERFEST MINDE. Average grade XF. All pieces have metallic hanging planchets, eight of which contain some enamelling. Twelve of the badges are suspended by ribbons; the others have chain suspensions. An attractive group of German singing society medals. (Total 18 pieces). (D)
- 1660 **AUSTRIA, MOZART PORTRAIT MEDAL.** 75mm. In bronze. Arnold Hartig, Sc. Unc. Bust right with name above and dates of birth & death below. One of a series of uniface medals of celebrated composers by this well-known Austrian sculptor of the early 20th century. (B)
- 1661 **AUSTRIA, WATERPOLO AWARD PLAQUETTE, 1910.** 124x58.5mm. thin bronze shell (filled inside with lead). Silfort, Sc. XF. Semi nude male raising wreath in hand, sailing ship in background, inscription to left. **PLATE.** (C-D)
- 1662 **ENGLAND, BRITISH VICTORIES, 1759.** Betts # 418. Bronze. Extremely fine. Bust of George II to left. Rx: Coat of arms with fleur de lis at center; variant-oval ornament in frame above and below, fleur de lis plain. (D)
- 1663 **GEORGE I MEDALET, circa 1714.** 24.3mm. In silver. F/VF. Obverse bust of the King to the right. Rx: Royal arms. Probably a counter. See Hawkins, p.248.
- 1664 **GOREE TOKEN, 1759.** 39mm. Bronze. In about uncirculated condition. FAIR BRITANNIA HAIL around head left with trident behind. Rx: GOREE TAKEN MDCCCLVIII around standing figure of a winged woman holding a wreath.
- 1665 **ENGLAND, JAMES WATT MEMORIAL MEDAL, 1819.** 45mm. Bronze. George Mills, Sc. Extremely fine condition. Minor spots. Bust right of Watt. Rx: A depiction of WATTS STEAM ENGINE. (C)
- 1666 **OPENING OF THE LONDON BRIDGE, 1831.** 50mm. Bronze. Benj. Wyon, Sc. Extremely fine with a few field marks and spots. Small patch of discoloration on forehead of the bust to the right of William IV. Rx: Side view of the bridge with inscription above and below. **PLATE.** (D)
- 1667 **JOSHUA REYNOLDS - ART UNION OF LONDON, 1845** 58mm. Bronze. Alfred Stothard, Sc. In About uncirculated. Obverse bust left of Reynolds, a small palette beneath his bust. Rx: Scene of the infant Hercules killing snakes. **PLATE.** (D-E)
- 1668 **VICTORIA & ALBERT ROYAL VISIT MEDAL, 1854.** 44mm. White metal. Holed extremely fine. Obverse busts to the left. Rx: IN COMMEMORATION OF HER MAJESTY'S VISIT TO KINGSTON UPON HULL OCT.14, 1854 around coat of arms. (B)
- 1669 **THOMAS BANKS - ART UNION OF LONDON, 1858.** 55mm. Bronze. L.C. Wyon, Sc. About uncirculated. Obverse bust left of Banks. Rx: Seated male nude bent over, with left hand clasped to his forehead. **PLATE.** (D)
- 1670 **EDWARD AND ALEXANDRIA SOUVENIR CORONATION MEDAL, 1902.** 44mm. White metal. Holed VF/XF. A number of small edge nicks. Obverse busts right. Rx: View of the King & Queen receiving their crowns upon a pillow. In exergue, ACCESSION 1901/CROWNED 1902. (B)
- 1671 **VICTORIA, 60 YEARS OF REIGN, 1897.** Silver. 55mm. Extremely fine with some toning discoloration and a few spots. Old head of Victoria on the obverse and the Young head on the reverse. (C)
- 1672 **GEORGE VI CORONATION MEDAL, 1937.** Bronzed white metal. 44mm. Extremely fine. Obverse busts left of George & Elizabeth. Rx: CROWNED A.D. 1937 around Britannia holding a crown & staff. (B)
- 1673 **FRANCE, BATTLE OF THE MARNE, 1914.** 68mm. In XF with a number of small edge nicks. J.F. Legastelois, Sc. Obverse busts right of three French generals. Rx: Woman with sword flying above battle scene. (B)

- 1674 **FRENCH ART NOUVEAU MEDAL.** A 70x92mm plaque with rounded edges. Gold washed bronze. P. Theunis,Sc. Uncirculated. Graceful female figure seated beneath a tree with arms upraised. Small conjoined busts of a man and a woman in the upper right clouds. Rx: Incused inscriptions; POUR LES EGLISES SINISTRES/AUDITION DU 16 JUIN 1915/HOMMAGE RECONNAISSANT/A MR.HENRI CARPAY/1914-1915. **PLATE.** (C)
- 1675 **ENGLAND, VICTORIA MEDAL, 1843.** 54mm. Bronze. Victor Hart,Sc. Obverse portrait left with crown. VICTORIA REINE d'ANGLETERRE. Rx: Angel with sword slaying another angel in square shield, crown above. About uncirculated with a few minor spots. **PLATE.** (C)
- 1676 **ENGLAND, GEORGE FREDERICK HANDEL CENTENARY MEDAL, 1859.** 51mm. Bronze. Uncirculated w/ chocolate brown patina. William Joseph Taylor,Sc. Obverse bust left. Rx: CENTENARY/COMMEMORATION/CRYSTAL PALACE/MDCCCLIX within wreath. Edge lettered, MR.C.DUTTON, STEWARD. Housed in original box (hinge loose). **PLATE.** (D)
- 1677 **ENGLAND, CHARLES PRINCE OF WALES INVESTITURE, 1969.** 57mm. Silver, .999 fine. Uncirculated. Paul Vincze,Sc. Obverse bust of young Charles facing right. Rx: Crown, castle. Two pieces. (E-F)
- 1678 **FRANCE, BRETONNE PROVINCE PLAQUETTE, ca 1920.** 64X54mm. Silver. F.Robert Mernack, Sc. Bust of young woman to right. Reverse, town scene. From the Paris Mint series of provincial plaquettes. Highly polished VF. **PLATE.** (D)
- 1679 **FRANCE, VERDENNE PROVINCE PLAQUETTE.** 63.5x44.5mm. Silver. F.Robert Mernack,Sc. A highly polished VF. Obverse head of a young woman to the left. Rx: Town scene. **PLATE.** (D)
- 1680 **FRANCE, ALSACE PROVINCE PLAQUETTE, 1916.** 68.5x61mm. George Henri Prud-homme,Sc. In bronze. Extremely fine with some spotting. Obverse head of young woman to the left. Rx: A rooftop scene, birds in nest on chimney. (B-C)
- 1681 **FRANCE, NUMISMATIC PLAQUE BY ROTY.** 59x95mm in bronze. VF/XF. The plaque celebrates the 1892 jubilee of the important silversmith works of Christofle & Co. in Paris. The obverse is divided into three panels representing Industry, Science and Art. The reverse is also divided into three panels; the left shows a silversmith at work fashioning a teapot; the right a goldsmith at work and the center a long description giving the history of the firm from its inception in 1842 to the current (1892) time. **PLATE.** (C-D)
- 1682 **FRANCE, ETIENNE NICOLAS MEHUL MEDAL, 1822.** 41mm. Bronze. Adrien Veyrat,Sc. Obverse, portrait left of the operatic composer. Reverse, List of operas, lyre, dates 1763-1817. Extremely fine - with minor spots.
- According to Forrer, this was the artist's first medal.
- 1683 **FRANCE, HENRI DURET PLAQUETTE, 1907.** 60x43mm. Bronze. Extremely fine. Obverse bust right of Dr. Duret. Rx: ACADEMIE DE MEDECINE. A robed woman holding a book stands by a window overlooking the city. Nice art nouveau style. **PLATE.** (C)
- 1684 **FRANCE, AGRICULTURAL SOCIETY OF CLERMONT, 1879.** 50.5mm. Silver gilt. Alphonse Desai-de,Sc. About uncirculated. Obverse Clermont coat of arms. Rx: Circular panel center inscribed to M.Cirou, 1879 (with monogram filler). (C)
- 1685 **FRANCE, AGRICULTURAL PRIZE MEDAL, 1880.** In Silver. 42mm. Henri Ponscarne,Sc. Obverse, female bust symbolizing agriculture. Rx: Inscriptions in cartouche. Struck by the Paris Mint. (C)
- 1686 **FRANCE, DENIS PEYRONY PLAQUETTE, 1939.** 75x60mm. Bronze. Extremely fine. M. Pyras, Sc. Obverse bust left of Peyrony. Rx: Cliffside museum building, panel of mastodon cave painting. Struck by Arthus Bertrand, Paris. Dark brown patina. **PLATE.** (B-C)
- 1687 **CHARLES DICKENS CENTENNIAL OF DEATH MEDAL, 1970.** 68mm. Bronze. Renee Vautier,Sc. In Uncirculated condition. Obverse portrait of Dickens at the age he wrote David Copperfield. Rx: Reverse, characters from the story. Struck at the Paris Mint. Light brown patina. (B)
- 1688 **FRANCE, LAFAYETTE MEDAL, 1790.** 42mm. Fuld LA 1790.4. Silver. VF with minor reverse rim ding. Bust in uniform to the left. Rx: Eleven line inscription. A VF example realized \$150 as lot #3065 in B&M's Sale of 9/9-11/85. **PLATE**
- 1689 **FRANCE, MYRON HERRICK MEDAL, 1914.** Bronze. 67mm. J.P.Legastelois,Sc. About uncirculated. Bust left of our Ambassador to France at the beginning of World War I. French inscription around. Rx: French quotation from a Herrick speech memorializing those killed by German bombs. The Great Seal of the U.S. above. (B)
- 1690 **FRANCE, PORTRAIT MEDAL OF THE DUKE OF LOUBAT, 1910.** 72mm. Silver (5.9 oz.). Frederick Vernon,Sc. Struck at the Paris Mint and housed in its original presentation case. Uncirculated. JOSEPH FLORIMOND DUC DE LOUBAT surrounding bust left. Rx: ELU/ASSOCIE/ENTRANGER/DE L'INSTITUT/ACADEMIE/DES INSCRIPTIONS/BELLES LETTRES/29 NOV. 1907. A fine strong portrait by the well-known French medalist, F.Vernon. **PLATE.** (C-D)
- 1691 **HITLER MEDAL.** Colbert-Hyder C-58. 40.2mm. Zinc alloy. About uncirculated, with streaky look as made. Bust left by B.H. Mayer with name and title around. Rx: Inscription in German, "Hail to Germany's Restorer". Nazi eagle with figure saluting. **PLATE.** (D)

- 1692 **GERMANY, UNLISTED HITLER MEDAL.** 40mm. Bronze. About uncirculated with slight spotting. Same obverse as previous lot. Rx: Full length male figure in Austrian costume waiving a large size Nazi banner. 13 MARZ/1938 in right field. Around, EIN VOLK-EIN REICH-EIN FUHRER. **PLATE.** (D)
- 1693 **GERMANY, UNLISTED HITLER MEDAL, 1938.** C&H C-114 but with unlisted edge, MUNZAMT WIEN a 900. 35.6mm. Silver. Uncirculated. Bust right by Hamisch Concee, legend around. Rx: Orb with cross & legend proclaiming that the Greater German Empire has arisen. Rare. (F)
- 1694 **GERMANY, UNLISTED HITLER & MUSSOLINI MEDAL** circa 1940. 51mm. Bronze over base metal. About uncirculated. Conjoined busts to the right, eagle and fasces behind. Rx: Swastika in circle about pair of oak sprigs. Space below for engraving. Ex: Roy Harte Collection #3463 (1983). **PLATE.** (D-E)
- 1695 **GERMANY, UNLISTED HITLER-MUSSOLINI MEDAL.** 49.3mm. Zinc alloy. Uniface. Karl Perl, Sc. Extremely fine, but slightly stained, mainly upon the blank reverse. Conjoined busts of Hitler & Mussolini to the left in a plain field without legends. **PLATE** (D-E)
- 1696 **GERMANY, ANOTHER UNLISTED HITLER MEDAL.** In zinc alloy. 49.6mm. About uncirculated condition. Karl Perl, Sc. Uniface. Large head of Hitler to the left without legend. Likewise a bit stained, and as with the previous lot, was treated with silicone to inhibit further metal oxidation. **PLATE.** (D)
- 1697 **GERMANY, DEATH AND SHAME TALER, (1920).** 38mm. Silvered brass. Wittig-Friesen, Sc. Struck by Lauer. XF/AU. French North African soldier attacking undressed German woman. Rx: Broken sword, legend. (C-D)
- 1698 **GERMANY, GOLD FOR IRON MEDAL, 1916.** 39mm. Partially blackened iron. Hosaeus, Sc. VF/XF. Female offering solid gold jewelry. Rx: 5 line legend over oak branches. This medal was given in exchange for gold donated to the state during World War I. (B)
- 1699 **GERMANY, JOHANN WOLFGANG von GOETHE, (1947)** 48mm. Brown porcelain made in Meissen. AU. Bust left of the famous German poet (1749-1832). Rx: House where he lived in Weimar. (B)
- 1700 **GERMANY, FRIEDRICH von SCHILLER, (1946).** 48mm. Brown porcelain made in Meissen. AU. Bust of the famous German poet, friend of Goethe. Rx: His house in Weimar. (B)
- 1701 **GERMANY, 100TH ANNIVERSARY OF THE ASSOCIATION OF GERMAN SCIENTISTS & PHYSICIANS.** Centennial meeting in Leipzig, 1922. 42mm. Brown porcelain. AU. Hercules fighting snake. Rx: Legend. (B)
- 1702 **GERMANY, JOHANN FRIEDRICH BOETTGER, (1964).** 37mm. Brown porcelain made in Meissen. Unc. Bust of Boettger, the inventor of Western World porcelain. Rx: View of Meissen castle, crossed swords below. (B)
- 1703 **GERMANY, MEISSEN NEPTUNE ROWING CLUB, 40TH ANNIVERSARY, 1922.** 40mm. White porcelain made in Meissen. AU. Two rowboats with three men rowing. Rx: "40" beneath star and two oars. (B)
- 1704 **NETHERLANDS, PIETER HUIDEKOPER, BURGOMEISTER OF AMSTERDAY, 1850.** 58mm. Bronze. V.D. Kellen, Sc. About uncirculated. Small field scratch in front of the bust. Dark patina. Obverse bust left of the Pope. Rx: A seated portrait of Christ with his arms outstretched, SALVATOR NON EST PRAETER ME above. (B-C)
- 1705 **PAPAL MEDAL, POPE LEO XIII, 1900.** 43mm. In bronze. Dark extremely fine. Obverse bust right of the reknowned pianist and first prime minister of modern Poland. Rx: Bold Polish eagle. **PLATE.** (C)
- 1706 **POLAND, IGNANCE PADEREWSKI MEDAL, 1924.** 52x 64mm. Bronze. Dark extremely fine. Obverse bust right of the reknowned pianist and first prime minister of modern Poland. Rx: Bold Polish eagle. **PLATE.** (C)
- 1707 **RUSSIA, SAINT ISAAC'S CATHEDRAL RESTORATION, 1858.** 79mm. Bronze. By A. Lyalin & V. Alexiev. Extremely fine with slight obverse spotting and dark discoloration on the reverse around the border between 6:00 and 10:00. Central portrait of Peter the Great surrounded by five portraits within small circle of Catherine, Paul I, Alexander I, Nicholas I and Alexander II. Rx: Front view of the Cathedral, Inscription around and in exergue. **PLATE.** (C-D)
- 1708 **RUSSIA, ACADEMY OF ARTS AWARD MEDAL.** 53mm. Bronze. Signed I.C.I. XF/AU. Obverse view of a scantily clad male figure posing on the rocks. To the lower right stands a canvas depicting him in the same pose. Rx: Wreath, uninscribed. **PLATE.** (D-E)
- 1709 **RUSSIA, 600TH ANNIVERSARY MEDAL, 1981.** In bronze. 60mm. I. Postol, Sc. Uncirculated. Obverse, ten standing warriors in swords and shields, undoubtedly representing the battle in 1381. Rx: Sword hilt and inscription re 600th anniversary. Struck by the Leningrad Mint (LM mintmark). Brown patina. **PLATE.** (B)
- 1710 **SWITZERLAND, GENEVA ARTS MEDAL, 1822.** 60mm. Bronze. Louis Fournier, Sc. About Uncirculated. Obverse, graceful nude male statue, part of pyramid at the left, legend above - to the servants of the arts. Rx: Cornucopias of fruit and flowers around Geneva city arms; legend above - after darkness comes light. **PLATE.** (D-E)
- 1711 **TWO HEMISPHERES MEDAL, ca 19th century.** In pewter. 74mm. Very fine with numerous edge and surface marks. Darkly toned. Obverse, Eastern hemisphere with English names of major features. Rx: Western hemisphere, similar. Unsigned. (C)
- 1712 **RARE BOOK ON AMERICAN MEDALS.** George Stamm Chamberlain, AMERICAN MEDALS AND MEDALISTS (1963). 146pp + 27 pages of plates. Mint

condition. This scarce volume contains a compilation of twenty five articles which Mrs. Chamberlain wrote in the general field of American medals and medalists. Particular emphasis is given to our early national medals as well as to a number of privately issued medals and medallions including the Circle of the Friends of the Medallion series. Intersting and informative. The last auction record we can find was from a Kolbe sale a few years ago where a nice copy brought a bit over \$200.

SUBSCRIPTION RATES TO BE INCREASED

Because the actual cost of putting out our last catalog was over \$5.00 per catalog, we are forced to increase our subscription rate to a modest \$2.50 per sale (which barely covers the cost of postage). The new subscription rate will go into effect beginning with Auction #41.

HOWEVER, for those of you who act by August 15, we will allow new subscriptions, and renewals, for up to ten sales at the old rate of \$1.00 per catalog (this price includes prices realized).

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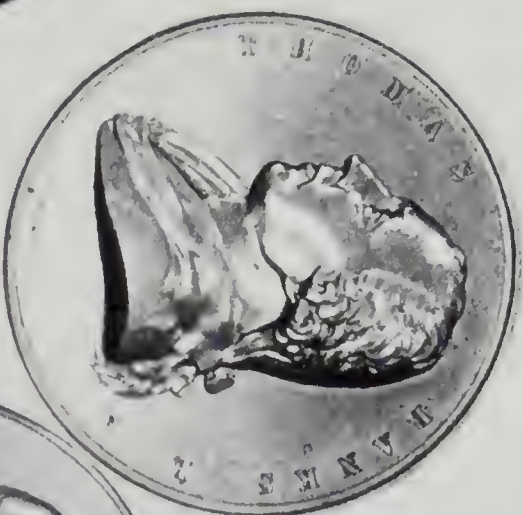
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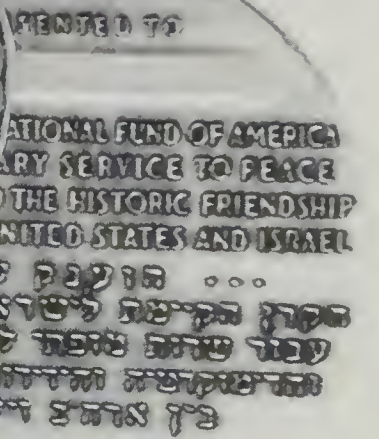
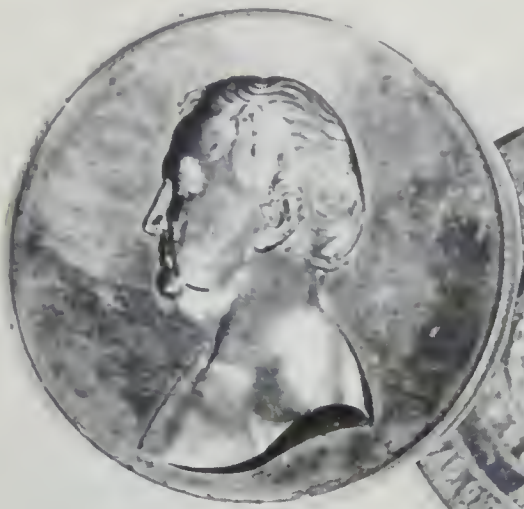
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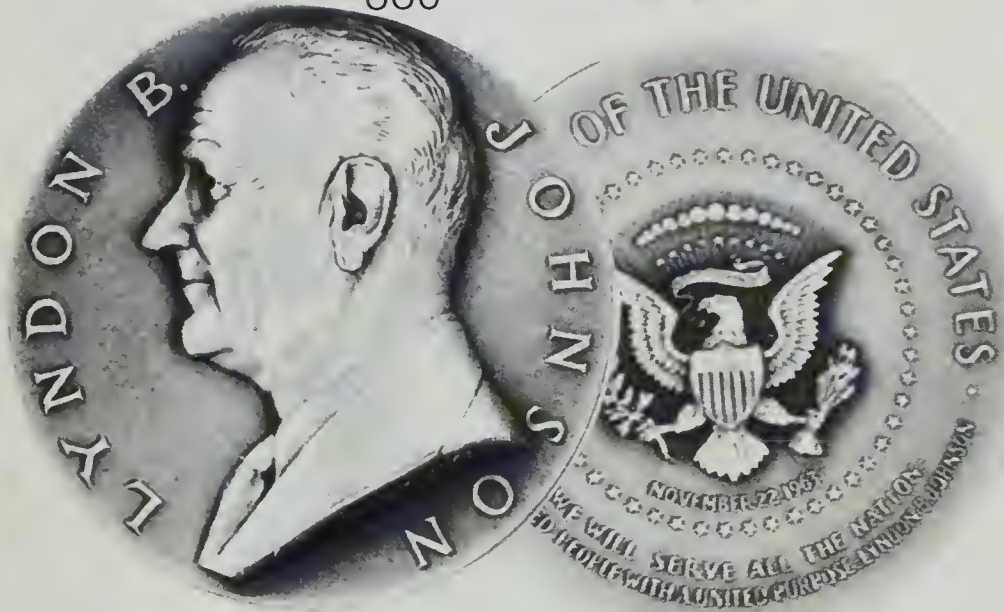
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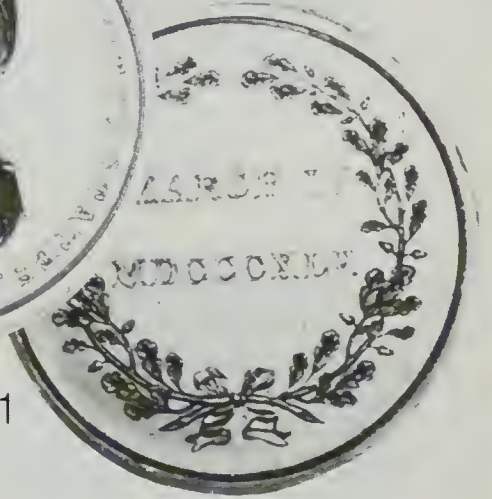
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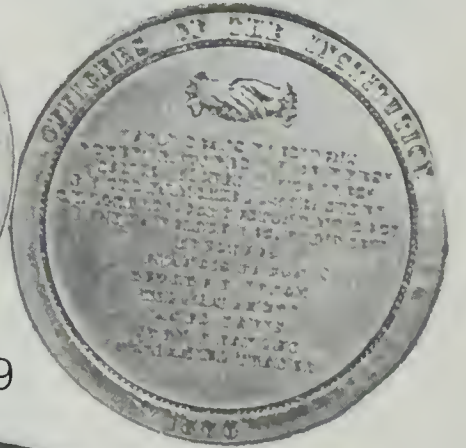


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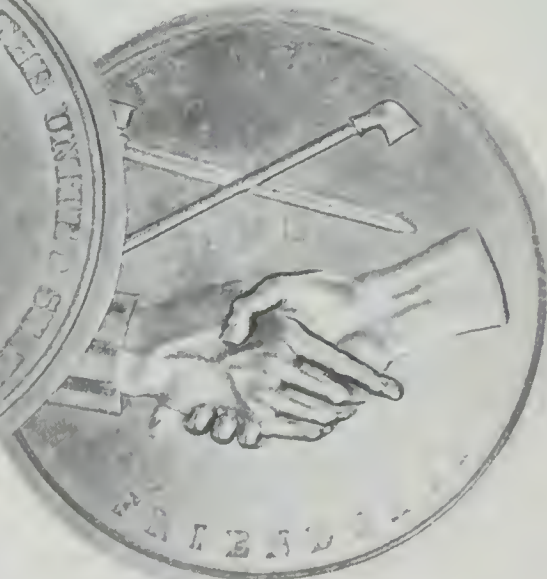
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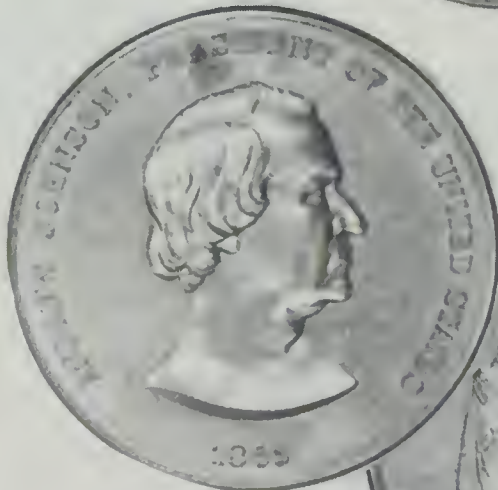
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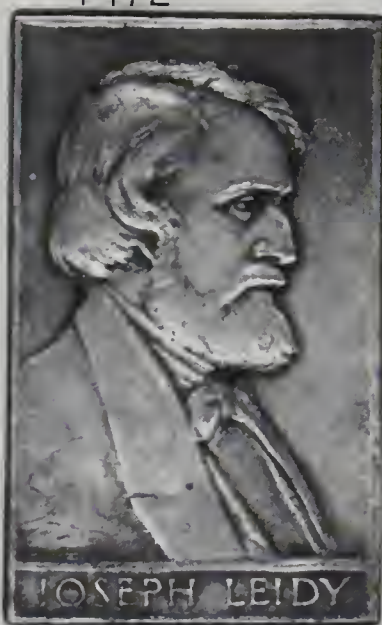
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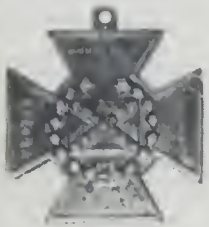
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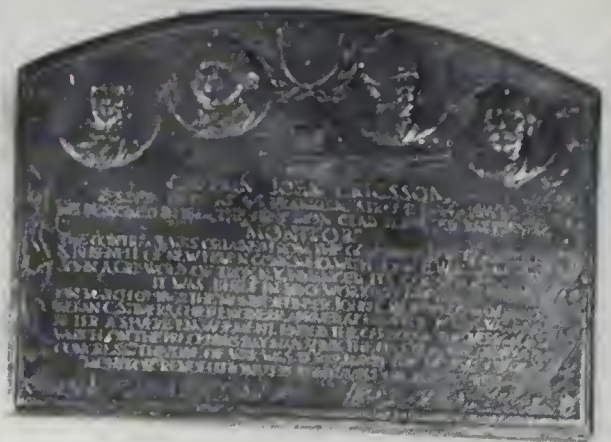
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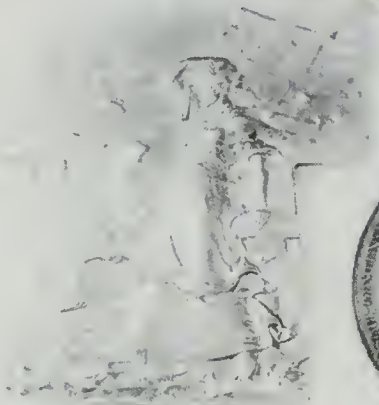
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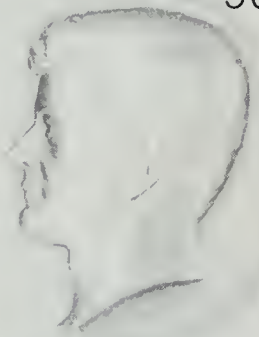
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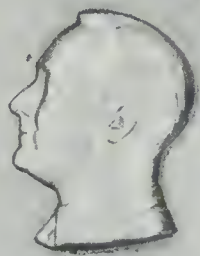
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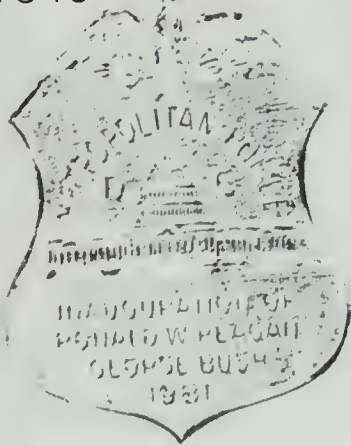
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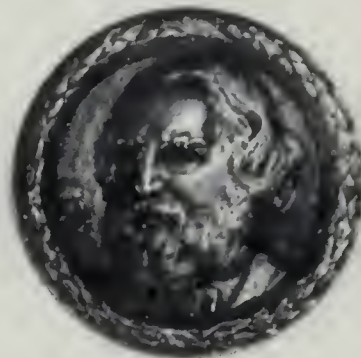
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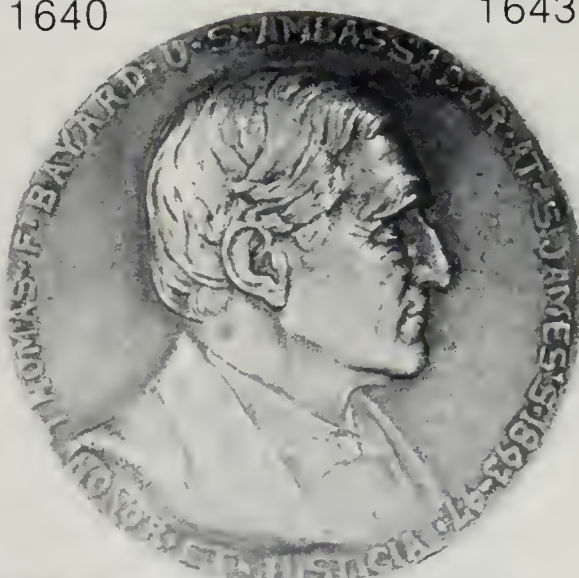
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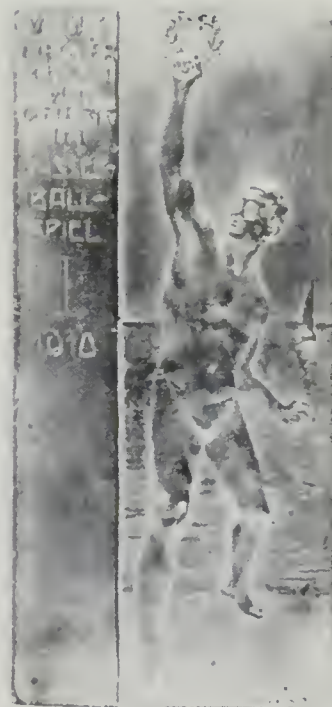
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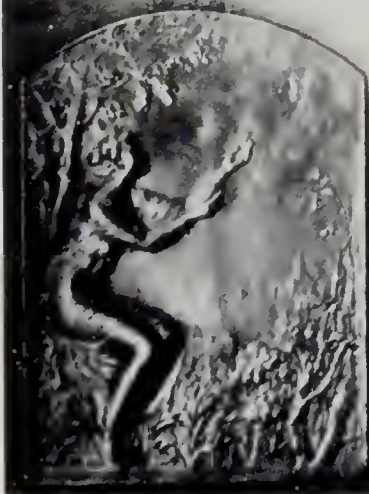
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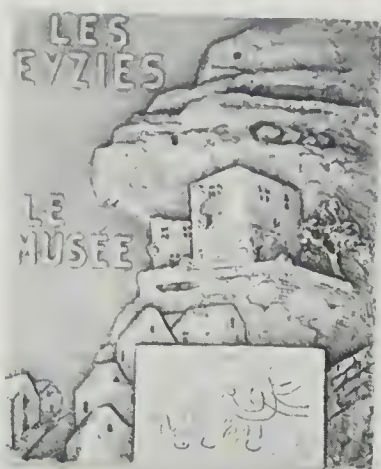
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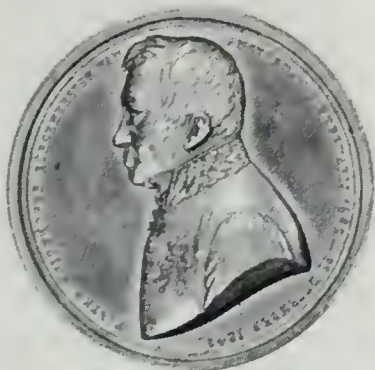
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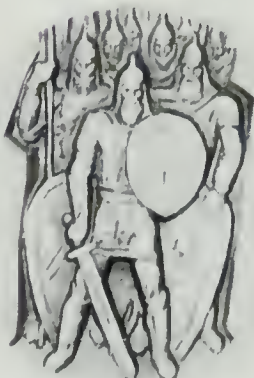
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